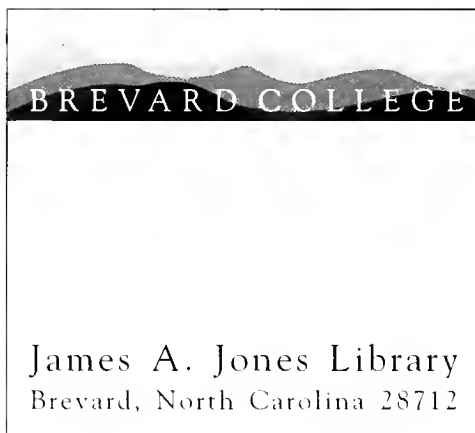


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# BREVARD COLLEGE

FOR HEARTS  
AND MINDS  
AS LARGE AS  
THE MOUNTAINS





# Contents

Welcome to Brevard College .....	2
Philosophy of the College .....	4
History of the College .....	5
Admission to the College .....	7
Expenses .....	11
Financial Aid .....	14
Academic Standards and Procedures.....	21
The Bachelor of Arts Degree .....	32
The Associate in Arts Degree .....	38
The Associate in Fine Arts Degree .....	41
The Associate in Science Degree .....	44
The Junior College Diploma .....	47
The Outdoor Leadership Program .....	48
Course Descriptions .....	50
Campus Life .....	68
Faculty Profiles .....	74
The Administration .....	106
The Board of Trustees .....	109
Accreditations .....	110
Calendar of the College: 1996-97 .....	111
Map of Campus .....	114
Index .....	115

1  
9  
9  
5  
-  
1  
9  
9  
7





# Welcome

This catalog is designed to assist prospective students, parents, and high school counselors, as well as the faculty, staff, alumni and friends of the College. It portrays the College in all its complexity—its essential purpose and its history, its individual faculty members and the classes they teach, its leadership opportunities and recreational programs, its campus facilities and the surrounding town, its traditions and regulations, and the financial aid and work programs that make it possible for students from every economic background to enjoy the benefits of a Brevard education.

Prospective students reading this catalog have already decided to steer clear of the size and relative anonymity of a large university. They are seeking small classes, personal attention from teachers, and exciting opportunities for personal growth and leadership. These are the traditional marks of a liberal arts college, whose mission is to provide students with a broad understanding of the historical and cultural forces that have shaped our world and to motivate them to continue learning and growing through their lives. *What features distinguish Brevard College from the many other strong liberal arts colleges:*

*Our mountain environment.* The Brevard College experience is indelibly influenced by its natural setting. Our lovely residential campus, bisected by a rippling mountain stream, is set among some of the oldest mountains in the world, with the richest variety of plants and trees in North America. Every day these magnificent resources influence our curriculum through environmental studies and wilderness education, our choices of recreation and nationally ranked athletic programs, as well as our spirits and our sense of community. The mountain forests and rivers are our finest classrooms, the sites of our field studies as well as our fun.

*Our commitment to teaching.* Our faculty members are, first and foremost, teachers who are devoted to providing “a better beginning” to the higher educational experience. For many years Brevard College has been one of the most selective two-year colleges in America, giving students the strongest possible foundation for success at senior colleges and universities. Even as the College inaugurates new four-year baccalaureate programs, our freshmen and sophomores continue to be guided by our finest professors. We have traditionally been willing to accept students whose academic or financial background may be less than sterling but who demonstrate a high motivation to succeed in college. Our financial aid and work study programs are designed to make the Brevard education accessible to such motivated students.





*Our traditional excellence in the fine arts.* There are few places in America that provide as broad an array of cultural opportunities as the town of Brevard and the nearby city of Asheville. The fine arts faculty and facilities at Brevard College have long been renowned for their high quality and are complemented by the famed resources of the Brevard Music Center. The College's core curriculum, enhanced by numerous performances and exhibitions throughout the year, engages every student in experiencing and understanding some of the greatest creations of the human spirit.

*Our identity as a Christian college.* As an institution of the United Methodist Church, Brevard College is concerned with building character and encouraging spiritual wholeness. These concerns inform our curriculum, our residential and counseling programs, our wide array of student activities, and the spirit in which we treat one another in the campus community. We have long welcomed students from a variety of religious traditions and from nations around the world.

The people of Brevard College are especially marked by these features. All have chosen to pursue their study, their work, their life in one of America's loveliest locations. They are people who seek and often find here a certain balance in their lives—between noise and quietness, between work and recreation, between the exhilaration of outdoor activity and the quieter satisfactions that stem from intellectual rigor and self-discipline, between the electronic wizardry of the Internet and MTV and the infinitely greater complexity of the natural environment surrounding us here.

We welcome you to this uniquely beautiful and dynamic community of learning.

*Jim Bertrand*

President

*"Prospective students... have already decided to steer clear of the size and relative anonymity of a large university. They are seeking small classes, personal attention from teachers, and exciting opportunities for personal growth and leadership."*

# Philosophy

**I**nspired by its setting among the world's oldest mountains and founded upon the principles of the Christian faith, Brevard College has the purpose of educating students in the tradition of the liberal arts and in the spirit of love and service. Our faculty and staff, our academic and co-curricular programs, our financial resources and support services are alike devoted to providing an educational climate that fosters respect for learning and beauty, creativity and hard work, tolerance and personal integrity, intellect and love of knowledge, vigorous activity and spiritual reflection.

At the heart of this mission lies a simple covenant: *We expect all members of the College --- students, faculty and staff --- to commit their hearts and minds to our community of learning, to pursue truth with humility, to become wise stewards of the earth and to live responsibly before God and their fellows.*

To accomplish this mission, we have gathered a faculty and staff notable for the quality of their academic preparation, their character, and their love of teaching. With a rich heritage from the past and a history spanning a century and a half, the College has a profound sense of tradition but is intent upon remaining innovative and responsive to change that will contribute to preparing our students to meet the challenges of the future.

For students seeking a firm academic foundation before transferring to larger universities, we continue to offer our traditional two-year, university-parallel liberal arts curriculum leading to associates degrees in the arts, the sciences and the fine arts and to junior college diplomas. Even as we inaugurate new baccalaureate programs in music and art in the fall of 1995, we continue to emphasize close student-teacher relationships established during the first two years of college. The Brevard difference is that our finest professors are as devoted to the teaching of freshmen and sophomores as to the mentoring of juniors and seniors.

As a result of this commitment, the College has always attracted and welcomed highly motivated students who are already prepared to learn as well as other, less prepared students who need personal help from faculty and staff

in order to adjust to a rigorous academic program.

Though the great majority of our residential students are of traditional college age, we also offer varied continuing education programs for adult learners as well as intensive summer programs for talented high school students in fine arts, languages, environmental studies, wilderness education and athletics.

The core liberal arts curriculum of the College requires each student to build up a strong base in languages and literature, religion, humanities, mathematics and analytical reasoning, history, natural and social sciences, fine arts and environmental studies, together with exposure to several other cultures and a significant investment in volunteer work in the community. The curriculum utilizes classroom work, tutorials, library and laboratory research, and field studies in Pisgah National Forest, Davidson and French Broad River ecosystems, Great Smoky Mountains National Park, and the Cradle of Forestry in America National Historic Site. Our programs in music and art afford talented students excellent educational and performance opportunities at the College as well as in such off-campus settings as the Brevard Music Center, the Brevard Chamber Orchestra, and the Asheville Art Museum.

Believing that valuable peer education takes place outside the classroom and laboratory, the College sponsors international academic programs, numerous student organizations and recreational activities. We seek to balance our nationally competitive athletic programs, which are offered under the aegis of the National Junior College Athletic Association, with a wide range of intramural activities and outdoor leadership opportunities through our School for Wilderness Education.

Brevard College prizes its affiliation with the Western North Carolina Conference of the United Methodist Church and offers an active chaplaincy program and counseling in church vocations, as well as a curriculum in church music. In keeping with the Wesleyan tradition, the College conducts its business in the spirit of Christianity but is not narrowly sectarian. We have long welcomed students from a variety of religious traditions and from nations around the world.

# History

**S**ituated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley near the entrance to the Pisgah National Forest, the Land of Waterfalls. The College is located 33 miles south of Asheville, North Carolina. It is easily accessible from the interstate highway system and from two major airports (Asheville and Greenville-Spartanburg).

## ORIGINS

Our history traces back to Weaver College, which was begun in 1853; Rutherford College, which was established during the same year; and Brevard Institute, which was organized in 1895. Weaver College and Rutherford College were merged in the formation of Brevard College in 1934.

From the outset, the philosophy of education at these colleges marked them as "Schools of Opportunity." It was rare to find a student who did not have a work assignment to help pay for tuition, room and board. However, these institutions experienced financial difficulties. Thus, in 1933, the Western North Carolina Conference of the Methodist Church ordered the merger of Weaver College and Rutherford College on the grounds of Brevard Institute which, at the time, were standing idle. The Conference created a Board of Trustees which engaged Dr. Eugene Coltrane as President. Through this dynamic history, a feeling of close-knit community developed throughout the College and is still a hallmark of the Brevard campus today.

## BREVARD COLLEGE TODAY

Since its inception, Brevard has provided a foundation upon which students can establish goals, select values and fulfill their intellectual and moral development. We believe that the search for spiritual and intellectual integrity should be a life-long endeavor. For this reason, we make concerted efforts to provide those resources which are essential for life-long learning.

Today, the average student enrollment of approximately 650 students, divided nearly evenly between men and women, ordinarily represents at least 20 states and many foreign countries. Signs of excellence abound. Over ninety percent of recent Associate and Junior College Diploma graduates have continued their studies at academically elite four-year colleges and universities. The Brevard Chapter of *Phi Theta Kappa*, the national honor society for two-year colleges, has been recognized as one of the top ten chapters in the nation on three separate occasions.

Recently, new programs to complement Brevard College's strengths and location have been established. The School for Wilderness Education offers young adults educational options in outdoor leadership with Certification in Outdoor Leadership areas. The newly established Bachelor of Arts program in Environmental Studies, a field-based program that teaches students the science of caring for our world, underscores our commitment to an education which makes a difference in the quality of life. The study of Music, always a strong program at Brevard, continues to grow as the College offers the Bachelor of Arts degree with a major in Music, enhanced by four optional emphases from which students may select, and a major in Art, with two optional emphases. In the very near future, the construction of the Paul Porter Performing Arts Center will add support and strength to the growing Fine Arts programs at Brevard College.

Brevard College is committed to the development of the whole person. As such, the College offers excellent intramural and intercollegiate athletic programs which have gained national recognition in recent years. Well over 150 Brevard College athletes have earned All-American recognition. In 1994, the Lady Tornados soccer team finished second in the nation in NJCAA competition! The men's soccer team has twice been ranked among the top eight in the nation and is a consistent Region X title defender. The men's basketball

team finished sixth in the nation in 1979. The men's cross country team made history for winning the national junior college championship for an unprecedented four consecutive years and a total of six championships in nine years. Both the men and women consistently finish with a high rank at the cross country nationals.

Today, Brevard College is designed for qualified students who want their first two years of college to be important years educationally. The faculty are at Brevard because they enjoy teaching and because they are of the opinion that the first two years are the most important years of college. Although the College is now offering baccalaureate degrees, we will continue to emphasize close student-teacher relationships in the crucial first two years of college. That has been our signature for the last sixty years and will continue to be so into the future. At Brevard College our finest professors will always be devoted to establishing a sound academic foundation for all students. The convictions of the faculty, when combined with a strong academic program, excellent facilities, and attractive surroundings, make Brevard an exceptional place for living and learning.

## AN INVITATION

We expect the commitment of your mind and your heart to the community of learning at Brevard College. You are invited to visit and meet our students and faculty, and to talk with our admissions personnel. To make arrangements for your visit, write directly to the Vice President and Dean for Admissions and Financial Aid, Brevard College, Brevard, North Carolina 28712 or call the Office of Admissions, 704-884-8300.

*Notes*

# Admissions

**B**revard College seeks to admit those students who will take full advantage of our educational programs, small classes, and unique environmentally sensitive location. We select students for admission based on motivation, academic achievement, unselfish character, and leadership potential. We seek students who will enjoy being challenged daily by rubbing shoulders in and out of the classroom with talented and dedicated faculty. At Brevard students will have every opportunity to realize their potential as a student and as a leader among their peers.

The College is interested in enrolling not only students who give proof of academic curiosity and ability, but also those who add to the diversity of the student body. To maintain our reputation as offering an exceptional educational experience, we seek students who will contribute the most to the campus community and display a willingness to place themselves in situations which call for personal initiative and leadership.

The admissions staff is active, energetic, involved and caring. They are available to serve interested students and make the college selection process uncomplicated and enjoyable.

## APPLICATION PROCEDURES

An application for admission, available upon request from the Office of Admissions, must be submitted along with a non-refundable \$20 application fee. Students planning to major in music should also contact the Music Department for a music application and audition information.

All applicants must request the high school to forward a transcript showing all work attempted. Applicants for admission by transfer from other colleges must provide separate transcripts from each college attended. Regular applicants are required to submit results from either the Scholastic Aptitude Test (SAT) or from the American College Testing Program (ACT). Exceptions will be made for veterans, for special students, and for transfer students who have successfully completed at least

one full semester of academic work at the college level before applying to Brevard. Standardized tests are usually used as a supportive or contributive factor rather than as a determinative factor in admissions. Those students for whom English is a second language must submit results of the Test of English as a Foreign Language (TOEFL) or the Michigan Test. Students requiring information regarding the Test of English as a Foreign Language should write directly to:

Test of English as a Foreign Language  
Educational Testing Service  
Princeton, New Jersey 08540  
USA

Regular applicants should request a recommendation, preferably from the guidance counselor, on the form provided by the Office of Admissions. Applicants for admission by transfer should request the appropriate dean to submit a recommendation on the form provided.

Students will be advised of the admission decision as soon as all required application materials are received. Not all persons are suited for membership in our College community. The College has the sole right to make said determination, including the right to cancel an offer of admission once proffered if, on the basis of new information, it should appear that such cancellation is in the best interest of the student and/or of the College.

## IMMUNIZATION REQUIREMENT

North Carolina State Law GS130-A-155.1 requires ALL college students to have a Certificate of Immunization. The student must give the dates for all required immunizations, and the Certificate must be signed by a physician or Health Department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination prior to enrollment to the College. The Medical History will provide health services and the administration with information necessary to assist each student in meeting the mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

## ENROLLMENT FEES

As a declaration of intent to enroll, new residential students must submit an enrollment fee in the amount of \$200. New commuter students must submit an enrollment fee in the amount of \$50. This fee should be forwarded within thirty days of acceptance, but not later than May 1 for the fall semester and by December 1 for the spring semester. Students accepted after these dates are expected to send their fee within ten days of notification of acceptance. The enrollment fee is a one-time fee for any new/readmitted student, and it serves to reserve the student's place for the upcoming semester. It is not a prepayment of tuition and fees.

## CATEGORIES OF ADMISSION

### *Typical Freshmen*

Each applicant's high school transcript should show evidence of adequate preparation for the demands of college-level course work. Students planning to major in music should have achieved basic competencies prior to their enrollment at Brevard. Failure to demonstrate such competencies may mean that the student cannot complete the program of study during the projected time (four regular semesters for the AFA or AA degree and eight regular semesters for the BA degree), and attendance at summer sessions may be required.

### *Other Freshmen*

Each year the College admits high school graduates who demonstrate readiness to do college-level work but who have not achieved all of the requisite competencies. Basic courses in English, mathematics, and reading have been designed especially for these students. Since only one three-hour developmental course is applicable toward graduation with an Associates degree or the Junior College Diploma and no hours of developmental courses will count toward the Bachelor of Arts degree, students who take such courses should plan to attend the summer session prior to or following the freshman year. In addition to these courses, Psychology 101 may be recommended. This course, however, is a regular college-level course open to all students and counts as an elective in the satisfaction of degree requirements.

### *Transfer Students*

Applicants who have attended other institutions of higher learning will be considered for admission as transfer students provided they are eligible, both socially and academically, to return to the college last attended and provided they present a grade point average equal to that expected for continuation at Brevard.

In the evaluation of transcripts, the following principles shall apply: (1) credit will be accepted only from colleges and universities which are accredited as university-parallel institutions; (2) credit will be given only for college-level courses in which the grade is at least a C; (3) no credit shall be recorded until an official transcript has been received; (4) equivalent credit will be awarded for courses similar in content to courses offered at Brevard; (5) elective credit will be awarded for courses other than regular, college-level courses, but only if, generally speaking, they correspond with the kinds of courses offered at Brevard; (6) transfer students must pass the English Competency Test at Brevard before registering for English 102 or a higher English course; and (7) at least 33 hours of work must be taken while the student is enrolled at Brevard in order to earn one of the Associates degrees or the Junior College Diploma and at least 62 hours of work must be earned at Brevard in order to earn the Bachelor of Arts degree.

### *Atypical Admission*

Commuting students who want to take less than a full load during the day or in the evening and applicants who are able to demonstrate, by means other than the normal procedures, their readiness to do college-level work will be considered on an individual basis. Should exceptions to regular admissions procedures or standards be required, a request should be submitted in writing to the Dean for Admissions. For example, veterans and others who have been out of formal education for at least one year may not need to take the SAT or ACT tests. Occasionally, a student will be admitted who has not earned the high school diploma; such students should present the General Equivalency Diploma (GED).

### *Auditors*

Individuals will be considered for admission as auditors without submitting test scores or official transcripts provided they present good references. Auditors will be admitted on a space-available basis and must obtain the approval of the instructor. Regularly enrolled Brevard students also are permitted to audit on a space-available basis.

## ***Transients***

Students who are eligible to return to the college last attended may, subject to the approval of the dean of the college last attended, register as transient students on a space-available basis. Such applicants will not need to present transcripts or recommendations other than that of the dean, but they should have in their files a letter from the college last attended listing approved courses.

Admission as a transient student is ordinarily granted for one term only.

Transient students who are trying to take English courses numbered higher than English 101 will be allowed to do so provided they sign an agreement stating that they are transient students and that, if they decide to attend Brevard College full-time or if they decide to graduate from Brevard College, they must pass the English Competency Test (ECT) before registering for English 102 or a higher English course.

## ***Readmission***

A student who has withdrawn or been suspended from Brevard College and who desires to return must submit an application for readmission on the form provided by the Office of Admissions. If the student has been enrolled at another institution, a transcript must be provided along with a statement of honorable dismissal. In such cases, the student will be required to demonstrate both good citizenship and readiness to do college-level work. Readmission is never automatically guaranteed.

## **ACCELERATED PROGRAMS**

### ***Dual Enrollment***

Up to 33 semester hours of credit may be allowed for work taken at Brevard or at another accredited college or university in an approved dual enrollment program with a secondary school. For such students the recommendation of the high school principal or guidance counselor is required. For further information, contact your high school guidance counselor or write directly to the Office of Admissions at Brevard College.

### ***Early Admission***

Students who have completed 12 units of high school work with above average grades but who do not have a high school diploma will be considered for admission. Applicants are also required to take the SAT or ACT examinations. For further information, write to the Office of Admissions at Brevard.

## ***Summer Session***

Except for transient students and special students, admission to the summer session is determined on the same basis as admission to any other session of the College. Students admitted for the fall semester are automatically eligible to begin their programs of studies during the summer session.

Students who score below 400 on either the SAT verbal or mathematical section and/or who have not completed at least three courses in college preparatory mathematics should seriously consider attending the summer session prior to their freshman year. The summer session is recommended to students who need to improve basic study skills, to students who wish to graduate from college in fewer than four years, to exceptionally gifted rising seniors in high school, and to students who wish to carry a reduced load during the regular academic year either for purely academic reasons or because of participation in sports or other extracurricular activities.

## ***Summer Collegian Program***

Brevard College accepts gifted students to attend the summer session at Brevard upon completion of their junior year in high school. Full tuition scholarships will be awarded each summer to rising seniors in high school, and the recipients are designated as Summer Collegians. Ordinarily, Summer Collegians return to high school following the summer session at Brevard. All rising seniors who apply for admission to the Brevard College summer session will be automatically considered for the Summer Collegian Program. For additional information, contact the Dean for Admissions at the College.

## ***Credit by Examination***

Brevard College is committed to a competency-based philosophy of education which recognizes the fact that matriculating students have often achieved the proficiency traditionally expected of freshmen and sophomores. When students have attained such competencies, either because of exceptional high school preparation or because of experiential learning, they may be awarded advanced placement with or without credit. Although Brevard College is committed to competency-based learning, it is also a residential college; therefore, candidates for degrees will be expected to complete a minimum of 33 hours in residence for the Associates degrees and the Junior College Diploma and a minimum of 62 hours in residence for the Bachelor of Arts degree.



Advanced placement, ordinarily with credit, may be awarded at Brevard on the basis of institutional examinations, the Advanced Placement Program (APP), or the subject examinations of the College Level Examination Program (CLEP). The examinations of the Advanced Placement Program and the College Level Examination Program are administered by the College Entrance Examination Board (CEEB).

Students requiring additional information concerning testing centers or dates of administration should contact either their high school guidance counselor or the Office of Admissions at Brevard College or should write directly to:

APP  
Box 2815  
Princeton, NJ 08540

or to: CLEP  
Box 1824  
Princeton, NJ 08540

Students who intend to transfer to a senior institution upon graduation from Brevard are advised to contact that institution, if known, before deciding between APP or CLEP examinations since some institutions recognize one but not both of these programs. Students who plan to transfer should avoid institutionally designed examinations, except for purposes of advanced placement without credit. Special attention is called to the fact that Brevard College will award credit on the basis of subject examinations only. Credit will not be awarded for the general examinations of the College Level Examination Program, but these examinations, along with either the Scholastic Aptitude Test or the CEEB Achievement Tests, will be used as a basis of advanced placement without credit. Ordinarily, APP or CLEP examinations should be taken prior to the date of enrollment at Brevard College, and any exceptions must be approved in advance by the Vice President for Academic Affairs. These examinations may not be taken when a course has been failed or after a more advanced course has been taken for credit.

When the student receives advanced placement without credit, the course will not be listed on the College transcript. Credit by examination will be indicated on the transcript by the letter K. The student will be charged \$40 for each course used to meet graduation requirements, and charges will be assigned when the course is entered on the transcript. There will be no charge for credits awarded in lieu of transfer credit from technical institutes.

*Notes*

# Expenses

## GENERAL

Brevard College makes every effort to offer quality educational programs while keeping costs as reasonable as possible. At Brevard College, students are able to obtain an education for less than the actual cost of instruction and other student services. The difference, which averages about 44% of the total cost, is provided through the support of The United Methodist Church, earnings on endowment investments, and gifts from friends of the College. Therefore, every student, regardless of family resources, is supported by institutional funds and could, therefore, be considered as a recipient of scholarship assistance.

Many students are offered work opportunities which allows them to earn a portion of their college expenses. Others may qualify for scholarships, grants, loans, and other awards under a comprehensive financial assistance program. For more information refer to a subsequent section entitled "Student Financial Aid."

While the College makes a sincere effort to project the actual cost of attendance, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.

## EXPLANATION OF FEES

### *Additive Charges*

Books, special charges for instruction in music, supplies for art, and incidentals are not included in the previous totals. Several classes require additional fees (see Special Charges). Expenses for textbooks and supplies may cost as much as \$250 per semester. Personal expenses will vary depending on the lifestyle of the individual.

### *Audit Fee*

Auditors students enrolled in one or more classes on a non-credit basis are charged tuition at the rate of \$25 per semester hour.

### *Pre-registration Deposit*

Students who are eligible to return for the next fall semester must make a deposit of \$50 (\$25 for commuting students) prior to the pre-registration date as published in the College Calendar. This deposit is not required for the spring or summer sessions. This deposit is applied toward student charges in the next semester when the student enrolls. This deposit will be refunded in accordance with the refund schedule outlined on page 13 should it be necessary for the student to cancel this reservation.

### *Part-Time Student Tuition*

Students taking 11 credit hours or fewer pay a credit hour rate for the number of credit hours requested. To learn of the current fee charged, contact the Business Office.

### *Damages*

Students are responsible for any damages to College property and/or equipment. Charges will be assessed at cost and assigned to the individual(s) responsible for the damage by the Office of Campus Life. Students should carefully review the *Student Handbook* which covers student responsibilities in the residence hall living situation.

### 1995-96 Estimated Expenses for New Students (Full Academic Year)

	<i>Commuting</i>	<i>Residential</i>
Tuition	\$8,440	\$8,440
Room	\$ 0	\$1,700
Board	\$ 0	\$2,280
General Fee	\$ 660	\$ 660
<b>Total Cost</b>	<b>\$9,100</b>	<b>\$13,080</b>
Minus Estimated NC Legislative Tuition Grant	(\$1,300)	(\$1,300)
Minus Estimated Commuter Scholarship	(\$1,500)	\$ 0
<b>Total Cost to NC Residents</b>	<b>\$6,300</b>	<b>\$11,780</b>

**Enrollment Fee**

To complete acceptance and to reserve a room, this fee is due within the time specified in the letter of acceptance. A new residential student must pay a fee of \$200, while a new commuting student must pay a fee of \$50. This fee is a one time fee for any new/readmitted student, and it serves to reserve the student's place for the upcoming semester. It is not a prepayment of tuition and fees.

**General Fee**

The general fee contributes toward the cost of orientation, registration, cultural events, on-campus health services, the College yearbook, the student newspaper, the College magazine, athletic events, intramural activities, postal service, vehicle registration, and student services. There is no additional charge to the student for any of these programs or services.

**Late Registration Fee**

This fee is charged to cover the special handling requirements involved in late registration for courses.

**Rooms**

The Residence Hall Agreement is a contract and obligates the student for a full session of rent, even if the room is vacated before the close of the session. A signed housing agreement is required before a student may occupy a room.

The availability of single occupancy rooms is very limited. When space is available, applications for such accommodations should be made to the Dean for Campus Life. The charge for a private room is 150% of the double occupancy rate per semester. Private room assignments are made only on a semester basis. Preference is given to sophomores/upper class students.

Except for students whose immediate families live in the surrounding area, freshman and sophomore students are required to live in campus facilities. Exceptions must come before the Administrative Council of the College for review and approval. **Junior and senior students may live off campus if permission is granted by the Dean of Campus Life.**

**PAYMENT OF FEES**

Charges are calculated on a semester basis and are payable in advance four weeks prior to the first day of classes. The exact due dates will be reflected in the student's Statement of Account (billing statement), which is mailed thirty days prior to the payment date. A revised Statement of Account with balances due will be mailed monthly until the balance is paid. Students who do not register during the time provided will be charged a \$25 late registration fee. Financial aid which has not been finalized (i.e., No Stafford Loan guarantee, no Pell Grant Student Aid Report on file, etc.) is **NOT** considered payment toward the student's account. Payment will be expected up front and once the financial aid has been finalized, the student may be eligible for a refund. Refunds will not be disbursed until all aid has been posted and funds have been received by the College. Brevard College accepts cash, personal checks, money orders, Visa and Mastercard for payment of charges.

The College will not finance or handle deferred payments. Persons desiring to pay fees by installments should consider either of two available monthly installment plans. For a minimal application fee these plans provide a low cost, flexible method for spreading expenses for a full academic year over several months. No interest or finance charges are levied. For more information contact (TIP) Tuition Installment Plan 800-851-4770. Once your payment plan is established, the Business Office will check to make sure your payments will cover estimated charges.

**Financial Obligations to the College**

No student will be allowed to register, to attend classes, or to receive private instruction unless payment is remitted or until satisfactory financial arrangements are made with one of the two payment plans listed above. Furthermore, a student may not be advanced to candidacy for a degree, may not expect to have an official academic transcript released, may not register for the next academic term, and may not participate in commencement exercises until indebtedness to the College has been settled.

## REFUND POLICY

All financial obligations must be cleared before an official withdrawal from the College is granted. An academic transcript will not be furnished until all payments are made and the student identification card has been returned to the Dean for Campus Life.

All refunds are based on the date contained on the official Brevard College withdrawal form when signed by the College Registrar. No refund will be made for Residence Hall charges, General Fees or special charges after classes have begun.

Refunds will be based on a day withdrawal period and are counted from and include the first day of classes as published in the official Brevard College calendar. Those students receiving financial aid should refer to the financial aid refund policy.

The refund policy will be as follows:

<i>Refund Requested</i>	<i>% of Tuition &amp; Board Refunded</i>
During the first 5 class days	80%
During the second 5 class days	60%
During the third 5 class days	40%
During the fourth 5 class days	20%

### *Refund of Pre-registration Deposit*

The pre-registration deposit for the Fall semester is refundable until May 1.

### *Summer School Policy*

The policy for refund of summer session fees is outlined in a special summer session brochure that is published annually, ordinarily in March, by the Office of Academic Affairs.

## SPECIAL CHARGES

Application Fee.....	\$20
Audit, per hour.....	\$25
Credit-by-Examination.....	\$42
Enrollment Fee	
New Residential Students.....	\$200
New Day Students.....	\$50
All Readmits.....	\$50
Late Registration Fee.....	\$25
New Part-Time Commuter Tuition (per credit hour 1995-96).....	\$265

### *Pre-registration Deposit*

Residential Students .....	\$50
Day Students .....	\$25

### *Charges Per Semester for Instruction in Music*

#### *Private Instruction*

Students are charged \$100 per academic credit hour for a minimum of twelve lessons for all APM courses.

#### *Music Ensembles*

Participants in Collegiate Singers and Symphonic Winds may be required to purchase formal attire (tuxedos or long black dresses).

### *Charges Per Semester for Instruction in Art*

Ceramics.....	\$40
Design.....	\$20
Drawing.....	\$20
Painting.....	\$20
Photography .....	\$25
(Art 110 and 204 only)	
Printmaking.....	\$20
Sculpture.....	\$20

### *Charges per Semester for Physical Education*

Tae Kwon Do.....	\$35
Golf .....	\$10
Bowling.....	\$45
Snow Skiing(estimate).....	\$250
Backpacking.....	\$15
Mountaineering.....	\$15
Horseback Riding(estimate).....	\$195
Lifeguarding.....	\$14
(Red Cross Certification)	
Canoeing.....	\$25
Wilderness Education	
Resident.....	\$160
Commuter/Audit.....	\$375

### *Summer Session and May Term Fees*

A special Summer Session/May Term brochure describing programs and fees is available, ordinarily in March, from the Office for Academic Affairs.

# Financial Aid

Opportunities for Student Financial Aid are available to every student who can show either financial need, superior academic achievement or talent in art, athletics, drama or music. Brevard College makes every effort to help deserving students obtain financial assistance. The philosophy of the Financial Aid Office is to assist students in meeting their financial obligations to the College through need-based or merit-based grants, scholarships, loans, and work-study to the maximum extent possible based on eligibility and available funds. Brevard College does not discriminate on the basis of sex, race, color, handicap, religion, or national or ethnic origin in the administration of its financial aid resources.

All financial aid awarded to students at Brevard College is normally disbursed on a 50% basis each semester by crediting the student's account in the Business Office. All continuing students must be making satisfactory progress to be considered for all student financial assistance programs.

## THE BREVARD SCHOLARS PROGRAM

We are proud of our Brevard Scholar students. In order to support and encourage their continued development as scholars, the College sponsors several lectureships each semester for these scholars. Whether it is a special project or research on a special topic, students are exposed to the cutting-edge thoughts of the faculty. These opportunities include a spirited discussion followed by a reception and informal time together. The academic spirit born in such settings becomes the foundation wherein faculty and students grow together.

Brevard College offers a number of scholarships ranging from \$2000 to full tuition which are designed to recognize and encourage exceptional interests and abilities. Students are required to come to campus to participate in an interview, and the scholarships are renewable based on maintaining a 3.0 grade point average. Students awarded Brevard Scholar awards above the Beam Level will automatically be offered a work opportunity on campus.

### *The Angier B. Duke Scholarships*

Five (5) \$6,960 (less the N.C. Legislative Tuition Grant, if applicable) Angier B. Duke Scholarships are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke.

### *The Annabel Lambeth Jones Scholarship*

One (1) \$6,960 (less the N.C. Legislative Tuition Grant, if applicable) Annabel Lambeth Jones Scholarship is awarded each year by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars.

### *The Presidential Scholarships*

Brevard College will award eight (8) \$3,500 Presidential Scholarships to qualified students.

### *The Allen H. Sims Scholarships*

Brevard College will award thirteen (13) \$2,500 Allen H. Sims Scholarships to qualified students. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College.

### *The C. Grier and Lena Sue Beam Scholarship*

Twenty (20) \$2,500 C. Grier and Lena Sue Beam Scholarships will be awarded each year on a competitive basis to qualified students. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College.

## ***Brevard College Achievement Awards***

Achievement scholarships are awarded on a competitive basis. The candidate's application and high school transcript must indicate exceptional leadership ability in academic achievement and/or community service activities. The number of \$500 awards is subject to the availability of funds. This award is not renewable.

## ***Limits on Non-Need Scholarships***

All non-need academic scholarships at Brevard College are awarded by the Office of Admissions and are subject to the following limitations: (1) if a student is awarded more than one academic scholarship, the final award shall be the higher award; (2) in no case shall the final award exceed the direct costs of attending Brevard College; and (3) Brevard College reserves the right to modify, revoke or add to any or all College scholarships.

## ***Athletic Grants***

Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive, and tryouts may be required. Renewal is not guaranteed. Intercollegiate programs for men and women include basketball, soccer, cross-country, indoor track, and track and field. The College also supports a women's tennis team and golf and baseball teams for men.

## ***Talent Awards***

Talent awards are granted to students displaying outstanding ability in art, drama or music. Qualifying students may be required to arrange an audition or tryout with the chairperson of the respective department. Art awards are granted upon the approval of a portfolio of the student's work. Amounts may vary according to individual ability. Renewal is not automatic.

## ***Need-Based Grants and Scholarships***

There are a number of endowed scholarship funds established by donors to the College, the interest from which is used to provide assistance to those students who have an established financial need as a result of filing a Free Application for Federal Student Aid.

## ***Brevard College Work-Study Grants***

A few work-study grants are awarded to students with special skills, regardless of need. These grants are fully funded by the College.

## ***Brevard College Loans***

Because of the generous support by friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.

# **METHODIST SCHOLARSHIP AWARDS**

## ***National United Methodist Scholarships and Loans***

These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Higher Education and Ministry of The United Methodist Church. Contact your local minister or write the Financial Aid Office at Brevard for additional information.

## ***The Western North Carolina Bishop Scholarship Program***

Three (3) \$1,000 Bishop L. Bevel Jones III Scholarships are available each year. Renewable annually, these scholarships recognize the outstanding youth of our conference. Pastors must recommend candidates based on churchmanship, citizenship and scholastic achievement to the Financial Aid Office.

## ***Children of Ministers or Missionaries***

Children of ministers or missionaries serving the Western North Carolina Conference of The United Methodist Church will be granted the sum of \$2,000 annually toward tuition costs (or 100% of need, if greater). Children of Methodist ministers or missionaries serving outside the W.N.C. Conference will be granted \$1,000 annually.

# **BENEFITS FOR VETERANS**

Brevard College is approved for the education of veterans and their qualifying dependents. Upon registration, the veteran or qualifying dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will usually be available two months after school begins.

All persons receiving veterans benefits are required to attend class on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished to students, veterans and non-veterans alike, at the end of each scheduled school term. (See "Definition of Satisfactory Progress" p. 18).

## SPECIAL SCHOLARSHIP PROGRAMS

### *Commuter Scholarships*

Through the support of local businesses, churches and friends, the College is able to award scholarships in the amount of \$1,500 for the year (\$750 per semester) for full-time students who are (1) dependent or independent and living with the parent or guardian, or (2) independent students who are at least 24 years of age and have established local residency. This scholarship is \$750 per year for half-time students.

The determination of eligibility for this scholarship will be made by the Director of Financial Aid.

### *Scholarships for Dependents of Employees*

The College is able to provide Tuition Scholarships to dependents of eligible employees of the College. A financial aid form must be filed regardless of need.

### *Reciprocal Agreements*

A reciprocal agreement exists between Brevard College and Bennett College, Greensboro College, High Point University, and Pfeiffer College for Tuition Grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed. A financial aid form must be filed regardless of need.

## NORTH CAROLINA FINANCIAL AID PROGRAMS

All North Carolina students must meet the state residency requirement to qualify for state awards. A qualified student must have been a resident of the state of North Carolina for the 12 months immediately prior to enrollment.

All North Carolina awards described below are contingent upon legislative enactment, appropriation and actual receipt of funds by Brevard College.

### *North Carolina Legislative Tuition Grants (NCLTG)*

All qualified North Carolina full-time students attending Brevard College will receive a tuition grant each year in the amount of \$1,250, regardless of need, as authorized by the state legislature. Applications verifying residency must be on file in the Financial Aid Office.

### *North Carolina State Contractual Scholarship Fund (NCSCSF)*

The North Carolina legislature has appropriated funds for financial assistance to needy North Carolina full-time students who are attending private, accredited colleges such as Brevard. The Financial Aid Office makes the award which is based on financial need. Amounts vary.

### *North Carolina Student Incentive Grants (NCSIG)*

This program is administered for the State Education Assistance Authority by College Foundation, Inc. and is based on exceptional financial need. The student must <sup>also</sup> complete a Free Application for Federal Student Aid, and the deadline for this grant is March 15 prior to the award year.

### *North Carolina Federal Stafford Student Loan*

College Foundation, Inc. is the authorized agency in North Carolina which handles insured student loans for North Carolina residents. Applications may be obtained by writing the Foundation at P.O. Box 12100, Raleigh, NC 27605-2100 or the Financial Aid Office. A Free Application for Federal Student Aid must be filed to establish whether the student qualifies for the need or non-need loan.

### *North Carolina Federal PLUS Loans*

Parents of dependent undergraduate students may borrow under the N.C. PLUS program. Under these programs, there are no income restrictions, but a credit check will be made. Applications are available through College Foundation, Inc. in Raleigh or the Brevard College Financial Aid Office.

## FEDERAL FINANCIAL AID PROGRAMS

Any commitment of federal funds is contingent upon Congressional enactment, appropriation and actual receipt of funds by Brevard College. Federal funds are awarded in accordance with U.S. Department of Education rules and regulations.

### *Federal Pell Grants*

Any student applying for need-based financial aid will automatically be considered for the Pell Grant. The Pell Grant is a federal entitlement program of assistance to needy students. Amounts vary according to U.S. Department of Education regulations.



### ***Federal Supplemental Educational Opportunity Grants (SEOG)***

These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college. Amounts vary.

### ***Federal Work-Study Programs (FWS)***

Work grants are available to students with an established financial need. These work grants are provided through the Federal Work-Study Program. Students are paid at least minimum federal hourly rate for hours worked, and paychecks are issued monthly. Normally, students work about 8 hours per week.

### ***Federal Perkins Loans***

These are low-interest federal loans for needy students, with repayment beginning nine months after the student leaves college. Deferment is granted for certain circumstances. Loans originate from the Financial Aid Office.

### ***Federal Stafford Student Loans (formerly GSL)***

These are low-interest loans available to students to help meet post-secondary educational expenses. Application procedures may differ in each state; however, the student may obtain information by contacting the Student Financial Aid Office, the Higher Education Assistance Authority in his or her state of residence or his or her high school guidance counselor. A Free Application for Federal Student Aid must be filed to establish whether the student qualifies for the need or non-need loan.

### ***Federal PLUS Programs***

Parents of dependent undergraduate students may borrow under the PLUS program. Under these programs, there are no income restrictions, but a basic credit check will be made. Information concerning these loans may be obtained as for Stafford loans.

## **FINANCIAL AID APPLICATION PROCEDURES**

Every student desiring financial assistance is requested to file the Free Application for Federal Student Aid (FAFSA). This becomes the official request for financial aid when the analysis is received by the College.

1. All students applying must indicate that a copy of the report should be sent to Brevard College (FAFSA code #002912).
2. These forms are available from high school guidance counselors or the Brevard College Financial Aid Office.
3. These forms should be filed as soon after January 1 as possible. It cannot be filed before that date. The requested information should be from a completed U.S. income tax return.
4. Where federal or state funds are involved, the College may need to verify information. For this reason, the parent and the student should forward a copy of their federal tax return for the previous year to the Financial Aid Office when requested. Other documents may also be requested to validate FAF information.

### ***The College Response***

The following steps are taken by the Office of Financial Aid at Brevard College:

1. All inquiries about financial aid will be answered as received.
2. When the analysis is received by the College, the applicant will be notified if additional documentation is needed by the College for verification.
3. No official award letter will be issued until the student has been accepted by Brevard College and all documentation has been received by the Financial Aid Office.
4. The applicant will be notified as to the official "financial aid package" offered by Brevard College as soon as possible after step 3 is completed. Students receiving official awards must accept or reject the award within four (4) weeks from the receipt of the award letter.

### Definition of Satisfactory Progress

To receive financial aid at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

Semester	Hours Earned	Cumulative GPA
1st	6	1.00
2nd	15	1.50
3rd	24	1.75
4th	36	2.00
5th	51	2.00
6th	66	2.00
7th	76	2.00
8th	86	2.00
9th	96	2.00
10th	106	2.00
11th	116	2.00

2. Part-time (half- or three-quarter-time) day students' hours earned would be prorated on the above schedule, but the cumulative GPA would remain the same.

### Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each semester the student is enrolled, excluding summer sessions.
2. A full-time student will be allowed to receive financial aid for a maximum of 150% of their program length (excluding summer sessions), while three-quarter time students will be allowed a maximum of 225% of their program length, and half-time students will be allowed a maximum of 300% of their program length.
3. Credit hours will be counted the same as they are for the grading system as published in the Catalog. Credit will be given for A, B, C, D, and Pass. No credit will be given for failure, incomplete and withdrawal (passing or failing).
4. Summer school at Brevard College may be used to raise the student's cumulative GPA to the required level for eligibility for aid for the following fall semester.

### Appeal Procedures

A student will always have the right to an appeal. Appeals concerning the termination of financial aid should be addressed to the Director of Financial Aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the student notified in a timely manner.

In considering any appeal and in evaluating mitigating circumstances, the Financial Aid Director may decide upon a probationary period of one semester, after which another review of satisfactory progress will be made. Individual judgment of each case will be allowed the Director in considering each written appeal.

All outside scholarship monies received will be fully applied to the student's account unless otherwise restricted.

*Notes*

## FINANCIAL AID REFUND POLICY

All financial obligations must be cleared before an official withdrawal from the College is granted. An academic transcript will not be furnished until all payments are made and the student identification card has been returned to the Vice President for Campus Life. The official date of withdrawal will be used to determine any amount refundable to federal, state, and institutional programs, as well as to the student, based on the number of class days enrolled.

All refunds are based on the date contained on the official Brevard College withdrawal form when signed by the College Registrar. Refunds will be calculated on a weekly basis and are counted from, and include, the first day of classes as published on the official Brevard College calendar.

**The refund policy\* will be as follows:**

<i>Refund Requested</i>	<i>Percentage of Tuition &amp; Board Refunded</i>
During the first 5 class days	80%
During the second 5 class days	60%
During the third 5 class days	40%
During the fourth 5 class days	20%

**\* The federal government has mandated specific refund formula calculations for Federal Title IV financial aid recipients.**

**For FIRST-TIME ENROLLED, TITLE IV AID RECIPIENTS**, the following percentages will be used to calculate refunds of **TOTAL CHARGES**:

90% - 1st 5 class days; 80% - 2nd 5 class days; 80% - 3rd 5 class days; 70% - 4th 5 class days; 60% - 5th 5 class days; 60% - 6th 5 class days; 50% - 7th 5 class days; 40% - 8th 5 class days; and 40% - 9th 5 class days.

**For ALL OTHER TITLE IV AID RECIPIENTS**, the following percentages will be used to calculate refunds of **TUITION AND BOARD ONLY**: 90% - 1st 8 class days; 50% - 9th-19th class days; 25% - 20th-38th class days.

Monies to be refunded to federal student aid programs will be made in the following order: Federal Stafford Loan (Additional Unsubsidized, Unsubsidized, Subsidized, respectively), Federal PLUS Loan, Federal Perkins Loan, Federal Pell Grant, and Federal SEOG.

Any refundable funds not applied to federal aid will be apportioned on a pro-rata basis to institutional funds and the student. State refunds will be made according to state regulations.

All outside scholarship monies received will be fully applied to the student's account unless otherwise restricted.

## SCHOLARSHIP FUNDS

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship  
Aldersgate Sunday School Class Scholarship  
Rev. & Mrs. H.G. Allen Scholarship  
American Association of University Women,  
Brevard Branch Scholarship  
Edward M. Anderson Memorial Scholarship  
Clegg Avett Memorial Scholarship  
Ira M. Baldwin Scholarship  
C. Grier & Lena Sue Beam Scholarship  
J. A. Belcher Scholarship  
Dr. Embree Blackard Scholarship  
Tom and Frances Breeden Scholarship  
Brevard Antique Auto Club Scholarship  
Brevard Business & Professional Women's Club  
Scholarship  
Brevard Elks Lodge Scholarship  
Brevard Kiwanis Club Scholarship  
Brevard Rotary Club Scholarship  
Brewer Family Scholarship  
James Zachary Brookshire Memorial Scholarship  
Mark W. & Leonora Johnston Brown Memorial  
Scholarship  
Evelyn Sherrill Bunch Scholarship  
Fred B. Bunch, Jr. Scholarship  
The Champion International Foundation  
Scholarship  
Mildred S. Cherry Scholarship  
R. Gregg Cherry Scholarship  
Class of 1938 Scholarship  
Coach John B. Christenbury Memorial  
Scholarship  
Robert Hunt Clayton Memorial Golf Scholarship  
Coleman Scholarship  
Coleman Memorial Scholarship  
Eugene Jarvis Coltrane Scholarship  
Connestee Falls Scholarship  
J. B. Cornelius Foundation, Inc. Scholarship  
M. Thomas Cousins Memorial Scholarship

Marjorie Craig Scholarship	Grace J. Munro Roy Scholarship
James Wood and Mary Helen Teague Crouse Memorial Scholarship	H. W. Murdock Scholarship
Kate Pickens Day Scholarship	Col. & Mrs. J. Edgar Morris Scholarship
Margaret Mizell Dean Endowed Scholarship	Albert G. Myers, Jr. Scholarship
Meta M. Dings Scholarship	John P. Odom Scholarship
Angier B. Duke Memorial Scholarship	Orr Scholarship
Jeffrey W. Duncan Memorial Scholarship	Padrick Scholarship
Grace B. Etheredge Scholarship	Florence Parry Scholarship
Ecusta Scholarship	Ek-Partin Scholarship
A. Mitchell Faulkner Endowed Scholarship	Wilma & K.W. Partin Scholarship
Mary Elizabeth and G. Scott Francis Community Service Scholarship	C. M. Pickens Scholarship
Joel W. Goldsby, Jr. Scholarship	A. W. Plyler Scholarship
Ottis Green Scholarship	Thomas O. Porter Memorial Scholarship
Groce Memorial Scholarship	Lois Reich Scholarship
Bishops Harmon & Hunt Scholarship	Ruth & Henry Ridenhour Scholarship
Cecil & Jane Bailey Hefner Scholarship	C. L. Robbins Scholarship
Mr. & Mrs. Willey Hefner Memorial Scholarship	Ivon L. Roberts Memorial Scholarship
Charles B. Herman Memorial	C. Edward and Brona Roy Scholarship
Maurice O. Higginbotham Memorial Scholarship	Rutherford College Scholarship
Charles F. Himes Memorial Scholarship	Flake Sherrill Memorial Scholarship
Elisha Honeycutt Scholarship	Kurt Morgan Shuler Scholarship
Hearten Scholarship	Siebert Ministerial Scholarship
Horton Scholarship	Dimps and Ray Simmons Scholarship
Hunter-Weaver Scholarship	Vance A. Smathers Memorial Scholarship
Mr. & Mrs. George F. Ivey Memorial Scholarship	Ellwood B. Smith Scholarship
Jefferson-Pilot Scholarship	Lucile Smith Scholarship
Eva Holleman Jolley Scholarship	Luther Snyder Bible Class Scholarship
Annabel Lambeth Jones Scholarship	H. C. & Annie Sprinkle Scholarship
Edwin L. & Annabel Jones Scholarship	Mary Frances Stamey Memorial Scholarship
Irene & David Jones Golf Scholarship	Stutts Fine Arts Scholarship
Henry Jordan Memorial Scholarship	Clyde L. Stutts Memorial Scholarship
J. Edward Kale Scholarship	Jane M. Summey Scholarship
Alice A. Lovin Endowed Scholarship	Rosa B. Taylor Scholarship
Randal J. Lyday Memorial Scholarship	George H. Terry Memorial Scholarship
Mathematics & Natural Science Faculty/Staff Scholarship	Floyd C. Todd Scholarship
James G. K. McClure Educational Scholarship	Catherine and William B. Townsend Scholarship
Elaine Walker McDonald Memorial Scholarship	Mary Tucker Scholarship
Dr. E. K. McLarty, Sr. Memorial Scholarship	United Methodist Scholarship Program
Emmett and Peg McLarty Scholarship	R.M. & Hattie L. Waldroup Scholarship
Reverend James B. McLarty Memorial Scholarship	The Reverend & Mrs. R. E. Ward Scholarship
Charles Merrill Scholarship	T. Max & Lillian B. Watson Scholarship
Louise P. Miller Memorial Scholarship	Weaver College Scholarship
Ben R. Morris Scholarship	Western North Carolina Conference, United Methodist Church Scholarship
Wanda Woosley Moser Scholarship	Orville & Edith Woodyard Scholarship
	Joel W. Wright Scholarship
	Russell and Anne Young Scholarship

# Academic Standards and Procedures

## ACADEMIC STANDARDS

Brevard College expects all students to maintain a high level of scholarly performance and intellectual honesty and demonstrate a willingness to exceed the minimum required in each academic area. Similarly, a high level of personal and moral behavior and exemplary citizenship is expected. The College reserves the right to require withdrawal of any student whose scholarship or behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals or regulations of the College.

### *Graduation Requirements*

Students are assigned an academic advisor who helps create a program of study which will fulfill all requirements for graduation. However, the final responsibility for meeting graduation requirements rests with the student. To be eligible for graduation from Brevard College, students must enroll as a regular student and must meet all requirements listed for graduation.

### *Residence*

Students in the Associate degree or Junior College Diploma tracks must attend Brevard College for at least two semesters and must complete at least 33 semester hours with a C average on all academic work attempted in order to graduate.

Students in the Bachelor of Arts degree track must complete at least 62 semester hours at Brevard College. Students must have a 2.0 grade point average on all work undertaken at Brevard. Students who transfer to Brevard College for the Bachelor of Arts degree must earn a minimum of one-half the hours required for the major with a minimum 2.0 grade point average in the major field of study at Brevard College.

### *Grade Point Average*

Candidates for graduation with any degree or the Junior College Diploma must have earned a 2.0 grade point average for all semester hours attempted at Brevard College.

### *Graduation Attendance*

Attendance at commencement exercises is required unless officially excused by the Vice President for Academic Affairs.

### *Faculty Approval*

All candidates for graduation must receive final faculty approval.

### *Demonstration of Competency*

Candidates for graduation must demonstrate competency in communications (reading, composition and speech), in fundamental mathematical skills, and in skills appropriate to the separate degrees and majors. All students must pass the English Competency Test (ECT) in order to graduate from the College.

Any student who receives a degree from Brevard College will have had repeated opportunities to learn and practice good oral communication skills. All students must successfully complete one 3-hour course which includes an oral communications component to pass the course.

Therefore, a degree from Brevard College signifies that the student has demonstrated competence in communicating orally.

## COURSE REQUIREMENTS

Candidates for graduation with any Associates degree or the Junior College Diploma must have earned credit for at least 66 semester hours of work. Only 3 hours in courses numbered 100 or lower may be counted in the total. Students must also satisfactorily complete one of the following curricula: Associate in Arts, Associate in Fine Arts, Associate in Science or the Junior College Diploma.

In order to receive more than one Associates degree, students must satisfy all requirements of each degree and earn 12 additional hours in college-level courses taken at Brevard College beyond the 66 hours required for a single degree.

Candidates for graduation with the Bachelor of Arts degree must have earned credit for at least 124 semester hours of work. No hours in courses numbered 100 or lower may be counted in the total. Students must complete all requirements listed in the Academic Core and all requirements listed for the respective major in order to graduate. In order to major in more than one subject, students must satisfy all requirements of each major in addition to the core requirements, with a minimum of 124 semester hours earned and a 2.0 overall grade point average and a 2.0 grade point average in each major field of study.

### *Service Component Requirements*

Consistent with the philosophy of the College, candidates for graduation with any degree or the Junior College Diploma must perform satisfactorily at least 30 hours of service through Project Inside-Out. At least 50% of these hours must be earned in work that takes place off the Brevard College campus or in work whose benefit is not only or directly related to Brevard College. These service hours are in addition to any service performed for monetary remuneration or related to a course requirement, work-study or disciplinary action. Project Inside-Out hours must be accumulated during a person's enrollment as a Brevard College student. The Director of Project Inside-Out must approve all activities prior to the student's involvement in the activity if credit is to be awarded.

## DEGREES AND DIPLOMAS OFFERED

In order to enable students to realize their educational goals, the College offers three different Associate degree programs, the Junior College Diploma and the Bachelor of Arts degree with majors in Art, Environmental Studies, or Music. The Art major also offers emphases in either Allied Arts or Arts Management which students may choose to earn. The Music major offers emphases in Church Music, Art, Theater, or Arts Management which students may choose to earn. An emphasis is not a requirement for graduation.

<sup>1</sup>**The Associate in Arts Degree** is designed for those students seeking a regular four-year degree in the liberal arts. Upon completion of this degree, students may continue their studies at Brevard College toward a Bachelor of Arts degree with a major in Art, Environmental Studies, or Music or they may transfer to another four-year institution where, upon completion of an additional two years of study, they may receive the Bachelor of Arts degree.

**The Associate in Fine Arts Degree** is designed to provide the first two years of a four-year professional degree in art or music. Upon completion of this degree, students may continue their studies at Brevard College toward the Bachelor of Arts degree with a major in Art, Environmental Studies, or Music or may transfer to another four-year institution where, upon an additional two years of study, they may receive the Bachelor of Fine Arts degree, the Bachelor of Arts degree or the Bachelor of Music degree.

**The Associate in Science Degree** is designed for students seeking a four-year degree in natural science or a science-related field. Upon completion of this degree, students may continue their studies at Brevard College toward the Bachelor of Arts degree with a major in Art, Environmental Studies, or Music or may transfer to another four-year institution where, upon an additional two years of study, they may receive a Bachelor of Science or Bachelor of Arts degree.

**The Junior College Diploma** is designed primarily for students who plan to terminate their programs of post-secondary study upon graduation from Brevard. In order to allow candidates for this diploma the greatest possible flexibility in planning their programs of study, requirements for the diploma have been kept to a minimum: English (four courses), Religion and Philosophy (two courses), and Physical Education and Health (three courses). With these exceptions, students are free to

design their programs of study. Students who plan to earn the bachelor's degree should pursue the Associate in Arts, the Associate in Science, the Associate in Fine Arts or the Bachelor of Arts degree. Otherwise, students may need to make up deficiencies in general requirements during their junior and senior years. The College has also initiated a certification program through the Junior College Diploma track for those students desiring an emphasis in Outdoor Leadership Education. Interested students should contact the Director of the Outdoor Leadership Program for additional information.

**The Bachelor of Arts Degree** may be earned through a major in either Art, Environmental Studies, or Music. Students who seek to major in either of these areas at Brevard College should notify the Chairpersons of these respective academic areas at the earliest possible time in order to structure their academic curriculum to meet the Academic Core and Major Requirements during their four years at Brevard College. The Art major provides students with the option of earning an emphasis in either Allied Arts or Arts Management. The Music major provides students with the option of earning an emphasis in either Church Music, Art, Theater, or Arts Management. An emphasis is not required for graduation from Brevard College.

### ***Majors, Emphases, and Concentrations***

**The Bachelor of Arts Degree** offers students the possibility of earning a major in either Art, Environmental Studies, or Music, with respective emphases in each major. Students in the Associate degree tracks are usually expected to declare a major upon transfer to another four-year institution. The term **major** is used at Brevard College to designate a concentration of courses amounting to approximately one-third of all courses taken during the four years of college in a particular subject or topical area in the Bachelor of Arts majors. The term **emphasis** is used at the College to indicate a concentration of additional courses (18 semester hours in the Bachelor of Arts program) within a given major which students may elect to pursue. The College uses the term **concentration** in reference to courses within the Associates degrees or Junior College Diploma so as not to be confused with the terms **major** and **emphasis** which are used only with the Bachelor of Arts degree.

In certain areas, such as science, business, music and art, specified courses must be taken during the freshman and sophomore years if the major is to be completed within four years.

## **GRADES**

Both a mid-term and a final report of grades are issued to the student by the Registrar during the fall and spring semesters. A final report, but no mid-term report, is issued during the summer session.

<i>Grade</i>	<i>Interpretation</i>	<i>Grade Points Per Semester Hour</i>
<b>A</b>	<b>Excellent performance.</b> The student does significantly more than is required and does it exceptionally well.	<b>4</b>
<b>B</b>	<b>Good performance.</b> The student does somewhat more than is required and does it well.	<b>3</b>
<b>C</b>	<b>Satisfactory performance.</b> The student does only what is required.	<b>2</b>
<b>D</b>	<b>Below Average Performance.</b> (lowest passing grade) The student does significantly less than is required and does it poorly.	<b>1</b>
<b>E</b>	<b>Conditional Failure.</b> The student is entitled to re-examination within 30 days. Otherwise, the E converts to F.	<b>0</b>
<b>F</b>	<b>Failure.</b>	<b>0</b>
<b>I</b>	<b>Incomplete.</b> Work must be completed by deadline. Otherwise, the I converts to F.	<b>0</b>
<b>K</b>	<b>Credit by Examination</b>	<b>0</b>
<b>AU</b>	<b>Audit</b>	<b>0</b>
<b>P</b>	<b>Satisfactory (Pass).</b> Counts as hours earned only.	<b>0</b>
<b>W</b>	<b>Withdrawal without penalty.</b> This option may be exercised by the student during the first four weeks of class.	<b>0</b>
<b>WP</b>	This grade may be recorded if the student elects to withdraw from a course after the first four weeks of the semester and is passing at the time of the withdrawal.	<b>0</b>
<b>WF</b>	This grade is recorded if the student elects to withdraw from a course after the first four weeks of the semester and is failing at the time of the withdrawal.	<b>0</b>
<b>WC</b>	<b>Withdrawal from the College.</b> WC is assigned whenever a student withdraws completely from the College prior to the established deadline.	<b>0</b>



**Grade Point Average**

To graduate with any degree or diploma from Brevard College, a student must attain an average of 2.0 or better. The following procedures are used in computing the grade point average.

1. Multiply the number of semester hours attempted in a course (including courses in which a WF has been earned but not including courses in which a W or WP has been earned) by the appropriate multiplier (A = hours x 4; B = hours x 3; C = hours x 2; D = hours x 1; F = hours x 0).
2. Add all hours attempted and all grade points earned.
3. Divide the total grade points earned by the total hours attempted.
4. The results is the grade point average.

**EXAMPLE**

<b>Subject</b>	<b>Hours Attempted</b>	<b>Grade Earned</b>	<b>Hours Earned</b>	<b>Grade Points</b>
English 101	3	B	3	9
Math 201	4	C	4	8
Chemistry 103	4	B	4	12
History 101	3	D	3	3
Religion 101	3	A	3	12
Activity 121	1	F	0	0
<b>Totals</b>	<b>(18)</b>		<b>(17)</b>	<b>(44)</b>

**44 Grade Points/18 hrs = 2.44 GPA**

**Repeating Courses**

Any student is permitted to repeat any two different courses taken during the first year without penalty. Only the higher grade will count in computing the grade point average. However, students transferring in more than 20 hours shall not have this privilege. Since the policies for computing grade point average with reference to courses repeated are not uniform in all schools, students should consult the catalog of the school to which they plan to transfer before deciding to repeat a course.

Ordinarily, the school to which the student plans to transfer will recompute the grade point average using its own policies. It is only to the advantage of students to repeat courses in which they have done poorly before attempting higher level ones. This is especially true where courses in English and mathematics are concerned.

**CONTINUATION****Normal Progress**

Brevard College defines a full year as 24 semester hours credit and 30 weeks of classes. However, the typical course load per semester (except for pre-engineering, music and science majors) is fifteen semester hours plus physical education and the Life and Culture Series. The normal course load for pre-engineering, music and science majors is sixteen or seventeen hours plus physical education and the Life and Culture Series. Students who wish to register for more than 19.5 hours must have prior approval of the Vice President for Academic Affairs. The minimum credit hour load for boarding students is 12 semester hours. Students who earn fewer than 16 credits per semester of who have less than a 2.0 cumulative grade point average should plan to attend at least one summer session.

A full load for the May Term is 3 semester hours credit and for the Summer Term is 6 semester hours credit. In the May Term, students may take 4 or 5 semester hours credit and in the Summer Term they may take up to 8 semester hours credit.

**Classification of Students**

**SOPHOMORE:** A student must have passed **thirty-two (32)** hours of work with a grade point average of 2.0 or better to be classified as a sophomore.

**JUNIOR:** A student must have passed **sixty-four (64)** hours of work with a grade point average of 2.0 or better to be classified as a junior.

**SENIOR:** A student must have passed **ninety-five (95)** hours of work with a grade point average of 2.0 or better to be classified as a senior.

*Notes*

### ***Academic Probation***

Students will be placed on academic probation automatically at the end of any grading period if their cumulative grade point average is less than 2.0. Students on academic probation will be placed on individual Learning Contracts and may be required to attend Academic Skills programs.

### ***Academic Suspension***

Students will be suspended at the end of the two terms (either semester or summer term) or at the end of any additional term if their cumulative grade point average falls below 1.5. They will be required to be absent from the College for at least one regular semester, after which they may apply for readmission.

### ***Academic Dismissal***

If a student's grade point average for the first regular semester falls below 1.0, an evaluation will be made of the student's seriousness of purpose and potential for further work at Brevard College. Students are usually dismissed following this first semester evaluation. Students whose cumulative grade point average falls below 1.0 at the conclusion of two semesters will be excluded from the College for academic reasons for at least two semesters, after which they may apply for readmission.

### ***Directed Withdrawal from the College***

The College reserves the right to require, after staff evaluation, the withdrawal of students who have been placed on academic and/or social probation (i.e., As defined in the *College Catalog* or the *Student Handbook*) or whose attitude and behavior are not in accord with the ideals and standards of the College. Such evaluation may take place at any time, and specific charges will not be necessary.

Students directed to withdraw from the College may be eligible for consideration for transfer to another institution but are not generally eligible to return to Brevard College. Conditions of the directed withdrawal and conditions under which the students may apply for readmission, if that option is left open, may be set at the time of the withdrawal and/or at the time of the application for readmission to Brevard College is considered.

### ***Summer School***

Summer School offers an opportunity to new students to begin their collegiate career in small, intimate classes in a condensed 5-week term. (NOTE: The 1996 term will be a 4-week, 6-day per week session.) Continuing students may wish to attend Summer School to earn additional credit hours toward graduation. Students with cumulative averages below 1.5 will be required to attend summer school at Brevard College to improve their cumulative grade point average in order to continue their enrollment at the College. Exceptions to this policy must be approved by the Vice President for Academic Affairs.

### ***May Term***

May Term offers students an opportunity to earn 3 to 5 semester hours of credit in a very condensed 3-week term. This term provides an excellent option to improve one's grade point average and earn academic credit toward graduation.

### ***Length of Retention***

A full-time student in the Associate degree or Junior College Diploma tracks will not normally be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the Vice President for Academic Affairs.

Students in the Bachelor of Arts programs will not normally be allowed to attend Brevard College for more than four full academic years plus four summers. Continuation beyond this time limit must be approved by the Vice President for Academic Affairs.

*Notes*

## ACADEMIC PROCEDURES

### *Registration*

To avoid delay in starting the work of the semester, students must be present on the day announced for registration.

### *Faculty Advisor*

Faculty advisors discuss academic programs and processes with students and shape course selection and degree programs which will enable the student to make progress toward both the student's chosen academic major and his or her career goals. Advisors function as mentors whose aim is to help the student achieve personal fulfillment and academic success.

Students should carefully consult with their faculty advisors before planning their course schedules. Returning students who decide to change their schedules after pre-registration course requests have been filed should consult with their faculty advisors prior to registration.

### *Access to Educational Records*

In accordance with the Family Rights and Privacy Act of 1974, only authorized College personnel will have the access to information contained in the student educational records. Any other access must have written authorization from the student, with the exception of certain "directory information," such as the student's name, address, telephone number, date and place of birth, dates of attendance, degrees and awards received, major field of study, hours enrolled, class schedule, participation in officially recognized sports and activities, weight and height of members of athletic teams, and the most recent educational agency or institution attended. For purposes of auditing access to student records, a log sheet is maintained for each student file. Students have the right to review their own records with the exception of confidential recommendations. Students may obtain a copy of the College's policy concerning access to educational records from the Registrar's Office in the Beam Administration Building.

### *Policy on Students with Handicaps that Affect Academic Performance*

As a small private college, Brevard College does not have extensive programs and services specifically for disabled students. However, the College does offer reasonable accommodations and support through individual

instructors, the College Counselor, and the academic support centers which are available to all students (Learning Center, Writing Center, Math Lab). In order to support a request for accommodations, the student must submit to the Office for Academic Affairs documentation in one or more of the following forms:

1. An evaluation of a specific learning disability by a licensed psychologist, certified school psychologist, or certified professional with an Office of Vocational Rehabilitation.
2. An evaluation of the emotional disability by a licensed psychiatrist or physician.
3. A medical evaluation of the physical disability by a licensed physician.

In all cases, the evaluation must have been completed within three years immediately prior to the student's first enrollment at Brevard College and must contain specific recommendations for helping the student.

### *Student Identification Cards*

Students are expected to carry the College Identification Card at all times. It must be presented in the cafeteria, gymnasium, library and student union or to any authorized College official upon request. If students are apprehended in violation of College regulations, they may be asked to surrender the ID Card. In such instances, the person making the request will indicate where the card may be picked up on the following day.

The Identification Card is needed for admission to sports and social events and other campus activities. It will also serve as a good method of identification in cashing checks or opening charge accounts with the merchants downtown.

If students withdraw from Brevard College, they must relinquish the ID Card to the Dean for Campus Life. No student may be granted an honorable dismissal from the College unless this procedure is followed.

Lost or mutilated ID Cards must be replaced by the Secretary in the Office for Campus Life, Coltrane Commons.

### *Adding a Course*

Students may add courses during the drop/add period (see Calendar) by securing the written approval of their faculty advisors and the instructors involved.

## *Withdrawing from a Course*

Students may drop courses during the drop/add period without record (i.e., the courses are not listed on the transcript) by securing the signatures of their faculty advisors and the instructors involved. It is the student's responsibility to return the Drop Form to the Office of the Registrar in a timely manner. Students who withdraw during the withdrawal period (see Calendar) will receive the grade of **W** (withdrawal without penalty). Following the withdrawal period, faculty may drop students and assign a grade reflecting academic standing and the policies of the instructors: **WP** (withdrawal while passing); **WF** (withdrawal while failing); or **W** (withdrawal without penalty). Where a **W** is recorded, documentation of the reasons for the decision must be furnished by the instructor to the Vice President for Academic Affairs. The grade of **WF** is computed as **F** in determine the student's grade point average.

Students may not withdraw from courses following the date designated as the Last Day to Withdraw From a Course (see Calendar). Any exceptions to this policy must be approved by the Vice President for Academic Affairs. Residential students are not allowed to drop below 12 semester hours without approval of the instructor and the Vice President for Academic Affairs. If North Carolina residents drop below 12 hours, their eligibility to receive North Carolina grants will be reevaluated. The determinative factor shall be the date of withdrawal.

## *Auditing Courses*

Enrollment as an auditor requires the permission of the instructor of the course. Some courses, such as private music lesson, are not suitable for auditing. Courses audited do not count in the minimum hours needed for residence on campus nor toward an overload.

After the last day to add courses, a student who has registered to audit a course will not be allowed to change to credit status. Similarly, after the last day to add courses, a student who has registered to take a course for credit will not be allowed to change to audit status.

A regularly enrolled student who registers for an audit will be expected to attend the class. Any other expectations are at the discretion of the instructor. If the student does not meet the requirements of the instructor, the transcript will not reflect the audit.

## *Class and Laboratory Attendance*

All students are expected to attend all classes and laboratories. Any exception to this policy is at the discretion of the instructor. There is but one limitation upon the instructor's rights to establish attendance policies: College policy requires a student to attend at least 80% of the class meetings in order to be eligible to earn credit for the course, regardless of whether the absences have been designated as excused or unexcused. When absences exceed 20% of total class meeting times, the student will automatically be dropped from the course with a **W**, **WP**, or **WF**, depending on the student's status and the withdrawal period in effect at the time. These would be the maximum number of absences:

- for a class meeting five days a week, fifteen absences.
- for a class meeting three days a week, nine absences.
- for a class meeting two days a week, six absences.
- for a class meeting one day a week, three absences.

Certification of illness will be given routinely only when prior determination is made by the Student Health Service and after the student misses two or more consecutive days of classes. In the event of an announced policy of no unexcused absences, the student should discuss necessary absences in advance with the instructor.

The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed.

Therefore, any conduct or activity by the student which is detrimental to success or best performance (i.e., Excessive absences, tardies, lack of effort) or any conduct or activity which is detrimental to the success or best interest of the class as a whole (i.e., Rude or disruptive behavior, negative influence upon others, etc.) may result in the removal of the student from class with a final mark of **W**, **WP** or **WF**. The decision to remove a student from class and the determination of the final grade will be made by the instructor. The student is guaranteed the right of appeal.

### *Incomplete*

The grade of **I (Incomplete)** is given to a student who, because of circumstances beyond the student's control, has not completed a small but important part of a semester's work. Procrastination and carelessness are not justification for receiving an Incomplete. Students who receive an Incomplete must consult with the instructor promptly to determine the steps to be taken to complete the work for the course.

If the Incomplete is awarded in a course which is a prerequisite for another course and if the student intends to register for that course during the semester or session following the one in which the I is awarded, the Incomplete must be removed no later than two (2) calendar weeks after the first day of classes. If the Incomplete is not removed by this deadline, the student will be withdrawn from the higher course and will be required to remove the I by the last day of classes for the semester. **If the work has not been completed by the extended deadline, the I will automatically convert to an F.**

In all other cases, the Incomplete must be removed by the last day of classes for the semester following the one for which the I was awarded. If the I is not removed by this deadline, the I becomes an F.

### *Grade Change Policy*

At the end of each term, instructors submit official final grade reports to the Registrar. The grades are then recorded as part of the students' permanent records.

Students who think an error has been made in reporting a grade should consult with their instructor as soon as the final grade report is received. If an instructor has made an error in reporting a grade, that instructor will sign the Change of Grade form, and the Registrar will record the corrected grade on the official transcript.

After consulting with the instructor, students who think an incorrect grade has been assigned must follow the established appeals process described in the *Student Handbook*. Any appeals process must be initiated and concluded before the last class day of the regular semester following the term in which the grade was received.

### *Transcripts*

Requests for transcripts should be made at or addressed to the Office of the Registrar. To guarantee compliance with federal regulations requiring the confidentiality of student records, a written request for transcripts must come directly from the student. In no case will requests for transcripts be received by telephone. No official transcript will be issued for a student who is indebted to Brevard College.

The official transcript records academic performance only. The transcript contains admissions data, the current status of the student, courses attempted, credits earned, grades, grade points earned, competencies satisfied, the system of grading and the grade point average.

Although the Office of the Registrar will make every effort to issue the transcript the day the request is made, at times (such as during registration and at the end of the academic year) delays may occur. Students should request transcripts at least two weeks in advance of the date they will be needed.

### *Withdrawal From the College*

Students will be allowed to withdraw officially from the College (see Calendar for deadlines) only after they have completed the appropriate forms in consultation with the Vice President for Academic Affairs. Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twelve hours of withdrawal. In the case of dismissal, a student may be required to leave immediately.

## **SPECIAL OPPORTUNITIES**

### *Courses Taken Elsewhere*

Students who wish to take work elsewhere and to have that work transferred back to Brevard should obtain prior approval of the Registrar and the Vice President for Academic Affairs. Students who wish to transfer work taken elsewhere to Brevard must have earned a cumulative grade point average of 2.0 on all work attempted at Brevard, and this approval is void should such average fall below a 2.0. If the student does not have a 2.0, credits earned elsewhere will be held in escrow until the student achieves a 2.0 on Brevard work completed separately. Approval will not be given to students in the Associate degrees or Junior College Diploma tracks who have transferred to Brevard 33 hours of work taken elsewhere, to students in the Bachelor of Arts track who have transferred to Brevard 60 hours of work taken elsewhere, to students

with less than a 2.0 grade point average at Brevard, nor for more than two courses which are required for graduation from Brevard. Courses transferred back to Brevard College, once a student is enrolled, contribute to the total hours earned but **do not** alter the grade point average (i.e., cannot improve the cumulative grade point average). A grade of C or better is required for transfer credits to be accepted.

Students in the Junior College Diploma or Associate degrees tracks who lack ten or fewer hours for graduation and have a 2.0 cumulative grade point average at Brevard will be permitted to transfer credits back to Brevard for graduation, provided not more than two courses are among those required to graduate from Brevard. This policy does not apply to students in the Bachelor of Arts program. (See section on “The Bachelor of Arts Degree” for additional information.)

### ***Correspondence Credit***

The College will accept up to six semester hours of correspondence credit provided prior arrangements have been made with the Vice President for Academic Affairs and the appropriate Division Chair. Such credit is restricted to elective courses and must be awarded by an accredited institution.

### ***Credit By Examination***

The College awards credit for the subject examinations of the Advanced Placement Program (APP) and the College Level Examination Program (CLEP). Credit also may be awarded on the basis of institutional examinations. Ordinarily, such examination should be taken prior to enrollment at Brevard. For more information concerning CLEP or APP, students should contact the Admissions Office, the Vice President for Academic Affairs, or their faculty advisors.

Three hours credit will be awarded for Spanish 201 or French 201 to any student who is placed in either Spanish 202 or French 202 and who successfully completes Spanish 202 or French 202 with a grade of C or better.

### ***Auditing***

Subject to space availability and approval of the instructor, regularly enrolled students are permitted to audit classes without charge. For others the fee is \$25 per credit hour. For a full statement of the policy governing audits, see section “Auditing Courses” in this Catalog.

### ***Seminars (289, 389 and 489 courses)***

While structured courses provide the nucleus of our academic program, we recognize that student interests and current societal issues may need to be examined in more creative settings. In order to maintain that cutting edge of growth and academic investigation, Brevard College often supplements the educational process through the creation of specially designed Seminars (289, 389, and 489 courses which are designed for five or more students). These courses are developed in concert with faculty interests and specialties and carry from 1 to 3 hours credit. Although the courses often will transfer, students who intend to transfer from Brevard College must be aware that transferability of these credits cannot be guaranteed. For this reason, **only four courses numbered 289, 389, 489, 299, 399, and 499 will satisfy graduation requirements for the Associate degrees and JCD at Brevard College**, but additional hours may be taken. For a similar reason, these courses may not be used to satisfy core requirements for any degrees or the JCD at Brevard College. Study through these special opportunities often prove to be among the best educational experiences students have at Brevard College. Some examples of courses of this nature include:

- Macroinvertebrates and Water Quality
- Seminar on Cultural Diversity
- Introduction to Theories and Techniques of Coaching
- Seminar on Cultural Diversity
- Readings in Population Biology

### ***Directed Study (299, 399 and 499 courses)***

Designed for one to four students, similar in intent to and with the same limitations as the seminar (289, 389 and 489) courses, directed studies allow students to pursue their intellectual interests under the supervision of a member of the faculty.

### ***Internships and Practicums***

Students are afforded opportunities at Brevard College to engage in internships and practicums to strengthen their educational programs and to confirm vocational goals and career choices. The Outdoor Leadership Program provides a lengthy internship for students seeking certification in Outdoor Leadership education. The Environmental Studies major requires a two-semester internship in the senior year. The Art Department offers an internship for students pursuing the emphasis in arts management. This internship offers hands-on work in a variety of settings: museums, arts councils, advertising agencies, or galleries. Similarly, the Music department offers an internship for

students pursuing the emphasis in church music. This internship offers hands-on work in a variety of church settings including techniques of recruiting, initiating new programs, budget and library management, and selection of appropriate materials for use in church settings.

### ***International Study Programs***

Enrollment at Brevard College opens the world to students. Upon meeting the academic qualifications, students may apply to participate in study programs in Austria or England. These dynamic programs are available only to Brevard College students.

Each spring, the College selects and sends up to seven students to Austria for a semester of study. Students earn up to sixteen semester hours of academic credit through this exciting program. Also, a formal agreement has been established between Brevard College and Westminster College, one of the sixteen colleges at Oxford University, which allow qualified students to spend a semester in England. This is a unique opportunity to attend the only remaining Methodist college in England.

In the summer of 1995, Brevard College entered into an exciting student exchange agreement with two institutions in the former Soviet Republic of Georgia. Brevard College students may now spend up to a full academic year at the Ivane Javakishvili State University of Tbilisi. Or, students interested in outdoor leadership programs may participate in the Georgian State Mountain Guide School in the high Caucasus Mountains.

Through the Project Inside-Out program, Brevard College students may visit other nations on a short-term basis. Recent programs have taken students to Mexico, Bolivia, and Zimbabwe. Not only do students satisfy graduation requirements through such travels, but they also gain the satisfaction of having made a difference in the lives of others.

### ***American Studies for International (ASI) Students***

The American Studies Program is designed especially for and limited to those students for whom English is a second language. All courses offered especially for international students are college-level courses and satisfy graduation requirements at Brevard College.

Subject to prior approval, students may receive credit for courses offered by regularly accredited institutions in the United States and in foreign countries.

## **AWARDS AND HONORS**

Brevard College celebrates the successes of students by recognizing their accomplishments in a variety of ways. The accomplishments recognized include the academic, social, and athletic areas of the campus. Included among the recognitions are:

### ***Dean's List***

Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.5 or better with no grade below a D.

### ***Honor Roll***

Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.0 to 3.49 with no grade below a D.

### ***Honors Day***

Honors Day is held each year in the spring semester and is intended to recognize the exceptional accomplishments of the students of Brevard College. Awards are given to deserving students by the College, by academic divisions, and by organizations. The highest awards given are the Presidential Awards, and on Honors Day these are given in three areas: Leadership, Achievement and Service.



## ***Phi Theta Kappa***

*Phi Theta Kappa* is the national honor fraternity for two-year colleges. To be inducted into *PTK*, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 or above for induction after the first semester or of 3.2 or better for induction after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

## ***The Presidential Award for Scholarship***

The student with the highest academic rank in the graduating class, with good character, and with the approval of the faculty will receive special recognition at Commencement.

## ***The Brevard College Citizenship Award***

The Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus.

## ***Graduation With Honors***

Those students who graduate with a cumulative grade point average of 3.2 or better with no grade below a D receive special recognition at graduation.

**summa cum laude** - graduation with a grade point average of 3.8 to 4.0

**magna cum laude** - graduation with a grade point average of 3.5 to 3.79

**cum laude** - graduation with a grade point average of 3.2 to 3.49

## **TRANSFERRING**

Within the first year of enrollment at Brevard College, students in the Associate degrees and Junior College Diploma tracks should secure or consult the catalogs of the institutions to which they intend to transfer. The Transfer Counselor and the faculty advisor are available to assist the students in their decision making and in planning a curriculum which will facilitate a smooth transfer to the receiving institution. Courses will be suggested that equate closely within the framework of graduation requirements established by Brevard College.

### ***Direct Transfer Agreements***

Brevard College has established direct transfer agreements with a number of outstanding senior colleges. For students who have earned the Associate in Arts degree, these agreements provide admission into full junior status at the receiving institution. Each individual contract may vary.

In addition, Brevard College has established course-equivalency lists for most public universities and other private institutions in the Southeast.

### ***Connection Center***

The Connection Center is located on the lower level of the Jones Library. Students in the Associate Degrees and Junior College Diploma tracks who plan to transfer are strongly advised to meet with the Director during the first semester of their freshman year. To assist students with their decision-making, catalogs of colleges and universities from numerous states are available, as well as directories and publications on international study, institutions, organizations and careers.

The Connection Center is also a valuable resource center for students in the Bachelor of Arts program. The dedicated and highly knowledgeable staff assists students with career development research and exploration of graduate programs. Students have found this Center to be a truly valuable resource which “connects” them to their future educational and career goals.

# Bachelor of Arts

It is with great pride that Brevard College has added to its national stature as a two-year college the baccalaureate level of academic work with the implementation of two initial majors in Art, Environmental Studies, and Music. The Southern Association of Colleges and Schools (SACS) approved the College's application for baccalaureate status as declared in the following statement:

*Brevard College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the associate's degrees and the bachelor's degrees.*

Every student graduating from Brevard College with a bachelor's degree will carry significant imprints of the Brevard education. The core requirements for the Bachelor of Arts degree reflect our commitment to the liberal arts while also underscoring exposure to the arts, to the environment in which we live, to our commitment to service through a spirit of volunteerism, and to a multi-cultural understanding of life. We believe that the Brevard graduate will be equipped to enter the work force prepared to contribute to the advancement of our society and world.

Candidates for graduation must have earned credit for the minimum hours required by the baccalaureate major, including the Core Requirements listed herein. In order to earn a bachelor's degree, students must earn a minimum of 124 semester hours credit with a 2.0 overall grade point average. No hours numbered 100 or lower may be counted in the total. In order to major in more than one subject, students must satisfy all requirements of each major in addition to the core requirements listed herein, with a minimum of 124 semester hours earned and a 2.0 overall grade point average.

## REQUIREMENTS BACHELOR OF ARTS DEGREE

Students must satisfactorily complete all the requirements in the Academic Core plus the requirements for the specific major in order to graduate from Brevard College.

<b>Area I</b>	<b>Language and Literature</b>	<b>6 hrs</b>
	English 101, 102, 101H, 102H	
<b>Area II</b>	<b>Humanities</b>	<b>9 hrs</b>
	Select one: Religion 101, 102, 104, 105	3 hrs
	Select one: English 201, 202, 203, 204, 205, 206	3 hrs
	Select one: Any second literature course 200 level	3 hrs
	Philosophy 201, 202	
	Religion 101, 102, 104, 105, 202, 203, 311, 315	
	Humanities 203	
	Communications 202 or 203	
<b>Area III</b>	<b>Physical Education</b>	<b>2 hrs</b>
	Two activity courses	

**Area IV Mathematics & Analytical Reasoning 3 hrs**  
 Three Hours (above Mathematics 100)

*Select one:* A second Math course 3 hrs  
 (above Math 100)  
 Computer Science 103, 104, 201,  
 Philosophy 105,  
 Foreign Language at the  
 intermediate (201 or 202) level.

NOTE: This requirement may not be fulfilled through the foreign language AP Placement or CLEP tests.

**Area V History 6 hrs**

History 102 3 hrs

*Select one:* History 101, 103, 104, 105, 3 hrs  
 106, 202, 203  
 Art 102, 103  
 Music 201, 202

**Area VI Natural Science 8 hrs**

*Select two laboratory courses.*

**Area VII Social Science 3 hrs**

*Select one:* Psychology 201  
 Sociology 201  
 Political Science 201  
 Economics 201 or 202

**Area VIII Fine Arts\* 3 hrs**

*Select one:* Art 101, 102, 103, 104, 105, 106, 205  
 Music 101, 201, 202  
 Theater 101  
 English 207 or 210

**Area IX Environmental Studies 1 hr**

Environmental Studies 103

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**Total Required 44 Hours**

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\* Music majors cannot earn credit for MUS 101, 201, 202 to satisfy Area VIII.

\* Music majors with an emphasis in Theater cannot earn Area VIII Core credit for THE 101.

\* Music majors with an emphasis in Art cannot earn credit for Art 101.

\* Art majors who earn an emphasis in Allied Arts fulfill this requirement through the Allied Arts courses which are required within the major in Art.

\* Art majors cannot earn credit for Art 101, 102, 103 to satisfy Area VIII.

**Also, all students must complete a service component to satisfy degree requirements at Brevard College.**

**ADDITIONAL CORE REQUIREMENTS**

**FOREIGN LANGUAGE:** Competence in a modern foreign language offered in the curriculum of Brevard College must be demonstrated to the Intermediate level. A student may satisfy the foreign language competency requirement for the bachelor's degree by successfully completing to the intermediate level (through 102) a regular foreign language course or by a proficiency examination grade sufficient to meet Brevard College's requirements. Thus, competency may be demonstrated in several ways:

A. Satisfactory completion of the first-year (or 8 hours) of the same language accomplished either through taking the courses at Brevard College or by transferring to Brevard College appropriate course credits from a regionally accredited college or university.

B. Scoring at a sufficient level on placement tests administered at Brevard College. No hours of credit will be awarded through scores on the placement tests administered at Brevard College, although the competency requirement may be filled through this option.

C. Scoring at a level of 4 or above on the AP Placement Test. Students may be awarded up to 8 semester hours credit through the AP Placement Test.\*

D. CLEP Credit. Students may be awarded up to 8 semester hours credit through the CLEP Test.\*

\*NOTE: Students who earn AP Placement or CLEP credit may fulfill the foreign language competency requirement in this manner, but cannot fulfill the additional three-hour requirement in the Academic Core in Area IV - Mathematics and Analytical Reasoning in this way.

International students whose first language is other than English complete the foreign language competency requirement through completion of English 101 and 102.

In addition to demonstrating competency in a foreign language, students must also demonstrate competency in communications (reading, composition, and speech), in fundamental mathematical skills, and in skills appropriate to the separate degrees. All students must pass the English Competency Test (ECT) in order to graduate from Brevard College. The ECT is also used in conjunction with English placement at Brevard College.

Students must also complete the following requirements in order to graduate from Brevard College with the Bachelor of Arts degree:

**MULTI-CULTURAL EMPHASIS:** Students must earn 6 hours of academic credit in sections of courses which are identified as offering a thematic emphasis on a multi-cultural perspective of the world. The thematic emphasis will be selected a year in advance and will become the focus of those sections of courses across the campus which will participate in this program. The theme will be changed annually so as to offer different emphases over the duration of time a baccalaureate student will be on campus. Students who transfer to the College with 60 or more hours must take 3 hours of academic credit in sections of courses offering a thematic emphasis on a multi-cultural perspective of the world.

**RESIDENCE/TRANSFER REQUIREMENT:** Students may transfer a maximum of 62 semester hours to Brevard College. Students must have a 2.0 grade point average on all work undertaken at Brevard in order to receive a bachelor's degree from the College. Students who enter the College with junior status must earn a minimum of one-half the hours required for the major with a minimum 2.0 grade point average in the major field of study at Brevard College.

**PROJECT INSIDE-OUT (PIO) SERVICE HOURS:** Consistent with the philosophy of the College, candidates for graduation must perform satisfactorily at least 30 hours of service through Project Inside-Out, 50% of which must be earned in work that takes place off the Brevard College campus or in work whose benefit is not only or directly related to Brevard College. These service hours are in addition to any service performed for monetary remuneration or related to a course requirement, work-study or disciplinary action.

**GRADE POINT AVERAGE:** Students must earn an overall 2.0 grade point average on all work taken at Brevard College in order to graduate.

**GRADUATION ATTENDANCE:** Attendance at commencement exercises is required unless officially excused by the Vice President for Academic Affairs.

**FACULTY APPROVAL:** All candidates for graduation must receive final approval from the faculty of the College.

*Notes*

## REQUIREMENTS BACHELOR of ARTS DEGREE MAJOR in ART

In addition to the Bachelor of Arts Degree Core Requirements, students majoring in Art must complete the following requirements:

Course Number	Title	Hours
ART 102	Art History I	3 hrs
ART 103	Art History II	3 hrs
<i>Prereq. ART 102</i>		
ART 104	3-D Design	3 hrs
ART 105	2-D Design	3 hrs
ART 106	Drawing I	3 hrs
ART 107	Drawing II	3 hrs
<i>Prereq. ART 106</i>		
<b>OR</b>		
ART 205	Life Drawing	3 hrs
<i>Prereq. ART 106</i>		

**CORE ART COURSES** 18 hrs  
*Must be achieved by Junior year.*

**ART ELECTIVES** 22-33 hrs

**TOTAL REQUIRED HOURS FOR ART MAJOR** 40-51 hrs  
*More hours in Art are recommended.*

**ELECTIVES** X hrs To total 124 hrs

**TOTAL HOURS REQUIRED** 124 hrs

*All students must complete a service component to satisfy degree requirements at Brevard College.*

## REQUIREMENTS BACHELOR of ARTS DEGREE MAJOR in ART EMPHASIS in ALLIED ARTS

In addition to the Core Requirements and requirements for the major in Art, to earn an emphasis in Allied Arts, students must earn a minimum of 18 additional hours in four areas, with a minimum of 3 credit hours in each of any three areas:

	<b>Music</b>	<b>Theater</b>	<b>Dance</b>	<b>Creative Writing</b>
MUS 101	THE 101	PE 161C	ENG 207	
MUS 102	THE 102	PE 163C	JOUR 101	
MUS 110	THE 104	PE 164C	THE 204	
MUS 188	THE 105	PE 168C		
MUS 193	THE 106	PE 169C		
MUS 194	THE 107			
MUS 200	THE 201			
MUS 207	THE 202			
	THE 203			

**COURSES TO TOTAL** 18 hrs

*All students must complete a service component to satisfy degree requirements at Brevard College.*

## REQUIREMENTS BACHELOR of ARTS DEGREE MAJOR in ART EMPHASIS in ARTS MANAGEMENT

In addition to the Core requirements and requirements for the major in Art, to earn an emphasis in Arts Management, students must earn a minimum of 18 additional hours from the following courses:

<b>Art</b>	<b>Accounting</b>	<b>Business/ Economics</b>	<b>Computer Information Services</b>
ART 308	ACC 201 ACC 202	BUS 101 BUS 103 BUS 201 BUS 205 BUS 289 (Management) ECO 201 ECO 202	CIS 101 CIS 110

**COURSES TO TOTAL** 18 hrs

*All students must complete a service component to satisfy degree requirements at Brevard College.*

REQUIREMENTS  
BACHELOR of ARTS DEGREE  
MAJOR in MUSIC

In addition to the Bachelor of Arts Degree Core Requirements, students majoring in Music must complete the following requirements:

Course Number	Title	Hours	Comments
MUS 103	Harmony I	3	Take ASAP
MUS 105	Sight-Singing/ Dictation	1	Take with MUS 103
MUS 104	Harmony II	3	Prereq. MUS 103
MUS 106	Sight-Singing/ Dictation	1	Prereq. MUS 105
MUS 203	Harmony III	3	Prereq. MUS 104
MUS 205	Sight-Singing/ Dictation	1	Prereq. MUS 106
MUS 204	Harmony IV	3	Prereq. MUS 203
MUS 206	Sight-Singing/ Dictation	3	Prereq. MUS 205
MUS 201	Music History I	3	Prereq. MUS 103
MUS 202	Music History II	3	Prereq. MUS 103
* RCT 101	Recital	3	

Applied Music	8-16 hrs
<i>Must be entered by Junior year to achieve min. 8 hrs</i>	
Ensemble	2-8 hrs
Music Electives	8-32 hrs
TOTAL HRS REQUIRED IN MUSIC	40 hrs (minimum)
TOTAL HOURS REQUIRED FOR DEGREE	124 hrs

All students must complete a service component to satisfy degree requirements at Brevard College.

\* Required attendance at designated recitals and concerts for the music major. 3 hours must be earned for the Bachelor of Arts Degree in Music.

BACHELOR of ARTS  
MAJOR in MUSIC  
EMPHASIS in CHURCH MUSIC

In order to earn an emphasis in Church Music, students must complete the Core requirements and the hours required for a major in Music and 18 additional hours from the following courses:

Music	Religion
MUS 330	REL 311
MUS 335	REL 315
MUS 336	
MUS 430	
COURSES TO TOTAL	18 hrs
<i>All students must complete a service component to satisfy degree requirements at Brevard College.</i>	

BACHELOR of ARTS  
MAJOR in MUSIC  
EMPHASIS in ART

In order to earn an emphasis in Art, students must complete the hours Core requirements and the hours required for a major in Music and 18 additional hours from the following courses:

ART 102	
ART 103	
ART 104	
ART 105	
ART 106	
ART 107 or ART 205	
COURSES TO TOTAL	18 hrs

All students must complete a service component to satisfy degree requirements at Brevard College.

**BACHELOR of ARTS**  
**MAJOR in MUSIC**  
**EMPHASIS in THEATER STUDIES**

In order to earn an emphasis in Theater Studies, students must complete the Core requirements and the hours required for a major in Music and 18 additional hours from the following courses:

<i>Course</i>	<i>Hours</i>	<i>Comments</i>
THE 101	3	
THE 102	3	
THE 104	2-4	Repeatable for each participation in a production
THE 105	2	
THE 106	2	
THE 107	2	
OR		
THE 108	1	
THE 201/202	3-6	
<b>COURSES TO TOTAL</b>		<b>18 hrs</b>

*All students must complete a service component to satisfy degree requirements at Brevard College.*

**BACHELOR of ARTS**  
**MAJOR in MUSIC**  
**EMPHASIS in ARTS MANAGEMENT**

In order to earn an emphasis in Arts Management, students must complete the Core requirements and the hours required for a major in Music and 18 additional hours from the following courses:

<i>Course</i>	<i>Hours</i>	<i>Comments</i>
MUS 151	2	
MUS 200	2	Permission of instructor.
ACC 201	3	
ACC 202	3	Prerequisite ACC 201
BUS 101	3	
BUS 103	3	
BUS 201	3	
BUS 205	3	Prerequisite ENG 101
CSC 103	3	
CSC 104	3	Prerequisite CSC 103
ECO 201	3	Prerequisite: Sophomore or permission of instructor.
ECO 202	3	Prerequisite: Sophomore or permission of instructor.
<b>COURSES TO TOTAL</b>		<b>18 hrs</b>

*All students must complete a service component to satisfy degree requirements at Brevard College.*

*Notes*

# Associate in Arts

**T**he Associate in Arts Degree is designed for students seeking traditional Liberal Arts areas of study. The curriculum of the AA Degree provides students with exposure to those areas of study which are the foundations for broad-based liberal arts majors. Students who intend to major in traditional liberal arts disciplines and who plan to transfer after two years at Brevard College should follow the requirements for the Associate in Arts degree.

## GENERAL REQUIREMENTS

**ENGLISH:** Every student must take either English 101-102 or English 101H-102H (honors sequence) and must pass the English Competency Test. Students who do not earn a grade of C or better in their first English course should repeat that course, preferably under a different instructor, before attempting the next course in the sequence. In addition to the six hours of freshman English, students must complete at least three hours in literature (American Literature, British Literature, World Literature) plus an additional three hours in either literature, communications (Oral Communications or Public Speaking), or an intermediate level foreign language course.

**FOREIGN LANGUAGE:** Candidates for the Associate in Arts degree are not required to take foreign language for graduation. However, foreign language competency is required for the bachelor's degree at Brevard College and may be required at senior colleges. Also, a foreign language is often requisite to admission into a program of graduate study. All students of the liberal arts are encouraged to study a foreign language.

Students may complete portions of the core requirements for the Associate in Arts degree through intermediate level foreign language classes. It should be noted, however, that although all foreign language courses taken at Brevard College will apply to graduation here, some senior colleges will not award credit for the first semester of study at the college level if the student has completed one year of study in that language in high school.

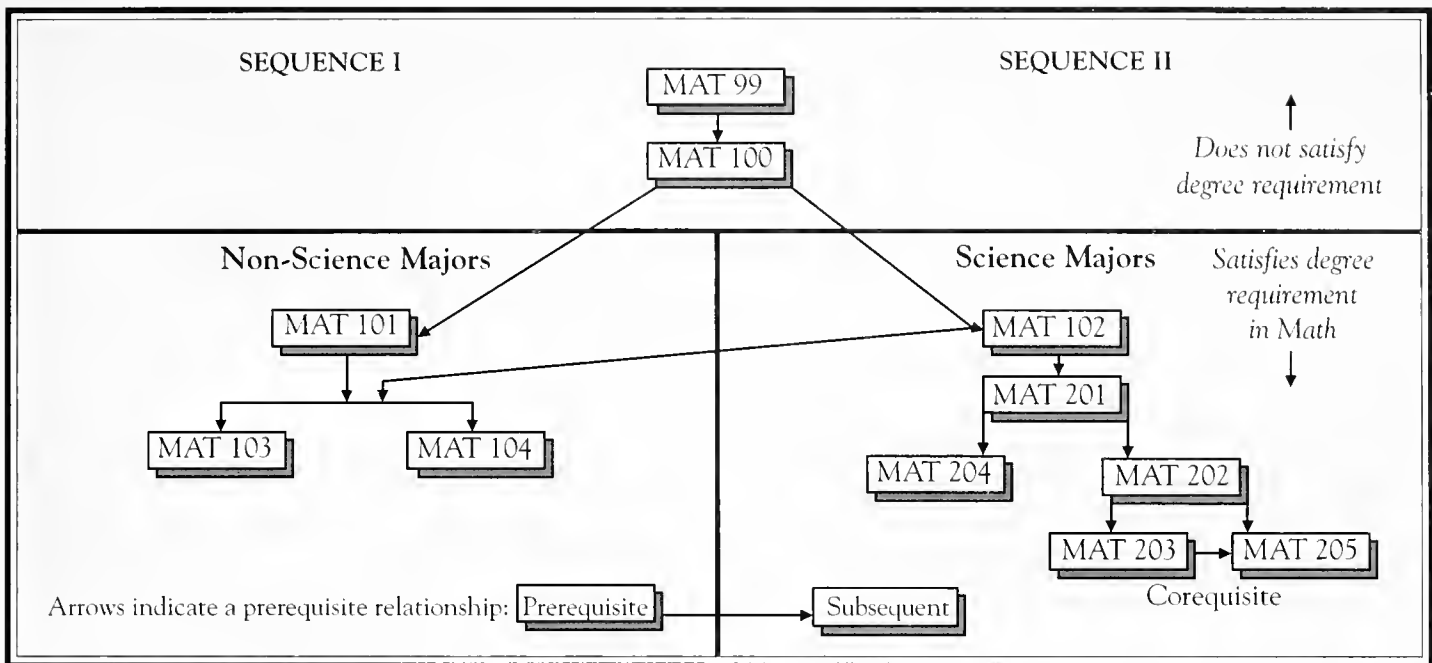
**HISTORY:** Either History 101-102 (Western Civilization) or History 103-104 (History of the United States) will satisfy the history requirement for the Associate in Arts degree. Students are advised to consult the requirements of colleges to which they wish to transfer to determine the more acceptable history sequence. Additional courses in history are recommended as electives.

**HUMANITIES:** Through the study of courses in the humanities, students develop critical thinking skills, effective communication skills, and different perspectives on a variety of topics. Studies in the humanities enable students to build interdisciplinary bridges and to comprehend issues from global perspectives so they may come to understand more completely what it means to be a productive member of society.

Students at Brevard College are required to complete at least one course in biblical study (Religion 101, 102, 104 or 105) and an additional course in religion, philosophy, fine arts appreciation, or foreign language at the intermediate level. Ordinarily, these courses will satisfy the humanities requirement at senior institutions, but additional courses are recommended as electives.

**MATHEMATICS:** Candidates for the Associate in Arts degree are required to complete six hours in mathematics, or three hours in mathematics (above 100) and 3 hours at the intermediate level in foreign language. *See the following chart for mathematics sequence information.* Sequence II is recommended for science majors, selected business majors, and liberal arts students for whom success in this sequence can be predicted. Sequence I is recommended for all others.





**NATURAL SCIENCE:** The natural science requirement may be satisfied by the completion of two laboratory courses. Some institutions require two laboratory courses in the same area. Thus, students should consult requirements of colleges to which they wish to transfer before taking courses in two different areas. Students should consult placement guidelines for recommended courses.

**PHYSICAL EDUCATION, HEALTH, AND WILDERNESS EDUCATION:** Brevard College requires the completion of three courses, two of which must be activity courses. For the third course, students have the option of taking an activity course or a health course. Provisions or exceptions will be made for students with physical handicaps and for nontraditional students. Students who plan to major in physical education and recreation should consider taking additional activity and/or theory courses.

In addition to the above requirement, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participation in intercollegiate athletics. This credit will be given at the end of the semester, and only athletes who sign the NJCAA eligibility form will receive credit. Athletes who receive credit for participation in athletics will be encouraged to take physical education courses not related to their sport.

The **School of Wilderness Education** was established in 1994 and reinforces Brevard's commitment to educating the whole person. The philosophy of the School of Wilderness Education encourages the development of leadership skills as well as sensitivity to and appreciation for the natural world, the building of character and teamwork, and the establishment of trust as a foundation for life.

Students interested in pursuing a four-year degree in Wilderness Education or related fields may focus on an Associate in Arts degree with a concentration in Outdoor Leadership. This concentration is designed to give students a highly transferable foundation in outdoor leadership courses towards earning a bachelor's degree.

Students who desire to seek employment in wilderness education immediately following two years at Brevard College should focus on a Junior College Diploma in Outdoor Leadership. While maintaining a liberal arts education, students will focus more time and energy in Wilderness Education studies. The JCD graduate will hold nationally recognized certifications in water safety, wilderness first aid, and outdoor leadership.

Additionally, students may choose to take one or more outdoor classes to enhance their education at Brevard. This may include classes such as backpacking, rock climbing, or kayaking, or it may include theory classes such as camp counseling or outdoor education. Elective courses such as these can bolster an individual program in environmental studies, forestry, psychology, and education.

**RESTRICTED ELECTIVE.** Candidates for the Associate in Arts degree should complete electives in the social sciences, fine arts appreciation or foreign language. Many senior institutions require at least two social science courses exclusive of history in at least two different areas.

## DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply towards the Associate in Arts degree. Students who require more than three hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 hours including the general requirements specified below with a minimum grade point average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I Language and Literature each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will be required to take English 100 before attempting English 101. All students must pass the English Competency Test. All regular students are expected to have completed at least one course in Area II Humanities by the end of the fourth semester. All regular students should try to take at least one course in Area III Physical Education and Health each semester until the requirement is completed. Many senior institutions will require both mathematics and a foreign language through the intermediate level.

## REQUIREMENTS ASSOCIATE IN ARTS DEGREE

**Area I Language and Literature** 12 hrs  
(above ENG 100)\*

English 101 or 101H

English 102 or 102H

Select one: English 201, 202, 203, 204, 205, 206

Select one: English 201, 202, 203, 204, 205, 206

Communications 202, 203

Foreign Language: 200 level

**Area II Humanities** 6 hrs

Select one: Religion 101, 102, 104, 105

Select one: Religion 101, 102, 104, 105, 202, 203

Philosophy 201, 202, Art 101,

Music 101, Mus 207 or Theater 101

Foreign Language: 200 level

Humanities 203

**Area III Physical Education and Health** 3-4 hrs

At least two activity courses must be taken.

Third course may be health or activity.

**Area IV Mathematics (above Math 100)\*\*** 6 hrs

An intermediate foreign language course may be substituted for 3 hours of math.

**Area V History** 6 hrs

Students must take 2 courses in one sequence.

**Area VI Natural Science** 8 hrs

Biology 101, 102, 103, 104, 205, 206

Chemistry 101, 102, 103, 104

Geology 101

Physics 101, 201, 202

**Area VII Restricted Elective \*\*\*** 3 hrs

History 101, 102, 103, 104

Business 101

Computer Information Systems 101

Economics 200

Psychology 201, Sociology 201

Political Science 201, 203

Art 101, Music 101, Mus 207, Theater 101

Foreign Language: 100 or 200 level

**TOTAL CORE DISTRIBUTION** 44 hrs

**AREAS OF CONCENTRATION** 16-22 hrs

**WITH ELECTIVES TO TOTAL** 64 hrs

\* Must demonstrate oral communications competence.

\*\* Must demonstrate mathematical competence.

\*\*\* Must demonstrate competence in basic use of computers.

*All students must complete a service component to satisfy degree requirements at Brevard College.*

# Associate *in* Fine Arts

**B**revard College now offers the Bachelor of Arts degree with majors in either Art, Environmental Studies, or Music. Students are strongly encouraged to pursue the B.A. curriculum and remain at Brevard College for the completion of the baccalaureate degree. However, the College also offers the Associate in Fine Arts degree which is designed for students seeking a professional degree in art or music at another institution. Students interested in drama should pursue the Associate in Arts degree. All candidates for the AFA degree should consider carefully the appropriate advice given to candidates for the Associate in Arts degree.

Patterns of curricula in the AFA programs are designed to offer the best possible pre-professional preparation in the fine arts, and the courses offered are those which transfer most readily to senior institutions. Baccalaureate programs in the fine arts vary greatly, however, and students who plan to transfer are advised to consult the catalog of the college or conservatory to which they plan to transfer. Within the general graduation requirements established by the College, adjustments can be made in the AFA degree to satisfy the demands of the school to which the student intends to transfer.

Candidates for the AFA degree in music have usually acquired basic competencies prior to their enrollment in college. If this is not the case, the student may not be able to satisfy all requirements for the Bachelor's degree in four years or for the Associate in Fine Arts degree in two years. Students will not be admitted into the AFA program in music until they are able to demonstrate basic competencies through a required audition, and they may be advised to pursue the Associate in Arts degree, the Associate in Science degree, or the Junior College Diploma instead.

## DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the Associate in Fine Arts degree. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 hours including the general requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I (Language and Literature) each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. All students must pass the English Competency Test before taking an English course above the English 101 level. Only one course in Area III (Physical Education) may be taken per semester.

# REQUIREMENTS ASSOCIATE of FINE ARTS DEGREE in MUSIC

**Area I Language and Literature\*** 9 hrs

English 101, 102, 101H, 102H 6 hrs

Restricted Elective 3 hrs

Communications 202, 203

Literature 201, 202, 203, 204, 205, 206

**Area II Humanities** 3 hrs

Religion 101, 102, 104, 105 3 hrs

**Area III Physical Education and Health** 2 hrs

Two activity courses must be taken.

**Area IV Mathematics (above Math 100)\*\* or Natural Science** 3-4 hrs

**Area V Field Requirements (Music)** 35 hrs

Music 103, 104, 203, 204 12 hrs

Music 131, 133, 231, 233 8 hrs

Music 121, 123 2 hrs

Music 105, 106, 205, 206 4 hrs

Major Ensemble 188, 189, 190, 191, 192, 193, 194, 195, 195-A 4 hrs

Music 107 3 hrs

Recital 101\*\*\* 1.5 hrs

**Area VI Music Electives to total 38** 38 hrs

**Area VII Electives** 10-11 hrs  
 (music courses will not apply)

For Music Education majors, two hours of electives may be chosen from Music Education courses. Students who plan to transfer should consult with their academic advisors and investigate requirements of senior institutions before registering for any course not required for a degree from Brevard College.

**TOTAL CORE DISTRIBUTION** 17-18 hrs

**AREA OF CONCENTRATION** 38 hrs

**WITH RESTRICTED ELECTIVES TO TOTAL** 64 hrs

Theory Competency Exam \_\_\_\_\_

Piano Competency Exam \_\_\_\_\_

Vocal Diction for Voice Majors (Mus 108, 109) 6 hrs

\*Must demonstrate oral communication competence.

\*\* Must demonstrate mathematical competence.

\*\*\* Required attendance at designated recitals and concerts for the music major. 1.5 hours must be earned for the Associate in Fine Arts in Music degree.

*All students must complete a service component to satisfy degree requirements at Brevard College.*
*All students must pass the English Competency Test.*


# REQUIREMENTS ASSOCIATE in FINE ARTS DEGREE in ART

## Area I Language and Literature\* 12 hrs

English 101, 102, 102H, 102H	6 hrs
Literature	3 hrs
Restricted Elective	3 hrs
Communications	
Literature	

## Area II Humanities 6 hrs

Religion 101, 102, 104, 105	3 hrs
Restricted Elective	3 hrs
Religion 101, 102, 104, 105, 202, 203	
Philosophy 201, 202	

## Area III Physical Education and Health 3-4hrs

At least two activity courses must be taken. Third course may be health or activity.

## Area IV Mathematics (above Math 100)\*\* 3-4 hrs or Natural Science

## Area V Field Requirements 18 hrs

Art 102, 103	6 hrs
Art 104, 105	6 hrs
Art 106, 107 or 205	6 hrs

## Area VI Field Electives 12 hrs

Electives may be selected from remaining courses of instruction in the art curriculum.

## Area VII Electives 11-12 hrs (art courses will not apply)

## TOTAL CORE DISTRIBUTION 24-25 hrs

## AREA OF CONCENTRATION 30 hrs

## WITH RESTRICTED ELECTIVES TO TOTAL 64 hrs

\* Must demonstrate oral communication competence.

\*\* Must demonstrate mathematical competence.

\*\*\* Must demonstrate competence in basic use of computers.

*All students must complete a service component to satisfy degree requirements at Brevard College.  
 All students must pass the English Competency Test.*

*Notes*



# Associate *in* Science

**T**he Associate in Science degree is designed for students preparing for a career in one of the natural sciences, in one of the science-related professions, or in such science-related fields as medical technology and nutrition.

The natural sciences include astronomy, biology, chemistry, computer science, geology, mathematics, physics, and variations of these such as agricultural or environmental science and paleontology. Pre-professional programs give students a solid beginning toward careers in architecture, dentistry, engineering, forestry, medicine, nursing, occupational therapy, optometry, pharmacy, physical therapy, veterinary medicine, and others. The patterns of curricula in the A.S. programs are designed to offer the best possible preparation in the sciences, and the courses offered are those which most readily transfer to senior institutions.

The College's commitment to environmental concerns is echoed in the redesigned curricula which ensures that all students pursuing the B.A. degree, regardless of major, receive a basic understanding of the forest and river environments before graduation. Transylvania County is the setting for one of the world's most ancient mountain ranges and one of its oldest rivers, as well as our nation's first national forest. With its complex flora and fauna and its many rivers, streams, and waterfalls, Pisgah National Forest offers unsurpassed educational opportunities beyond the bounds of the traditional classroom.

## PRE-ENGINEERING

Brevard's pre-engineering program has been approved by the Subcommittee on Engineering Transfer for transfer to the engineering programs at North Carolina State University, the University of North Carolina at Charlotte, and North Carolina A&T State University. In addition, Brevard College has direct transfer agreements with engineering schools such as Mercer University.

The pre-engineering curriculum is less flexible than many other pre-professional areas of study. Specific courses in mathematics, chemistry, and physics are required in pre-engineering programs. Very often students in engineering will not receive credit for courses in mathematics lower than calculus and probably should look upon such courses as "remedial."

## DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the Associate in Science Degree. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 hours including the general requirements specified below with a minimum of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I (Language and Literature) each semester until the requirement is completed. Some students will be required to take English 100 before attempting English 101. All students must pass the English Competency Test. All students are expected to have completed one course in Area II (Humanities) by the end of the third semester. All regular students should try to take at least one course in Area III (Physical Education and Health) until the requirement is completed.

## REQUIREMENTS ASSOCIATE of SCIENCE DEGREE

**Area I Language and Literature** 6 hrs  
(6 hours above 100)\*

English 101 or 101H  
English 102 or 102H

**Area II Humanities** 3 hrs

Religion 101, 102, 104 or 105

**Area III Physical Education and Health** 2-3 hrs

At least one activity course must be taken.  
Second course may be health or activity.

**Area IV Mathematics** 6 hrs  
(above Math 100)\*\*

**Area V Computer Science** 3 hrs

CIS 101, CSC 103, 104, 201\*\*\*

**Area VI Natural Sciences** 8 hrs

**Area VII Restricted Electives** 12 hrs

Courses must be selected from two different divisions of the three: Humanities, Social Science, and Fine Arts. Students who plan to transfer should consult with their academic advisors and investigate requirements of senior institutions before registering for any course not required for a degree from Brevard College.

### *Humanities*

COM 202, 203  
ENG 201, 202, 203, 204, 205, 206, 207  
Foreign Language 201, 202  
HUM 203  
PHI 103, 105, 201, 202  
REL 101, 102, 104, 105, 202, 203

### *Social Sciences*

ACC 201, 202  
BUS 101, 201, 205  
ECO 200, 201, 202  
HIS 101, 102, 103, 104, 105, 106, 202, 203  
PSC 201  
PSY 201, 202, 203  
SOC 201, 202

### *Fine Arts*

ART 101, 102, 103  
MUS 101, 201, 202, 207  
THE 101

**Area VIII Field Requirements** 8 hrs

Two science or math courses numbered 200 or above, OR three courses from Science, Math, or CSC, one of which is numbered 200 or above.

**Area IX Electives** to total 66 hrs

**TOTAL CORE DISTRIBUTION** 40-41 hrs

**AREA OF CONCENTRATION** 8-26 hrs

**WITH RESTRICTED ELECTIVES  
TO TOTAL** 64 hrs

\* Must demonstrate oral communication competence.

\*\* Must demonstrate mathematical competence.

\*\*\* Must demonstrate competence in basic use of computers.

*All students must complete a service component to satisfy degree requirements at Brevard College.*

*All students must pass the English Competency Test.*

## ENVIRONMENTAL STUDIES PROGRAM

In accord with its dedication to address social, ethical, and scientific issues related to the environment, Brevard College has implemented an exciting and intensive interdisciplinary Environmental Studies major. This program will draw upon our historical roots as a liberal arts college to enable students to develop critical thinking skills and to integrate the best possible scientific knowledge and scientific processes of inquiry with the overarching concern for the care of the environment. The natural setting of Pisgah National Forest provides diverse and complex challenges for students to engage in educational experiences beyond the bounds of the traditional classroom setting.

Students choosing to major in environmental studies will discover that the program provides a strong grounding in the essential scientific disciplines needed for careers in forestry, energy management, fish and wildlife management, environmental engineering and monitoring, environmental research, law and policy studies, etc. Brevard College has exchange relationships and transfer agreements with environmental studies and research programs at North Carolina State University and other colleges and universities.

The Environmental Studies program is a component of the Associate in Science Degree. Students who major in Environmental Studies must fulfill all requirements for the Associate in Science Degree as directed through the Environmental Studies Curriculum.

## ENVIRONMENTAL STUDIES CURRICULUM

<i>Freshman - 1st Sem. Hrs</i>		<i>Freshman - 2nd Sem. Hrs</i>	
Biology 103	4	Biology 104	4
Chemistry 103	4	Chemistry 104	4
English 101	3	English 102	3
Math 101 or 102	3-4	Math 104 or 201	3-4
a Physical Education	1	a Physical Education	1
		Forestry 101	2
15-16 hrs		17-18 hrs	

<i>Sophomore - 1st Sem. Hrs</i>		<i>Sophomore - 2nd Sem. Hrs</i>	
CIS 102 or CSC 103	3	Religion 101 or 102	3
Restricted Electives	6	Restricted Electives	6
bEnv. Studies 101	3-4	bEnv. Studies 102	3-4
cScience Elective	4	dScience Elective	4
16-17 hrs		16-17 hrs	

- (a) Must include one course in wilderness education.
- (b) New, interdisciplinary environmental studies courses. To be developed and taught by the Dalton Professor of Environmental Studies, in consultation and cooperation with other Brevard College faculty. Courses will begin in the 1996-1997 academic year.
- (c) *Select from:* Biology 205, Chemistry 201, Geology 101, Physics 101, or Physics 201.
- (d) *Select from:* Biology 206, Chemistry 202, Geology 101, Geology 201, Physics 101, or Physics 202.

*Notes*



# Junior College Diploma

## DIPLOMA REQUIREMENTS

The curriculum leading to the Junior College Diploma is designed for those students who desire to obtain two years of general education beyond the high school level but who plan to terminate their formal education upon the completion of two years of college. Since students often decide during their first two years of college to continue their studies at a senior institution, candidates for the Junior College Diploma should consider carefully the advice given to candidates for the Associate in Arts degree, the Associate in Science degree or the Bachelor of Arts degree.

Only three hours in courses numbered 100 or lower will apply toward the Junior College Diploma. A total of 64 hours, including the general requirements specified below, with a minimum of 2.0 on all work attempted is required for graduation. All students are expected to take a sequential course in Area I (Language and Literature)

each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will be required to take English 100 before attempting English 101. All students must pass the English Competency Test. All regular students are expected to have completed at least one course in Area II (Humanities) by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should try to take at least one course in Area III (Physical Education and Health) each semester until the requirement is completed.

Brevard College now has a School of Wilderness Education which is closely allied with the Junior College Diploma. Please see the following pages for a description of this exciting and dynamic program.

## REQUIREMENTS JUNIOR COLLEGE DIPLOMA

### Area I Language and Literature\* 12 hrs

English 101, 102, 101H, 102H	6 hrs
Literature	3 hrs
Restricted Elective	3 hrs
Communications	
Literature	
Foreign Language (intermediate level)	

### Area II Humanities 6 hrs

Religion 101, 102, 104, 105	3 hrs
Restricted Elective	3 hrs
Religion	
Philosophy	
Art 101, Music 101, or Theater 101	

### Area III Physical Education and Health 3-4 hrs

At least two activity courses must be taken.  
Third course may be health or activity.

### Area IV Electives\*\* 44-45 hrs

Humanities, Natural Science, Mathematics and Social Sciences are recommended. Students who plan to transfer should consult with their academic advisors and investigate requirements of senior institution before registering for any course not required for a diploma from Brevard College.

**TOTAL DISTRIBUTION 21-22 hrs**

**WITH ELECTIVES TO TOTAL 64 hrs**

\* Must demonstrate oral communication competence.

\*\* Must demonstrate competence in basic use of computers.

*All students must complete a service component to satisfy diploma requirements at Brevard College.*

## JUNIOR COLLEGE DIPLOMA CERTIFICATION in OUTDOOR LEADERSHIP

Brevard College has implemented an exciting adventure with the creation of the Outdoor Leadership Program through the Junior College Diploma track. Our goal is to provide a two-year Junior College Diploma which leads to certification in Aquatics, Wilderness First Aid, and Wilderness Education Association Outdoor Leadership certification.

Students who desire to enter this program must contact the Coordinator of the Wilderness Education Program. The Coordinator will serve as academic advisor to these students and will help guide their curriculum to fulfill all graduation requirements for the Junior College Diploma. This is a two-year terminal diploma track designed to provide employment immediately upon the completion of the two-year program.

Students who wish to become professionals in the area of Outdoor Leadership areas should pursue the Associate in Arts degree and plan to transfer to an appropriate senior institution to complete their studies.

*Notes*

# **REQUIREMENTS CERTIFICATION in OUTDOOR LEADERSHIP**

<b>Area I LANGUAGE AND LITERATURE</b>	<b>12 hrs</b>	<b>Area VI ENVIRONMENTAL STUDIES</b>	<b>6 hrs</b>
English 101, 102, 101H, 102H	6 hrs	Courses to be developed or substitutes selected.	
Literature 201, 202, 203, 204, 205, 206	3 hrs		
<i>Restricted Elective</i>	3 hrs	<b>Area VII OUTDOOR LEADERSHIP STUDIES</b>	
Communications		<b>AQUATIC CERTIFICATION</b>	<b>3-5 hrs</b>
Literature			
Foreign Language (Intermediate level)		<i>Credits vary depending upon background of individual.</i>	
<b>Area II HUMANITIES</b>	<b>6 hrs</b>	Certification will be granted upon completion of PE 195C.	
Religion 101, 102, 104, 105	3 hrs	<b>Area VIII OUTDOOR LEADERSHIP CORE</b>	<b>21 hrs</b>
<i>Restricted Elective</i>	3 hrs		
Religion		REC 203 Outdoor Education	3 hrs
Philosophy		OLP 200 Leadership & Group Dynamics	
Art 101, Music 101, Mus 207, Theater 101		in Outdoor Pursuits	3 hrs
		OLP 210 Outdoor Pursuits Education:	
		Water Based	3 hrs
		OLP 220 Outdoor Pursuits Education:	
		Land Based	3 hrs
		OLP 230 Wilderness Expedition	3 hrs
		OLP 240 Outdoor Leadership Internship	3 hrs
		OLP 250 Wilderness First Aid	3 hrs
<b>Area III PHYSICAL EDUCATION</b>	<b>4 hrs</b>		
Select 4 hours from: Rock climbing, kayaking, backpacking, mountaineering, canoeing, horseback riding, mountain biking, swimming, or advance swimming.			
<b>ADDITIONAL REQUIREMENTS</b>		<b>Area IX ELECTIVES</b>	<b>5 hrs</b>
<b>Area IV SOCIAL STUDIES</b>	<b>3 hrs</b>	<b>TOTAL HOURS IN THE CORE</b>	<b>27-29 hrs</b>
Select one: Psychology 201, 202, 203 or Sociology 201		<b>TOTAL HOURS REQUIRED FOR THE JUNIOR COLLEGE DIPLOMA WITH CERTIFICATION IN OUTDOOR LEADERSHIP</b>	<b>66-68 hrs</b>
<b>Area V NATURAL SCIENCE</b>	<b>8 hrs</b>		
Biology 101, 102, 103, 104, 205, 206		<i>All students must complete a service component to satisfy diploma requirements at Brevard College.</i>	
Chemistry 101, 102, 103, 104			
Geology 101, 201			
Physics 101, 201, 202			

# Course Descriptions

**B**revard College follows a semester system of approximately 14 weeks in length. Full time students must enroll and maintain enrollment in a minimum of 12 hours of courses each semester. The fall semester begins in August and ends in December, and the spring semester begins in January and ends in May.

Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours for the class. Unless otherwise specified, all listed prerequisites must be completed with a passing grade. Exceptions may be made with the permission of the instructors.

Brevard College promotes a competency-based philosophy of education which technically permits students to take any course offered by Brevard College without reference to class standing. For reasons of scheduling, however, some classes are limited to upperclass students. Exceptions may be made where space is available, with the permission of the instructors.

In order to recognize and promote exceptional interest or abilities, courses designated 289, 389, 489 (Seminar) and 299, 399, 499 (Directed Study) may be offered by any department, provided arrangements can be made for an instructor. Students in the Associate degree programs or the Junior College Diploma track should note that transferability of these courses cannot be guaranteed because these courses are not ordinarily offered at two-year colleges. A maximum of 4 hours in courses numbered 289, 389, 489 or 299, 399, or 499 will count toward the Associates degree or Junior College Diploma.

## ACADEMIC SUPPORT COURSES

Some students admitted to Brevard College will perform more effectively in core studies upon completion of Academic Support Courses. Placement in these courses is based on high school performance, SAT scores and College placement tests. Only those students whose placement profile so indicates may take these courses. Students who are placed in and successfully complete these courses have an increased opportunity for academic success in advanced courses. Only three (3) semester hours of work in Academic Support courses will count toward graduation with the Associates degree or Junior College Diploma. No hours of work in Academic Support Courses will count toward graduation with the Bachelor of Arts degree. Students will be allowed to repeat all Brevard College Academic Support Courses only once. Exceptions to this policy may be granted by the Vice President for Academic Affairs.

**ENG 100 Basic Grammar and Composition.** An intensive study of grammar and punctuation with written assignments to provide practice in the writing of unified, developed and coherent paragraphs. Five periods. 3 Semester Hours. Will not satisfy the English requirement for graduation.

**MAT 99 Preparatory Mathematics.** A course for students with low mathematics SAT scores and/or weak background in high school mathematics. Topics included are the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

**MAT 100 Intermediate Algebra.** Functions and graphs, solving second degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Prerequisite: Mathematics 99 (with grade of C or better) or placement. Five periods. 3 Semester Hours. *Will not satisfy the mathematics requirement for graduation.*

**PSY 100 Academic Skills.** This course is designed to assist students on Academic Probation. Students will learn specific skills and be assisted in setting specific goals in order to make progress toward getting off probation. Skills will include time management, note taking, oral presentation, test taking, reading, concentration, memory, stress management, writing research papers, and communication skills. 2 periods per week. 1 Semester Hr.

**REA 99 Reading Methods I.** An intensive developmental reading course designed to improve overall reading competency in areas such as basic comprehension, vocabulary and reading ideas. Enrollment by placement. Five periods. 3 Semester Hours.

**REA 100 Reading Methods II.** An intensive developmental course designed to improve overall reading skills and study habits in areas such as reading and studying textbooks. Enrollment by placement. Five periods. 3 Semester Hours.

## ACADEMIC COURSES

### ACCOUNTING ACC

**ACC 201 Principles of Accounting I.** A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

**ACC 202 Principles of Accounting II.** Partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: Accounting 201. 3 Semester Hours.

### ART ART

**ART 101 Art Appreciation.** An introduction to the visual arts which examines perception, culture, history, methods, and materials as influential factors in our understanding of art. Not open to art majors. 3 Semester Hours.

**ART 102 Art History I.** An historical survey of representative artists, architecture, sculpture, painting and decorative arts from prehistoric through Gothic art. Required of all art majors. Prerequisite: Permission of the instructor. 3 Semester Hours.

**ART 103 Art History II.** An historical survey of representative artists, architecture, sculpture, painting and decorative arts from Renaissance art to present. Required of all art majors. Prerequisite: Permission of the instructor. 3 Semester Hours.

**ART 104 3-D Design.** The study of the fundamentals of three-dimensional design developed through various sculptural materials by analytic and aesthetic approaches. Required of all art majors. Six periods. 3 Semester Hours.

**ART 105 2-D Design.** A study of the fundamental concepts and principles of visual organization on a two-dimensional plane. Through a series of assignments, students examine the capacity of basic visual elements to interact and create coherent design. Required of all art majors. Six periods. 3 Semester Hours.

**ART 106 Drawing I.** Emphasis on observation with accurate, proportional representation of three-dimensional objects on a two-dimensional plane, interpretive drawing, and the exploration of drawing techniques, and media. Required of all art majors. Six periods. 3 Semester Hours.

**ART 107 Drawing II.** A continuation of ART 106 with greater emphasis upon exploration of conceptual approaches to image making in relationship to composition, media, and techniques. Prerequisite: ART 106 or permission of the instructor. Required of all art majors (ART 205 may be taken as an alternative to ART 107). Six periods. 3 Semester Hours.

**ART 108 Painting I.** An introduction to basic painting principles, methods, and materials. Offers a series of problems investigating traditional and contemporary approaches in resolving problems of form, space, color, and composition. Prerequisites: ART 106, 107 or 205. Six periods. 3 Semester Hours.

**ART 109 Ceramics I.** An introduction to clay using fundamental handforming (coil, slab construction, and wheel throwing), decorating, and firing techniques. Six periods. 3 Semester Hours.

**ART 110 Photography I.** A study of the fundamentals of 35mm camera operation and of black and white processes and materials. Includes basic theory, exposure methods,

and related processing methods. Also includes a survey of the history of photography. Six periods. 3 Semester Hrs.

**ART 111 Printmaking I.** An introduction to printmaking through the relief, intaglio, and stencil processes. Six periods. 3 Semester Hours.

**ART 201 Graphic Design I.** An extension of ART 105 involving a sequence of increasingly complex problems. Provides an introduction to design processes as related to visual communication and graphic design. Prerequisite: ART 105. Six periods. 3 Semester Hours.

**ART 202 Sculpture I.** An extension of ART 104 involving a sequence of increasingly complex problems. Utilizes sculptural materials (wood, stone, plaster, metal, and mixed media) with emphasis on formal applications. Prerequisite: ART 104. Six periods. 3 Semester Hours.

**ART 203 Painting II.** A continuation of ART 108 involving a sequence of increasingly complex problems, with emphasis on greater perceptual and theoretical awareness. Growth and development as a practicing studio artist is encouraged. Prerequisite: ART 108. Six periods. 3 Semester Hours.

**ART 204 Photography II.** A continuation of ART 110 with emphasis upon refinement of techniques and visual skills. Involves study of alternative photographic processes. Also includes introduction to large format (4X5) photography and use of color transparency film. Prerequisite: ART 110. Six periods. 3 Semester Hours.

**ART 205 Life Drawing I.** An introductory course in figure drawing with emphasis on skeletal and muscular structure, volumetric and proportional drawing. Prerequisite: ART 106 or permission of the instructor. May be taken as an alternative to ART 107. Six periods. 3 Semester Hours.

**ART 209 Ceramics II.** An investigation of advanced clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques. Prerequisite: ART 109. Six periods. 3 Semester Hours.

**ART 301/401 Communication Design.** A continuation of ART 201 involving a sequence of graphic design and visual communication problems. Prerequisite ART 105 and ART 201. Six periods. 3 Semester Hours each.

**ART 302/402 Progressive Studies in Sculpture.** A continuation of ART 202 specializing in a specific media. Prerequisite ART 104 and ART 202. Six periods. 3 Semester Hours each.

**ART 303/403 Progressive Studies in Painting.** A continuation of ART 203 involving problems in media, color and composition. Prerequisite ART 108 and ART 203. Six periods. 3 Semester Hours each.

**ART 304/404 Progressive Studies in Photography.** Involves advanced techniques and a variety of materials. Emphasis on expanding range of technique and individual expression in the photographic medium. Six periods. 3 Semester Hours each.

**ART 305/405 Progressive Studies in Drawing.** A continuation of drawing beyond ART 205 involving specific directions in composition and conceptual intention. Prerequisite ART 106, ART 107 and ART 205. Six periods. 3 semester hours each.

**ART 306/406 Seminar in Art History.** A continuation of ART 102 with a specific emphasis such as 18th Century, 19th Century, 20th Century. Prerequisite ART 102 and ART 103. Three periods. 3 semester hours each.

**ART 307/407 Progressive Studies in Printmaking.** A continuation of ART 111 involving continued studies in silkscreen, etching, calligraphy, woodcut and linocut. Prerequisite ART 111. Six periods. 3 Semester Hours each.

**ART 308 Internship for Art.** A student may work with any art-related employment such as advertising, galleries, arts councils, museums, to provide the art management student with management experience in the field. Prerequisite: Permission of instructor. 3 Semester Hours.

**ART 309/409 Progressive Studies in Ceramics.** A continuation of ART 209 involving exploration of problems in media, technique and form. Prerequisite ART 109 and ART 209. Six periods. 3 Semester Hours each.

**ART 410 Senior Exhibition.** A presentation of a body of work for exhibition during the final semester; work is separate from prior course work and is completed under the guidance of an instructor. Prerequisite: Permission of instructor. 3 Semester Hours.

## BIOLOGY BIO

**BIO 101 General Biology I.** An introductory course for liberal arts majors utilizing an intuitive approach to principles common to all organisms, with special emphasis on humans, when appropriate. Major lecture and laboratory topics include general chemistry, cell structure and function, bioenergetics, and genetics. To be followed by BIO 102 if a sequence is desired. Recommended: Completion of or placement above MAT 99. Six periods. 4 Semester Hours.

**BIO 102 General Biology II.** A continuation of BIO 101. Major lecture and laboratory topics include the physiology of reproduction and development, evolution, animal behavior, ecology, and biodiversity. Prerequisite: BIO 101. Six periods. 4 Semester Hours.

**BIO 103 Principles of Biology I.** An introductory course for science majors utilizing a rigorous approach to principles common to all organisms. Major lecture and laboratory topics include biochemistry, cell structure and function, bioenergetics, and genetics. To be followed by BIO 104 if a sequence is desired. Not open to students with credit for BIO 101. Recommended: Completion of or placement above MAT 100, and CHE 103 concurrently. Six periods. 4 Semester Hours. Fall Semester.

**BIO 104 Principles of Biology II.** A continuation of BIO 103. Major lecture and laboratory topics include development, evolution, animal behavior, and ecology. Not open to students with credit for BIO 102. Prerequisite: BIO 103 or permission of instructor. Six periods. 4 Semester Hours. Spring Semester.

**BIO 205 Zoology.** A survey of the animal kingdom with emphasis on diversity of form and function. Differences in morphology, physiology, development, behavior and ecology interpreted in an evolutionary framework. Laboratories will include examination of living material as well as dissection of representative specimens. Designed for science majors and other qualified students. Prerequisite: BIO 104, or BIO 101 and 102, or permission of the instructor. Six periods. 4 Semester Hours. Fall Semester.

**BIO 206 Introductory Botany.** A study of the major plant groups from the algae through the seed plants. Major lecture, laboratory and field experiences emphasize plant evolution, taxonomy and classification, and the economic importance of flora. Designed for science majors and other qualified students. Prerequisite: BIO 104, or BIO 101 and 102, or permission of the instructor. Six periods. 4 Semester Hours. Spring Semester.

**BIO 211 Human Anatomy and Physiology I.** The first course in a two-semester sequence designed for allied health, nursing, and physical education majors. Major lecture and laboratory topics include the structure and function of the integumentary, skeletal, muscular, and neuro-endocrine systems. Prerequisite: One semester of biology and an additional semester of biology or chemistry. Six periods. 4 Semester Hours. Fall Semester.

**BIO 212 Human Anatomy and Physiology II.** A continuation of BIO 211. Major lecture and laboratory topics include the structure and function of the cardiovascular, digestive, lymphatic, and urogenital systems. Emphasis is on normal regulatory mechanisms and homeostatic processes. Prerequisite: BIO 211. Six periods. 4 Semester Hours. Spring Semester.

**BIO 225 Field Biology of the Southern Appalachians.** Extensive field and laboratory work acquaints the student with the plant and animal diversity of the vast Appalachian forests of North and South Carolina and Tennessee. Emphasis on ecological relationships. Topics covered will include forest biomes; stream ecology; insect communities; food habits of fish; field identification of birds; reptiles and amphibians; mammal population studies; and field photography. Overnight field trips. Taught during summer session. Prerequisite: One year of college; previous courses in biology helpful. 4 Semester Hours.

## BUSINESS BUS

**BUS 101 Introduction to Business.** This course provides an overview of the business environment and the relationships that exist among the components of a business enterprise - social responsibility and ethics, economics, forms of ownership, management and control, production and operations, human resources and labor relations, marketing, finance and risk, government and business. 3 Semester Hours.

**BUS 201 The Legal Environment of Business.** An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relationships, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

**BUS 205 Business Communications.** This course covers development of communication skills in a variety of business situations including business correspondence, business reports, small group communication, oral presentations, and the employment process. It is

recommended that students also be enrolled in ENG 101 or a higher English course. 3 Semester Hours. Does not satisfy Area I requirement for the Associate in Arts degree.

## CHEMISTRY CHE

**CHE 101 General Chemistry I.** This course is designed for students majoring in nursing or the liberal arts. Lecture and laboratory topics include atomic and molecular structure, physical states of matter, chemical nomenclature, stoichiometry, and nuclear chemistry. CHE 101 together with either PHY 101 or GEOL 101 forms a two-semester physical science sequence. Credit will not be given for both CHE 101 and 103. Prerequisite: MAT 99 or placement. Six periods. 4 Semester Hours.

**CHE 102 General Chemistry II.** A continuation of CHE 101. Lecture and laboratory topics include solutions, acids and bases, chemical equilibria, introductory organic chemistry, and introductory biochemistry. Prerequisite: CHE 101. Six periods. 4 Semester Hours.

**CHE 103 Principles of Chemistry I.** An introductory course for science majors. Lecture and laboratory topics include atomic structure, chemical reactions and stoichiometry, thermochemistry, electronic structure and the periodic table, bonding, structure and nomenclature of molecules, molecular orbital theory, and physical states of matter. Prerequisite: MAT 100 or placement. Six periods. 4 Semester Hours.

**CHE 104 Principles of Chemistry II.** A continuation of CHE 103. Lecture and laboratory topics include solutions and colloidal suspensions, oxidation-reduction reactions, electrochemistry, kinetics, chemical equilibrium, complex ions, theories of acids and bases, thermodynamics, and nuclear chemistry. Prerequisite: CHE 103. Six periods. 4 Semester Hours.

**CHE 201 Organic Chemistry I.** A study of the fundamental concepts and chemical and physical properties of the major classes of carbon compounds. Materials studied includes reaction mechanisms, structural influences on chemical properties, and spectral interpretation. Detailed coverage of alkyl halides and alcohols. The laboratory introduces key techniques through the microscale study of class reactions and the purification of their products. Prerequisite: CHE 104 or permission of the instructor. Six periods. 4 Semester Hours. Fall Semester.

**CHE 202 Organic Chemistry II.** A continuation of Organic Chemistry 201. Detailed coverage of carbon compounds and aromatics. The course concludes with a

study of the biologically important classes of compounds not covered previously. Prerequisite: CHE 201. Six periods. Spring semester only. 4 Semester Hours.

## COMPUTER INFORMATION SYSTEMS CIS

**CIS 101 Introduction to Computing and Information Processing.** An introductory course designed to familiarize the student with the fundamentals of computing in a microcomputer environment. Class structure emphasizes maximum hands-on experience in the following areas: 1) Usage of the MS-DOS and Windows operating systems; 2) Exposure to popular wordprocessing, spreadsheet, and database applications software packages; and 3) electronic communications including electronic mail and the Internet. Other topics surveyed are the development and current technologies of computers, their role in society, and various aspects of microcomputer hardware and software. 3 Semester Hours.

**CIS 110 Introduction to Business Computing.** An introductory computer course providing a technical background for recognizing the role of computers in business problem solving. Emphasis is placed on understanding the principles found in the modern electronic office environment. Extensive hands-on experience will allow students to examine in detail word processing, spreadsheet, database management and presentation tools through the usage of a state-of-the-art integrated business software package. 3 Semester Hours.

## COMMUNICATIONS COM

**COM 104 Introduction to Broadcasting.** An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services and an examination of the issues which shape radio and TV sales, production news, and public service. 3 Semester Hours. Not offered every semester. Does not satisfy Area I requirement of the Associate in Arts degree.

**COM 202 Oral Communications.** A fundamental speech course designed for the purpose of developing effective habits of oral communication through informal conversations, planned discussions, and various audience situations. Emphasis will be given to correct oral grammar, pronunciation and enunciation as well as to the development of both good listening habits and confidence in self-expression. Students may earn credit for both COM 202 and COM 203, but only three hours will count in the Area I requirement of the Associate in Arts degree. 3 Semester Hours.



**COM 203 Public Speaking.** A consideration of the principles of public speaking with emphasis upon the selection of topics and development of material for oral presentation and practice in the construction and delivery of speeches. Students may earn credit for both COM 202 and COM 203, but only three hours will count in the Area I requirement of the Associate in Arts degree. 3 Sem. Hrs.

## COMPUTER SCIENCE CSC

**CSC 103 Structured Programming I.** An introduction to problem solving methods and algorithm development utilizing a high-level programming language (Pascal). Prerequisite: Completion of or placement above MAT 99.

**CSC 104 Structured Programming II.** A continuation of CSC 103, with emphasis upon program design, debugging, and testing. Data Structures will be introduced. Prerequisite: CSC 103. 3 Semester Hours.

**CSC 201 Assembly Language Programming.** An introduction to computer organization, machine language and assembly language programming. The focus of instruction will be on MS-DOS personal computers. Prerequisite: CSC 104. Fall Semester only. 3 Semester Hours.

## ECONOMICS ECO

**ECO 200 Introduction to Economics.** A rapid, but adequate, review of economic essentials from market demand and pricing to national income, employment and monetary policy. Designed especially for students not majoring in business or economics. Students who take ECO 201 or 202 will not receive credit for ECO 200. 3 Semester Hours.

**ECO 201 Macroeconomics.** National production, employment, income, and price levels and their interrelationships. Alternative theories of economic instability, fiscal policy, monetary policy and international trade. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

**ECO 202 Microeconomics.** The market system, supply and demand, the price mechanism and allocation of resources under competition, monopoly and imperfect competition. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

## ENGINEERING ENG

**ENG 101 Engineering Drawing and Descriptive Geometry.** The course is designed to give pre-engineering students the basics in engineering graphics, engineering sketching and descriptive geometry for a thorough understanding of three-dimensional design and print reading. Six periods. 2 Semester Hours.

## ENGLISH ENG

Students who have an inadequate foundation in English may be required to complete ENG 100 (Basic Grammar and Composition) before attempting higher courses in English.

**ENG 101 Rhetoric and Composition.** This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes. The development of writing style through pre-writing, writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass the English Competency Test before registering for ENG 102 or a higher English course. Prerequisite: Placement in ENG 101 or grade of C or better in ENG 100. 3 Semester Hours.

**ENG 101H Advanced Rhetoric and Composition: Prose Fiction.** An honors-level freshman composition course. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes, based on a study of prose fiction. Students, including transfer students, must pass the English Competency Test before registering for ENG 102H or a higher English course. 3 Semester Hours.

**ENG 102 Composition and Literature.** A continuation of English 101 with an introduction to selected literature, critical thinking and documented research paper. Prerequisite: ENG 101 and passing score on ECT. 3 Semester Hours.

**ENG 102H Advanced Composition and Literature: Poetry and Drama.** An honors-level freshman composition course, a continuation of English 101H. An introduction to selected literature, critical thinking and documented research paper. Prerequisite: ENG 101H and passing score on ECT. 3 Semester Hours.

**ENG 201 British Literature to 1785.** A study of significant British literature from the beginning to 1785, with attention to cultural and historical backgrounds. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 202 British Literature Since 1785.** A study of significant British literature since 1785, with attention to cultural and historical backgrounds. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 203 American Literature to 1890.** A representative selection of major writers of the period. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 204 American Literature Since 1890.** A representative selection of major writers of the period. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 205 Literature of the Western World I.** This course is designed to acquaint the student with the literary masters of the Western world and their more significant works and ideas. Beginning with Homer, concluding with the Renaissance, and excluding British literature, this course embraces nearly twenty-four centuries of thought. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 206 Literature of the Western World II.** A continuation of English 205, beginning with the Enlightenment and continuing into the twentieth century and emphasizing the ideas and movements that have shaped the modern world. Prerequisite: ENG 102 or 102H. 3 Semester Hours.

**ENG 207 Creative Writing.** Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and workshop of student compositions. Prerequisite: ENG 102 or 102H or permission of the instructor. Enrollment limit: 14 students. 3 Semester Hours. Does not satisfy Area I requirement of the Associate in Arts degree.

**ENG 210 Introduction to Film.** A historical survey of the development of the film industry as a distinctive art form by viewing individual films from the silent era through modern times with an emphasis on critical analysis and an opportunity for individual projects. The course will meet once a week for three hours. Prerequisite: ENG 101 or permission of the instructor. Not offered every semester. 3 Semester Hours.

## ENGLISH AS A SECOND LANGUAGE ESL

**ESL 201 English as a Second Language I.** An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with

secondary consideration being given to standard written English. Five periods. 3 Semester Hours.

**ESL 202 English as a Second Language II.** A continuation of ESL 201 with greater concentration upon standard written English and a consideration of selected literary pieces. Five periods. 3 Semester Hours.

## ENVIRONMENTAL STUDIES ENV

In accord with its dedication to address social, ethical and scientific issues related to the environment, Brevard College has implemented an exciting and intensive interdisciplinary Environmental Studies major. This program will draw upon our historical roots as a liberal arts college to enable students to develop critical thinking skills and to integrate the best possible scientific knowledge and scientific processes of inquiry with the over-arching concern for the care of the environment. The natural setting of Pisgah National Forest provides diverse and complex challenges for students to engage in educational experiences beyond the bounds of the traditional classroom setting.

**ENV 103 The Forest and the River.** A multidisciplinary study of the past, present and future of the Pisgah National Forest and Davidson River ecosystems. Topics include ecology and natural history, effects of human activities, and environmental economics, ethics and policy. Lectures, panel discussions, laboratory exercises and field trips will be offered. Two consecutive hours weekly. Saturday field trips. 1 Semester Hour.

## FORESTRY FOR

**FOR 101 Introduction to Forestry.** A survey of the profession of forestry, emphasizing the principles of forest ecology, management and mensuration, with consideration given also to the history of forestry and to career opportunities. Three periods. 2 Semester Hours.

## FRENCH FRE

**FRE 101, 102 Elementary French.** The fundamentals of French grammar with emphasis on oral communications. Four periods and a 1-hour laboratory weekly. 4 Semester Hours each.

**FRE 201, 202 Intermediate French.** A review of French grammar with an increasing amount of reading. Prerequisite: FRE 102-102 or two units of high school French. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

## GEOLOGY GEOL

**GEOL 101 Introduction to Physical Geology.** An introduction to the study of the earth. Major lecture, laboratory, and field experiences include the study of rocks and minerals, constructive geologic processes (sedimentation, volcanism, mountain building), destructive geologic processes (weathering and erosion by water, wind, and ice), geologic structures (folds, faults, etc.), earthquakes, and plate tectonics. GEOL 101 together with CHE 101 or PHY 101 forms a two-semester physical science sequence. Prerequisite: MAT 99, placement, or permission of the instructor. Six periods. 4 Semester Hours.

**GEOL 201 Environmental Geology.** A study of how geologic processes shape our environment, and how human interaction with these processes can harm or help the environment. Major lecture and laboratory topics include geologic hazards, geological processes and environmental problems, the extraction and use of mineral and energy resources, waste disposal, water pollution, air pollution and land use planning. Prerequisite: GEOL 101 or permission of the instructor. Six Periods. 4 Semester Hours.

## GERMAN GER

(Note: Courses in German are presently taught only in Austria.)

**GER 101, 102 Elementary German.** The fundamentals of German grammar with an emphasis on oral communication. 4 Semester Hours each.

**GER 201, 202 Intermediate German.** A review of German grammar with an increasing amount of reading. Prerequisite: GER 101-102 or consent of the instructor. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

## HISTORY HIS

The courses offered in history are designed to acquaint students with methods necessary for studying the past and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest. Only 100-level courses in history will satisfy the core requirements for graduation with the Associate in Arts degree, and both courses should be taken in the same area. Since Western Civilization is required in many institutions to which students in the Associate degrees tracks transfer, students are advised to take

Western Civilization rather than the History of the United States. 200-level courses are offered subject to demand.

**HIS 101 History of Western Civilization to 1648.** The political, social and cultural developments in western civilization to 1648 A.D. 3 Semester Hours.

**HIS 102 History of Western Civilization Since 1648.** A continuation of HIS 101 to the present. 3 Semester Hours.

**HIS 103 United States History to 1865.** The social, cultural, economic and political development of the U.S. The first semester ends with the Civil War. 3 Semester Hours.

**HIS 104 United States History Since 1865.** A continuation of HIS 103 to the present. 3 Semester Hours.

**HIS 105 United States History.** A basic history of the United States to 1865 designed especially for and limited to international students. 3 Semester Hours.

**HIS 106 United States History.** A basic history of the United States from 1865 to the present designed especially for and limited to international students. 3 Semester Hours.

**HIS 202 History of Britain.** A study of significant topics in the history of Britain. Topics to be selected partially on the basis of class needs and interests. Prerequisite: HIS 101 and 102 (Western Civilization) or permission of the instructor. 3 Semester Hours. Not offered every year.

**HIS 203 History of Germany and Austria.** A study of significant topics in the history of Germany and Austria. Topics to be selected partially on the basis of class needs and interests. Prerequisite: HIS 101 and 102 (Western Civilization) or permission of the instructor. 3 Semester Hours. Not offered every year.

## HUMANITIES HUM

**HUM 101, 102 Life and Culture.** Selected topics representing various facets of cultural life and human experience, including both contemporary public affairs and topics of historical, scientific, philosophical, moral and spiritual value. Also, drama, musical presentations, dance groups, and artists representing the several media of our cultural life and heritage are included. Evidence of attendance at 6 sessions per semester completes the requirement for this course. The course will be a Pass (P) only and will not be included in the computation of the

grade-point average. No more than 2 credit hours will be applicable toward a degree from Brevard College.  
1/2 Semester Hour each.

**HUM 203 Austrian Studies.** Offered only in Austria. An introduction to Austrian culture by active participation in and discussion of artistic, social, political, and religious institutions, events, and situations through our Semester in Austria Program. Planned weekly excursions provide comprehensive basis for insightful interpretation and understanding of Austrian traditions and history. Emphasis on cultural relativity, geographical literacy, and language acquisitions complete this international experience. Prerequisite: Acceptance into the Semester in Austria Program. 3 Semester Hours.

## JOURNALISM JOUR

**JOUR 101 An Introduction to Newswriting.** An introduction to the elements of contemporary print journalism, concentrating on the writing of various types of news stories according to acceptable professional standards. Participation on the staff of the school newspaper, *The Clarion*, is required. The ability to type is desirable. 3 Semester Hours.

**JOUR 103 Journalism Laboratory.** Practical experience in journalism (*Clarion*, *Pertelote*, or *Chiaroscuro* staff) with credit upon recommendation of program directors only. 1/2 to 1 Semester Hour Maximum credit: 3 Semester Hours. *Cannot be taken concurrently with JOUR 101.*

## MATHEMATICS MAT

Brevard College has a mathematics program which provides preparation in the freshman-sophomore years for students in science, the liberal arts, education, or business. Students who have an inadequate foundation in mathematics may be required to complete academic support courses: MAT 99 and MAT 100. Students who receive a D or F in MAT 99 or 100 should consider academic programs which do not require the study of mathematics.

**MAT 101 Elementary Functions.** Functional notation and manipulations, graphs and properties of algebraic, exponential and logarithmic functions, simultaneous linear equations, inequalities, and absolute value. This course serves as preparation for MAT 103 and 104. Credit will not be given for both MAT 101 and 102. Prerequisite: MAT 100 (with grade of C or better) or placement. 3 Semester Hours.

**MAT 102 Elementary Functions with Trigonometry (Precalculus).** A preparation for calculus. The concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: MAT 100 (with grade of C or better) or placement. Five periods. 4 Semester Hours.

**MAT 103 Calculus for Business and the Applied Sciences.** Non-rigorous presentation of the standard calculus topics: review of functional notation and manipulations; limits; differentiation and integration of the simpler algebraic, exponential and logarithmic functions; functions of several variables. Emphasis is on concepts and applications. Credit will not be given for both MAT 103 and 201. Prerequisite: MAT 101 or 102 (with grade of C or better) or placement. Five periods. 4 Semester Hours.

**MAT 104 Probability and Statistics.** Provides a working knowledge of the basic statistical concepts: analysis and inference, elementary probability theory, random variables (discrete and continuous), summarization of data, sampling theory, interval estimation, hypothesis testing, regression and correlation. Examples drawn from disciplines of common interest to a variety of students. Prerequisite: MAT 101 or 102 (with grade of C or better) or placement. 3 Semester Hours.

**MAT 201 Analytic Geometry and Calculus I.** Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. Prerequisite: MAT 102 (with grade of C or better) or placement. Five periods. 4 Semester Hours.

**MAT 202 Analytic Geometry and Calculus II.** Further applications of the integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, infinite series. Prerequisite: MAT 201 (with grade of C or better) or placement. Five periods. 4 Semester Hours.

**MAT 203 Analytic Geometry and Calculus III.** Calculus of several variables: plane and solid analytic geometry, parametric equations, vectors and vector functions, non-cartesian coordinate systems, partial differentiation, multiple integration. Prerequisite: MAT 202 (with grade of C or better). Five periods. 4 Semester Hours.

**MAT 204 Linear Algebra.** Simultaneous linear equations, vectors, matrices, vector spaces, linear transformations, determinants, eigenvalues. Prerequisite: MAT 201 (with grade of C or better) or permission of the instructor. 3 Semester Hours.

**MAT 205 Differential Equations.** Solution techniques for first order ordinary differential equations, second order linear differential equations and linear systems, including series solutions and Laplace transforms; applications. Co-requisite: MAT 203. 3 Semester Hours. Spring Semester.

## MUSIC MUS

Brevard College holds membership in the National Association of Schools of Music.

**MUS 101 Music Appreciation.** A study of the important periods of music history with emphasis upon listening to music for enjoyment and for cultural purposes. Not open to music majors. 3 Semester Hours.

**MUS 102 Basic Musicianship.** Basic Musicianship provides the requisite foundation for intensive study in harmony, sight singing, and dictation. Lectures will consider notation, clefs, rhythms, key and tonal relationships, and chordal quality. 3 Semester Hours.

**MUS 103-104 Harmony.** Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of music majors. 3 Semester Hours each.

**MUS 105-106 Sight-Singing, Dictation.** The practical application of aural skills to the principles discussed in MUS 103, 104. Two periods. Required of music majors. 1 Semester Hour each.

**MUS 107 Introduction To Music Literature.** An introduction to the basic elements of music, musical forms, terminology, instruments, and historic eras of music. Listening examples heard and discussed with each unit are drawn from non-western as well as western culture. 3 Semester Hours.

**MUS 108 Vocal Diction.** The study of the International Phonetic Alphabet and symbols; pronunciation and diction in English, Italian, and Latin. Two periods. 1 Semester Hour.

**MUS 109 Vocal Diction.** Continuation of the study of the International Phonetic Alphabet with emphasis on French and German. Two periods. 1 Semester Hour.

**MUS 110 Class Piano for Non-Music Majors.** A course with emphasis on music reading and technique skills necessary for the performance of beginning to intermediate piano music. Two periods. 1 Semester Hour.

**MUS 121 Class Piano I.**

**MUS 123 Class Piano II.**

**MUS 151 Survey of the Music Industry.** A consideration of the concept of "art" in the commercial world and of the practical, operational side of the music industry. Topics include the retail and wholesale music trade, publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, and artist management. Open to all students with permission of the instructor. 2 Semester Hours.

**ENS 188 Guitar Ensemble.** Rehearsal and performance of guitar ensemble music covering a broad spectrum of style and periods. Required of all guitar majors each semester. Open to all students with permission of instructor. 1/2 Semester Hour.

**ENS 189 Accompanying.** A study of the styles and techniques required in accompanying and ensemble performance. One hour of class and ordinarily 2 hours of practicum weekly under faculty supervision. Required of all keyboard majors each semester. 1/2 Semester Hour.

**ENS 190 Collegiate Singers.** Open to all students. Rehearsal and performance of selected choral works in a variety of styles. Three periods. Required of all voice majors each semester. 1/2 Semester Hour.

**ENS 191 Chamber Chorale.** Rehearsal and performance of chamber vocal music from the past five centuries, with an emphasis on music of the Renaissance and twentieth century. By audition only. Co-requisite: ENS 190 or permission of the instructor. Two periods. 1/2 Semester Hour.

**ENS 192 Vocal Workshop.** This course, designed primarily for vocal students, provides experience in the areas of choral sight-reading and singing, choral and solo literature. Two periods. Required of all voice majors each semester. 1/2 Semester Hour.

**ENS 193 Symphonic Winds.** Rehearsal and performance of standard wind/percussion music. Standard band instrumentation. Open to all students with director's permission. Three hours rehearsal per week. Required of all wind and percussion majors each semester. 1/2 Sem.Hr.

**ENS 194 Jazz Ensemble.** Rehearsal and performance of standard big band, jazz and jazz-rock music. Open by audition or with director's permission. Three hours rehearsal per week. 1/2 Semester Hour.

**ENS 195 Orchestra.** Students may apply for regular positions with the Asheville Symphony, the Hendersonville Symphony, or other area orchestras. Students are responsible for their own transportation. Auditions must be arranged in cooperation with the respective orchestras. 1/2 Semester Hour.

**ENS 195A String Ensemble.** Rehearsal and performance of string and orchestral music. Open by audition or permission of director. Required of all string majors each semester. 1/2 Semester Hour.

**ENS 196 Brass Ensemble.** 1/2 Semester Hour. Not regularly offered.

**ENS 197 Woodwind Ensemble.** Rehearsal and performance of woodwind chamber music. Ensembles open to all students with permission of instructor. One rehearsal hour per week. 1/2 Semester Hour.

**ENS 198 Percussion Ensemble.** Rehearsal and performance of percussion chamber music. Ensembles open to all students by audition or with director's permission. Two hours rehearsal per week. 1/2 Semester Hour.

**ENS 199 Jazz Choir (Spectrum Singers).** Rehearsal and performance of a variety of sacred and secular music specializing in jazz, Broadway, and popular styles. By audition only. Not regularly offered. Corequisite: ENS 190. Two periods. 1/2 Semester Hour.

**MUS 200 Electronic Music.** A course providing experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 and the Yamaha DX-7 synthesizers. This course may also include instruction in sequencing techniques, using a computer and a software sequencing program. Prerequisite: Permission of the instructor. Two periods. 1 Semester Hr.

**MUS 201, 202 Music History.** A survey of developments in Western music from early Greek times to the 20th century, especially historical periods and representative composers. Reference to life and thought. Illustrated lectures, style analysis, prescribed listening, and reading. Prerequisite: MUS 104, 107 or permission of instructor. Required of all B.A. music majors. Not required for AFA students. 3 Semester Hours each.

**MUS 203-204 Harmony.** A continuation of MUS 103-104. Chromatic harmony, aspects of 18th century counterpoint, the larger forms (sonata-allegro, rondo, theme and variation), and introduction to the technical aspects of 20th century music. 3 Semester Hours each.

**MUS 205-206 Sight-Singing, Dictation.** A continuation of MUS 105-106. Two periods. 1 Semester Hour each.

**MUS 210 Brass Methods.** Class instruction in basic brass instruments. Covers performance, pedagogy, and literature for public school instruction. For music education majors only. Two periods. 1 Semester Hour.

**\*MUS 211 Woodwind Methods.** Class instruction in basic woodwind instruments. Covers performance, pedagogy, and literature for public school instruction. For music education majors only. Two periods. 1 Semester Hour.

**MUS 212 Percussion Methods.** Class instruction in basic percussion instruments. Covers performance, pedagogy, and literature for public school instruction. For music education majors only. Two periods. 1 Semester Hour.

**MUS 213 Vocal Methods.** Class instruction covering basic singing techniques and pedagogy methods for public school instruction. For music education majors only. Two periods. 1 Semester Hour.

**MUS 214 Piano Pedagogy.** Class instruction to include study of piano methods, discussion of pedagogical concepts, and observation of piano lessons and classes. Prerequisite: music major or permission of the instructor. Two periods. 1 Semester Hour.

**MUS 301 Seminar in Music History.** An in-depth study of particular musical styles, forms and genres of major composers and periods in music history. Use of primary sources and materials, analysis and listening are emphasized. Prerequisite Music History 201 and 202, and MUS 204. 3 Semester Hours.

**MUS 303 Seminar in Musical Analysis.** A detailed study of the parameters of music (pitch, duration, loudness, and timbre) and how they interact in the creation of musical structure and style of the major composers and stylistic periods, including a discussion and application of specific analytical techniques appropriate to the music and composers studied. Prerequisite MUS 204. 3 Semester Hrs.

**MUS 304 Seminar in Contrapuntal Techniques.** Study of polyphonic techniques based on the stylistic principles of 16th century and 18th century in particular. Analysis and written projects. Prerequisite MUS 204. 3 Semester Hours.

**MUS 306 Orchestration.** Study of orchestral and band instruments in terms of range, transposition and individual characteristics. Scoring of works for both standard and varied ensembles. Prerequisite MUS 204. 3 Semester Hours.

**MUS 308 Seminar in Music Literature.** Survey of music literature and performance practice explored through outside readings, score study, analysis, guided listening and live performances. Discussion of stylistic trends and concepts included. Prerequisite MUS 204. 3 Semester Hours.

**MUS 330 Conducting.** Instrumental and choral conducting techniques, theory and practice to include score preparation, musical styles, baton and manual techniques, rehearsal methods, and repertoire selection. 3 Semester Hours.

**MUS 335 Church Music Methods.** An introduction to the vocational needs, professional relationships, administration styles, and teaching roles of the church musician. Course will also include discussion of historical context, theological content, musical function, and the framework of the common elements of liturgical form. 3 Semester Hours.

**MUS 336 Church Music Literature.** A course which includes the study of hymnody, anthems, large and small choral works, and selected themes of organ literature and how each works in a worship service. 3 Semester Hours.

**MUS 430 Church Music Practicum.** A course which includes both classroom discussion meetings about the practical aspects of the vocation of church music as well as active observation and participation in local church settings. Practical applications involved in serving a church music program to include techniques of recruiting, initiating new programs, budget and library management, and selection of appropriate materials. Classroom and field experience. 3 Semester Hours.

**APPLIED MUSIC: APM** Private lessons in voice, piano, organ, guitar, strings, woodwinds, brass and percussion instruments are offered to music majors and other College students depending on available faculty time and scheduling. All students must enroll with the Music Department (Dunham 103) before pre-registering or

registering for private lessons. Instructor assignments are made by the Division Chair.

The study of musical composition is available to qualified students on a private lesson basis with permission of the instructor. Prerequisite: Completion of MUS 104 with grade C or better.

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One or two hours of group instruction per week equals one-half hour of private instruction per week. No group will be larger than eight.

**Applied Music.** Associate of Fine Arts (AFA) music majors with minimal skill proficiency in their concentration will be required to enroll in 0131 their first semester and then proceed with the 131-233 sequence. A student may be required to repeat any level of applied music even if that student has a passing grade (D or higher) based on music faculty assessment. Such assessment would be based on an evaluation that the skill proficiency is below that required for the next level of applied music. The student will receive only institutional credit for re-enrollment in an applied music course and must complete the 233 level with music faculty approval to graduate.

	Credits	Sem 1	Sem 2	Sem 3	Sem 4
Concentration	2	131	133	231	233
		Sem 5	Sem 6	Sem 7	Sem 8
	2	331	333	431	433
Electives	1	121	123	221	223
		Sem 5	Sem 6	Sem 7	Sem 8
	1	321	323	421	423

**Ensembles.** Music majors are required to participate in two major ensembles each semester they are in attendance and enrolled in an applied music course. The major ensembles are Concert Band, Jazz Ensemble, Collegiate Singers, Vocal Workshop, Guitar Ensemble, Instrumental Chamber Ensemble, Orchestra and/or String Ensemble and Accompanying. Each carries one-half hour of credit per semester. All such courses may be repeated in successive semesters for additional credit. Additional rehearsals, at



the discretion of the director, may be required. A student may participate in as many ensembles as his or her schedule will permit without an additional charge, but in the AFA only 4 hours of credit will apply toward a degree from the College. The Bachelor of Arts degree requires 4 hours for the degree plus four designated major Ensemble electives. The AFA requires only four hours.

**APM 184 Composition I.** Practical study of the techniques needed for coherent expression in creative work. Development of technique of monodic writing. Detailed study of pitch and rhythmic procedures. Prerequisite MUS 104. 2 semester hours.

**APM 185 Composition II.** Continuation of Composition I culminating in pieces in small forms. Prerequisite MUS 104. 2 semester hours.

**PHILOSOPHY PHI**

**PHI 103 Critical and Practical Reasoning.** A study of the practice of clear thinking: Constructing logical statements and valid arguments in ordinary language; recognizing fallacies in informal arguments; using symbols to construct argument forms. 3 Semester Hours.

**PHI 105 Introduction to Symbolic Logic.** An introduction to the principles and methods of symbolic logic. The course provides a formal analysis of both propositional and predicate logic. 3 Semester Hours.

**PHI 201 Introduction to Philosophy.** An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval, and modern philosophical writings: Knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues. Admission by permission of the instructor. 3 Semester Hours.

**PHI 202 Introduction to Ethics.** A study of ethical dilemmas, values, and traditions which seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual research is expected. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours. (Also listed as Religion 202.)

**PHYSICAL EDUCATION, HEALTH, AND WILDERNESS EDUCATION ATH HLT OLP  
PE REC**

Through the athletic and physical education program, the College provides an excellent opportunity for students to gain skills and knowledge in recreational activities which will prepare them for a lifetime of leisure enjoyment and appreciation of sports. Provisions will be made for non-traditional students and students with physical handicaps. Courses in recreation (REC) do not satisfy degree requirements for Physical Education and Health.

In addition to the basic physical education requirement, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participating in intercollegiate athletics. This credit will be given at the end of the semester, and only athletes who sign the NJCAA eligibility form will receive credit. Athletes who receive credit for participation in athletics will be encouraged to take an activity course unrelated to their sport.

The content of physical education courses includes development of fundamental skills, proper playing techniques, strategy, and knowledge of the sport. Skill tests and/or written examinations are administered in all physical education activity classes.

Courses will be offered according to demand and to the availability of qualified instructors. Additional fees will be charged for selected courses, and the student will occasionally be required to purchase or rent additional equipment. Physical Education (PE) activity courses may meet two periods per week or two hours once a week for 1 semester hour of credit.

**Basic Conditioning**

	<i>Course</i>	<i>Fee</i>
PE 101C	Personal Fitness	None
PE 105M	Weight Training (Men)	None
PE 105W	Weight Training (Women)	None
PE 108C	Cross Country	None
PE 109C	Track	None



**Combative Sports**

	<i>Course</i>	<i>Fee</i>
PE 122C	Tae Kwon Do	None

**Individual Sports**

	<i>Course</i>	<i>Fee</i>
PE 130C	Badminton	None
PE 131C	Bowling	Yes
PE 132C	Advanced Bowling	Yes
PE 133C	Golf	Yes
PE 134C	Horseback Riding	Yes
PE 135C	Advanced Horseback Riding	Yes
PE 139C	Snow Skiing	Yes
PE 140C	Advanced Snow Skiing	Yes
PE 141C	Tennis	None
PE 142C	Advanced Tennis	None
PE 143C	Racquetball	None
PE 144C	Advanced Badminton	None

**Wilderness Education**

	<i>Course</i>	<i>Fee</i>
PE 151C	Canoeing	Yes
PE 152C	Basic Rock Climbing	Yes
PE 153C	Mountaineering	Yes
PE 155C	Kayaking	Yes
PE 156C	Wilderness Experience	Yes
PE 157C	Backpacking	Yes
PE 158C	Mountain Biking	Yes
PE 182C	Advanced Rock Climbing	Yes
PE 199C	Whitewater Canoeing	Yes

**Dance**

	<i>Course</i>	<i>Fee</i>
PE 160C	Western Line - Square Dance	None
PE 161C	Ballet	None
PE 163C	Advanced Ballet	None
PE 164C	Modern Dance	None
PE 165C	Ballroom Dancing	None
PE 166C	Aerobic Dance	None
PE 167C	Roller Skating	None
PE 168C	Clogging	None
PE 169C	Advanced Modern Dance	None
PE 170C	Advanced Clogging	None

**Team Sports**

	<i>Course</i>	<i>Fee</i>
PE 171C	Basketball	None
PE 173C	Soccer	None
PE 174C	Softball	None
PE 175C	Volleyball	None
PE 177C	Indoor Soccer	None
PE 178	Advanced Indoor Soccer	None

**Aquatics**

	<i>Course</i>	<i>Fee</i>
PE 191C	Swimming	None
PE 192C	Advanced Swimming	None
PE 195C	Life Saving	None

Note: The fees for activity courses may vary depending on equipment and facilities available.

**PHYSICAL EDUCATION: THEORY PED**

**PED 201 Athletic Training.** An introduction to the care and prevention of athletic injuries. Vocabulary, taping, basic anatomy, injury procedures, record keeping, and evaluation procedures used in the athletic training room. Prerequisite: HLT 202 and CPR certification. Two hours per week in lecture, two hours per week in Lab. 3 Semester Hours. This course does not meet the PE requirement for graduation.

**PED 202 Water Safety Instructor (WSI).** This course will equip students to plan, conduct, teach and evaluate swimming and water safety courses. The program covers skills and knowledge in a logical progression for aquatic skill development. Prerequisites: ARC Emergency Water Safety or ARC Lifeguard Training Certification (PE 195C); must be at least 17 years old. 2 Semester Hours.

**PED 203 Introduction to Theories and Techniques of Coaching.** The course will help students identify personal coaching philosophies while personally observing coaches during practice or game situations. The student will study and examine the various areas of psychology, pedagogy, and physiology, as well as the legal and ethical issues of the coaching field. 3 Semester hours.

**PHYSICAL EDUCATION: HEALTH HLT**

**HLT 201 Health.** A personal health course designed to provide relevant personal information of today's major health concerns in a rapidly changing society. The main focus of the course is on factual content and activities to assist the students in clarifying what they know, believe, and value, and what action they would take in health-related situations. 2 Semester Hours.

**HLT 202 First Aid.** A course designed to provide instruction in emergency first aid procedures. First Aid efficiency is attained through training and practice. The course includes CPR certification. 2 Semester Hours.

## OUTDOOR LEADERSHIP OLP

Entrance into all Outdoor Leadership Program (OLP) courses is restricted to those students in the Junior College Diploma Outdoor Leadership Program. Entrance into all OLP courses must be approved by the Wilderness Education Coordinator. (NOTE: All courses which utilize the resources of Pisgah National Forest are authorized under Special Use Permit by the Pisgah National Forest.)

**OLP 200 Leadership and Group Dynamics in Outdoor Pursuits.** The course will study theories and principles of small group dynamics, including leadership, group roles, problem solving, decision making, ethics, communication skills, etc. Emphasis will be placed on situations and populations relevant to wilderness education programs. Students not in the Junior College Diploma Outdoor Leadership Program must have the permission of the instructor to enter this course. 3 Semester Hours.

**OLP 210 Outdoor Pursuits Education: Water Based.** This course offers hands-on experience in skill development, leadership training, and rescue techniques of rafting, canoeing, and kayaking. Students not in the Junior College Diploma Outdoor Leadership Program must have the permission of the instructor to enter this course. 3 Semester Hours.

**OLP 220 Outdoor Pursuits Education: Land Based.** This course offers hands-on experience in skill development, leadership training, and rescue techniques of orienteering, backpacking, mountain biking, and rock climbing. Students not in the Junior College Diploma Outdoor Leadership Program must have the permission of the instructor to enter this course. 3 Semester Hours.

**OLP 230 Wilderness Expedition.** This course is an eighteen day expedition that focuses on the 16-point curriculum of the Wilderness Education Association National Standards Program. Prerequisite: REC 203 Outdoor Education. Students not in the Junior College Diploma Outdoor Leadership Program must have the permission of the instructor to enter this course. 3 Semester Hours.

**OLP 240 Outdoor Leadership Internship.** This course is a broad-based experience with an approved agency for a minimum of 400 hours within ten weeks. Evaluation includes student, job supervisor and Brevard College faculty. Students not in the Junior College Diploma Leadership Program must have the permission of the instructor to enter this course. 6 Semester Hours.

**OLP 250 Wilderness First Aid.** This course focuses on medical emergencies when help is miles away and dialing 911 is not an option. Through lecture and hands-on simulation sessions, students are prepared to handle emergency situations that involve prolonged patient care, severe environments, and improvised gear. Students who are not in the Junior College Diploma Leadership Program must have the permission of the instructor to enter this course. 3 Semester Hours.

## PHYSICAL EDUCATION: RECREATION REC

Recreation courses do not meet graduation requirements in Physical Education.

The Brevard College School for Wilderness Education offers students both academic and career opportunities in the field of Wilderness Education.

**REC 201 Introduction to Recreation and Leisure.** The history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and to socio-economic considerations. The diversity of recreation and types of leisure with a consideration of relative professional roles. Community recreation with practical applications. The future of recreation and leisure. 3 Semester Hours.

**REC 202 Camp Counseling.** An introduction to all phases of organized camping which includes sessions of philosophy, national standards, values clarification, organization of camps, leadership training, communication skills, discipline and program activities. This course also includes a study of the characteristics and needs of today's youth with emphasis on how a camp counselor's guidance and leadership can meet those needs. Emphasis will be placed on preparation for employment at a summer camp. 3 Semester Hours.

**REC 203 Outdoor Education.** This course will explore theory and principles of outdoor education. Laboratory experiences will include low impact wilderness travel, environmental ethics and interpretation, orienteering, rock climbing and canoeing. Also included is a survey of the historic and philosophical foundations to existing outdoor education programs. There will be one required weekend trip. 3 Semester Hours.

**PHYSICS PHY**

**PHY 101 Concepts of Physics.** This course is designed for liberal arts majors. Lecture and laboratory topics include mechanics, wave motion, sound and music, electromagnetism and electromagnetic waves, light and color. Physics 101 together with Chemistry 101 or Geology 101 form a two-semester physical science sequence. Prerequisite: Mathematics 99 or placement. Six periods. 4 Semester Hours.

**PHY 201 Physics I.** An introductory course for science majors. Lecture and laboratory topics include Newtonian mechanics, wave motion, and thermodynamics studied with the aid of calculus. Prerequisite: MAT 201. Six periods. 4 Semester Hours.

**PHY 202 Physics II.** A continuation of Physics 201. Lecture and laboratory topics include electricity, magnetism, light, and optics. Prerequisite: PHY 201. Six periods. 4 Semester Hours.

**POLITICAL SCIENCE PSC**

**PSC 201 American Government.** The origin, organization, development and functional aspects of the government of the United States. 3 Semester Hours.

**PSYCHOLOGY PSY**

**PSY 101 Personal Growth and Development.** This course offers a survey of psychological theory and technique which facilitates and enhances the personal growth and development of individuals in the developmental stages of late adolescence and early adulthood. Emphasis is given to change theory, personality theory, learning theory, cognitive development, cognitive processes of creativity and memory, communication theory, and biological development. Techniques are practiced which apply these theories including journaling, decision making, goal setting, time management, memorization, reading, note-taking, test taking, stress management, creativity, health management, relationship building, budgeting, career planning, and problem solving. Admission by placement or permission of the instructor. 3 Semester Hours.

**PSY 201 General Psychology.** A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, abnormal behavior. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

**PSY 202 Child Growth and Development.** A survey of the field of developmental psychology through the following life stages: Prenatal; infancy; early, middle, and late childhood. This course examines the relationship between theory and practice in the field of child development. Prerequisite: PSY 201 (or equivalent) or permission of the instructor. 3 Semester Hours.

**PSY 203 Adolescent Growth and Development.** A survey of the field of adolescent psychology with emphasis on viewing this stage in relationship to other life stages and in relationship to society at large. This course also examines the relationship between theory and practice in the field of adolescent development. Prerequisite: PSY 201 (or equivalent) or permission of the instructor. 3 Semester Hours.

**PSY 205 Peer Counseling.** This course is designed to assist students in the development of peer counseling skills. Topics include communication skills, conflict resolution, and crisis intervention. Special attention is focused on the commonly encountered issues of rape, addiction, relationships, depression, suicide, and grief. Active participation is required in class, with 15 hours of field work additionally required in the Residence Halls or with an outside agency. Prerequisite: PSY 201 or R.A. status. 3 Semester Hours.

**READING REA**

*See Academic Support Courses*

**RELIGION REL**

**REL 101 The Old Testament.** An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought. 3 Semester Hours.

**REL 102 The New Testament.** An historical and critical analysis of the development of the literature of the New Testament with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. 3 Semester Hours.

**REL 104 The Judaeo-Christian Tradition.** The Biblical Heritage. An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students. 3 Semester Hours.

**REL 105 The Judaeo-Christian Tradition.** Judaism, Catholicism, Protestantism. Judaism, Catholicism, and Protestantism, their roles in the Western world, their relation to one another, and their status in the

contemporary American scene. This course is designed especially for and limited to international students.

Prerequisite: REL 104 or permission of the instructor.

3 Semester Hours.

**REL 202 Introduction to Ethics** A study of ethical dilemmas, values, and traditions which seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual research is expected. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours. (Also listed as PHI 202.)

**REL 203 World Religions.** A study of myth, ritual, and belief in religions other than Christianity. Religions of India, China, and the Near East are emphasized. REL 101 or 102 is recommended as a prerequisite. 3 Semester Hours.

**REL 311 Christian Worship.** An introduction to the history, purpose and content of Christian worship. The course will include a survey of seasons of the Christian year, liturgy and rituals of worship, the lectionary and use of scripture, music and worship, sacraments, selected symbols of the Christian faith and special services and settings of worship. The course will include field experiences as appropriate. Prerequisite: Religion 101 or 102. 3 Semester Hours.

**REL 315 Christian Tradition and the Arts.** An investigation of the Arts (Art, Dance, Music, Theater and Literature) and how these creative expressions interface with the Christian tradition. Included among the items to be explored in this course will be church architecture, symbols of the Christian faith, musical expression, interpretive dance and drama and literature as an expression of faith. This course will be taught by instructors drawn from the faculties of Art, Dance, Music, Theater, English and Religion. Prerequisite: Religion 101 or 102. 3 Semester Hours.

## SOCIOLOGY SOC

**SOC 201 Principles of Sociology.** A study of the nature, concepts and principles of sociology, including societies, cultures, the socialization process, social groups and institutions, social classes and social change. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

**SOC 202 Marriage and the Family.** A cross-cultural examination of contemporary family structures with emphasis on relationships between husband-wife and parent-children. Study of various aspects of family

including gender roles, values, religious influences, child-rearing practices, power structures, conflict within families and the future of the family. Includes topics of mate selection, separation, divorce, remarriage, and step-families. Prerequisite: Sophomore standing or permission of the instructor. 3 Semester Hours.

## SPANISH SPA

**SPA 101, 102 Elementary Spanish.** The fundamentals of Spanish grammar with an emphasis on oral communication. Four periods and a 1-hour laboratory weekly. 4 Semester Hours each.

**SPA 201, 202 Intermediate Spanish.** A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: SPA 101-102 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

## THEATER ARTS THE

**THE 101 Introduction to the Theater.** The history and growth of the theater, including a study of representative playwrights and plays. 3 Semester Hours.

**THE 102 Voice and Movement.** A practical study for the actor in the development of on-stage vocal and physical characterization. 3 Semester Hours.

**THE 104 Production.** Participation in a production as an actor/actress, technician, or musician. May be repeated for a maximum credit of 4 Semester Hours. 1 Semester Hour.

**THE 105 Theater Technique: Sound.** A lecture and lab course which covers topics including microphone usage, mixing, recording, editing, and sound reinforcement. Also includes hands-on workshops. Two lecture hours per week plus labs. Not taught every semester. 2 Semester Hours.

**THE 106 Theater Technique: Lighting.** Study of problems of lighting for the stage; lighting instruments, lighting equipment. Practical assignments in stage production. Not taught every semester. 2 Semester Hours.

**THE 107 Theater Technique: Stagecraft.** An introduction to aspects of technical theater, set construction and operation, and makeup. Not taught every semester. 2 Semester Hours.

**THE 108 Makeup.** A study of basic stage, character and special effects makeup. Open to all students with permission of the instructor. 1 Semester Hour.

**THE 201 Acting I.** A basic course which explores acting techniques through laboratory exercises, demonstrations and public performances. 3 Semester Hours.

**THE 202 Acting II.** A continuation of Theater Arts 201, including projects and performances of one-act plays, scenes from longer plays, and Reader's Theater productions. Prerequisite: THE 201 or permission of the instructor. 3 Semester Hours.

**THE 203 Oral Interpretation.** An introduction to the study of literature through the medium of performance. The student will perform poetry, prose, and dramatic literature and will do story telling. 3 Semester Hours.

**THE 204 Introduction to Play Writing.** An introductory course which involves the development of plot, characterization, and the use of stage directions and terminology. Prerequisite: ENG 101-102 or 101H-102H. 3 Semester Hours.



# Campus Life

**T**he majority of college students' time is spent outside the classroom. The Office for Campus Life creates and maintains a campus environment which enables students to grow and develop physically, cognitively, emotionally, socially, and spiritually.

We provide an environment which offers students opportunities to successfully address developmental needs. In addressing these needs, the Office for Campus Life develops and provides programs and services while also offering reasonable accommodations so that these programs are accessible to all members of the student body.

The Campus Life programs encourage students to develop a positive self-image, interpersonal skills, a system of personal values, and a lifestyle which balances work and recreation. In addition, programs are also offered which assist students in developing a system for personal change. In keeping with one of our basic values at Brevard College, there is an emphasis on social consciousness throughout our program.

Brevard College has explicit standards for student behavior which are described in the *Guidelines for Student Conduct* stated in the *Student Handbook*. These *Guidelines* are designed to enable over 800 people, students, faculty and staff, to form a college community committed to learning and personal growth. Upon enrollment, students are given a copy of the *Guidelines*. The Campus Life staff is always available to help interpret these rules and answer questions.

The Coltrane Commons is the center for the Campus Life staff and the center for student activities. The building houses several lounges, a television room, snackbar, the College Post Office, bookstore, the Commuter Lounge, the Game Room, and the Underground (Coffee House).

## RESIDENCE HALLS

Brevard College provides residential housing for students in a variety of accommodations. The majority of male students are housed in Taylor, Green and Beam Halls. The majority of female students are housed in Jones and Beam Halls. Special housing for upper-class Art and Music majors is provided. Other campus housing includes the Duplexes and the New Complex.

Each residence hall is under the direction of at least one Residence Hall Director (RHD) and a part-time staff of student Residence Hall Assistants (RHA). The Directors manage the residence halls and provide counseling and administrative services. The Residence Hall Directors are dedicated to creating a community living environment which facilitates implementation of the goals of the College. For detailed information on residence hall accommodations, regulations regarding room changes, room inspections and room condition reports, consult the *Student Handbook* or contact the Office for Campus Life.

## GUIDELINES FOR STUDENT CONDUCT

Brevard College has a historical relationship with the United Methodist Church which influences the *Guidelines for Student Conduct* set forth in the *Student Handbook*. Violations of the *Guidelines* are adjudicated through processes indicated in the *Student Handbook*, and disciplinary sanctions generally include a combination of fines, community service, and/or disciplinary counseling.

The *Guidelines* provide a safe environment in which the rights of all people are protected and which reflect the goals, values and philosophy of Brevard College. The *Guidelines* prohibit the use of alcohol and other illegal

drugs and sets forth standards and limits for visitation, noise and other behaviors which might interfere with the life of an academic community.

Brevard College is a peaceful campus in a small mountain community, but it is appropriate to take reasonable precautions to ensure that our tranquility and safety continue. Students are asked to keep rooms locked at all times. The College cannot assume responsibility for personal valuables in student rooms. Students are advised not to bring expensive items which are not covered by their family's homeowner's policy. All items should be clearly marked with the owners identification. For further information, contact the Office for Campus Life.

The Public Safety Office on campus provides valuable services to the Brevard College community, and all members of the campus community are expected to cooperate. All vehicles must be registered with the Public Safety Office and student parking is permitted only in designated locations. Conformity to the campus speed limit of fifteen (15) miles per hour is expected from all members of the College community.

Brevard College does not enforce a curfew on students. Residents are given one room key and, where appropriate, a security key to the residence hall for after hours entry. For information regarding lost keys, failure to return keys, or misuse of security keys, consult the *Student Handbook*.

## FOOD SERVICES

The A.G. Myers Cafeteria and the Storm Cellar in Coltrane Commons are operated for Brevard College by the ARAMARK Food Service. The cafeteria is open at every meal according to the academic calendar for boarding students. Students must show their I.D. cards at every meal and guests must pay for meals rather than sharing meals with boarding students. Special dress is appreciated and expected at the Sunday noon meal since the cafeteria is often used by campus visitors, including parents and guests of students. Hours for the Storm Cellar, located in Coltrane Commons, are announced each semester.

## HEALTH SERVICES

Brevard College is concerned about all aspects of students' lives including their personal health. Our health staff is positive, caring and supportive of student needs. We provide ongoing medical care through on site physician's sick call as well as educational programming promoting self-awareness in health and wellness. Our philosophy is to provide specific medical attention when required while

encouraging students to manage their personal health issues in a well-informed responsible manner. The College medical services are provided through the Health Clinic which is staffed by a nurse from 8:30 a.m. to 4:00 p.m. each weekday. Students who need to see a physician or physician's assistant will be given an appointment by the nurse on duty. In the event of medical emergencies after hours, a nurse is on call. If additional medical attention is required after hours, students may use the emergency room at the Transylvania Community Hospital.

Full-time Brevard College students are covered by an "excess" insurance policy which means that all other health insurance the student carries must pay before the College insurance will pay. Students must be seen by the campus nurse and insurance must be filed with the assistance of the nurse in the infirmary.

Students will be seen in the infirmary without charge for routine infirmary services. There will be charges for x-rays, lab tests, prescription medications and other medical tests and procedures. Students are expected to pay all bills incurred for emergency room visits, private physicians, treatments and procedures not covered in the infirmary services fee, including ambulance service.

## COUNSELING

The primary purpose of counseling at Brevard College is the prevention of serious problems. We provide counseling services to all students for academic, vocational, spiritual or psychological problems. We emphasize a holistic approach to personal growth and wellness. In appropriate situations, referral of students to professional therapists may be recommended.

Counseling services are provided by a variety of campus personnel. Residence Hall Assistants work with Residence Hall Directors to provide peer counseling support as well as monitoring compliance with *Guidelines for Student Conduct*. The RHAs place particular emphasis on helping new students adjust to college life. Each student is assigned to a faculty advisor who assists students to design academic programs commensurate with the student's academic goals. Faculty advisors also help students resolve other problems, often by referral. The College Counselor provides short term academic, vocational and psychological counseling. The College Chaplain is available for counseling, especially with regards to spiritual and faith development. The Director of the Placement Center assists students in all aspects of the transfer process. The Vice President and Dean for Admissions and Financial Aid, the Vice President and Dean for Campus Life, and the Vice President for Academic Affairs provide guidance as appropriate.



## LIBRARY

The James Addison Jones Library stands at the center of the campus and symbolizes the importance of academics at Brevard College. The library provides a variety of resources and services for instructional, research, recreational and general information needs. The collections support the curriculum of the College and include materials in a variety of formats. Students have access to over 45,000 books and reference materials, more than 200 periodicals, and 1700 A-V materials, including compact discs and videocassettes. Over 2000 items available in microform, including periodicals and *The New York Times*. Also included are several full-text CD-ROM databases.

A well-trained library staff provides reference assistance in using internal or external library resources to individuals and groups. The Library is a part of an expanding network for borrowing materials from other libraries in the region, state, and nation. Access to computerized library catalogs of colleges and universities and online searching in a variety of subject databases is available through Internet.

Open stacks allow library users to readily retrieve materials. The library also houses the College archives, the rare book collection, and other special collections. The Connection Center and Chaplain's Office are located in the basement of the Library. This attractive, three-story building, completed in 1967, is open 78.5 hours a week during the academic year.

## LEARNING ENHANCEMENT CENTER

Brevard College is committed to providing academic support for all students. The Learning Enhancement Center provides assistance in the development of study skills for college success. The Center also utilizes qualified tutors, offers supplementary materials for required courses, and, when necessary, acts as a liaison between professor and student. Workshops are offered in study skills and strategies, test-taking, time-management, and self-advocacy. The faculty-staffed Writing Center, Mathematics Lab and Computer Lab are available to students needing help with individual courses. Brevard College does not have a specific learning disability support program but offers all students assistance towards the full realization of their academic potential.

## ACTIVITIES

Students are guaranteed access to campus organizations and activities without regard to age, sex, race, religion, origin or handicap. The separate organizations and activities, however, have the right to establish their own standards, including a minimum grade point average, so long as the "Statement of Basic Rights" are not violated. Students should consider the consequences which participation in activities and organizations may have on their academic progress and continuation at Brevard College.

Campus organizations are chartered by the Student Government Association, subject to the approval of the Vice President and Dean for Campus Life. Athletic clubs and their activities must be approved by the Athletic Director.

## ATHLETICS AND INTRAMURALS

Brevard College provides programs of intercollegiate athletics for both men and women. In all sports, Brevard College athletes have received All-American recognition on 181 separate occasions. We are very proud of the accomplishments of teams and individual competitors!

Intercollegiate programs for men and women include basketball, cross country, indoor and outdoor track, and soccer. The College also sponsors men's golf and baseball teams and a women's tennis team. For additional information on intercollegiate athletics, contact the respective coaches, the Director of Athletics, or the Office of Admissions.

Students who do not participate in intercollegiate sports, have the opportunity to engage in a strong intramural program for both men and women. Among the intramural sports offered are basketball, volleyball, and softball.

## STUDENT PUBLICATIONS

In an effort to promote the application of theory and content into experientially based and interdisciplinary settings, Brevard College provides students with several opportunities to apply both research and creative writing skills through campus publications. The *Chiaroscuro*, a multi-media magazine of literature and art, is published each spring. Students, faculty and staff are encouraged to submit original works for inclusion in this always innovative publication. The *Clarion*, the campus newspaper, is the voice of Brevard College students. Creative students produce interesting, informative and



newsworthy articles and photographs on features of interest to the College community. The *Pertelote*, the campus yearbook, has often won First Place ratings by the Columbia Press Association and/or the American Scholastic Press Association (University of Minnesota). Graduates find the *Pertelote* to be a treasured possession which enables them to relive the exciting times of their student days on the campus of Brevard College.

Each publication has a faculty advisor who supervises the publication. Although the publications are produced in part by students, each publication is defined as a College publication. Therefore, the content of the publications and the financial support of each are the responsibility of Brevard College.

## HONOR SOCIETY AND STUDENT MARSHALS

Brevard College is the proud sponsor of an outstanding chapter of *Phi Theta Kappa* (PTK), the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 for induction after the first semester or of 3.2 for induction after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C. Our chapter of *Phi Theta Kappa* has won several honors in recent years for their outstanding work on the Chapter Yearbook.

Each year, six rising upperclass students are selected to serve as Student Marshals. In order to be chosen for this high honor, the student must be in the six highest cumulative grade point averages in their class. Student Marshals assist the Faculty Marshal in all official functions of the College, including the Fall and Spring Convocations, Honors Day and the Graduation exercises.

## SPECIAL ACTIVITIES AND INTEREST GROUPS

Special efforts are made at Brevard College to identify and respond to special interests which exist within the student body. For example, student interests in recent years has led to the formation of "the Brevard College Dance Team," a select group of students who perform at athletic events, student activity programs and performs at community functions, including at a local nursing home where students also take time to visit with the residents. To promote campus spirit in support of intercollegiate

athletics, the Tornado Club has been organized. Students are invited to participate in special interest groups as time permits.

Commuter students expressed the need to form an organization to support their sense of community and involvement in the ongoing programs of the campus. In addition to social activities, this group takes commuter concerns to the Student Government Association and other policy making bodies in an effort to make certain that commuter needs are addressed. The Commuter Lounge in Coltrane Commons serves as a "home base" for group activities.

In a similar way, the black students on campus formed Unity to promote unity among all people, to learn and disseminate information about all cultures and to promote racial harmony on campus. Membership is open to students of all races and ethnic origins.

Clubs also emerge out of academic courses on campus. All students taking a foreign language are encouraged to participate in the Foreign Language Club. This Club provides opportunities for conversation in each foreign language in social settings. At times, the Foreign Language Club also takes trips to local historical and cultural sites, such as the Biltmore House and Gardens.

It should be noted that not all clubs and/or organizations are active every year.

## MUSICAL ORGANIZATIONS

Many Brevard College musical organizations are open to all students. Music faculty work with each organization to promote the creative expression of musical talent prevalent among the student body.

The Collegiate Singers, the principle vocal group, presents programs of both sacred and secular music for local churches, campus concerts, and civic groups. Any student may participate. Students may also participate in the Chamber Chorale by audition. Spectrum Singers is a small group chosen by audition from the Collegiate Singers to perform Broadway, jazz and popular music.

All wind and percussion majors are members of the Symphonic Winds. In addition, many students participate in the woodwind, brass and string ensembles, the Percussion Ensemble and the Guitar Ensemble. There is also a Jazz Ensemble which performs jazz, jazz-rock, and popular music. Interested students may audition for participation.

## RELIGIOUS ORGANIZATIONS

Brevard College is concerned for the development of the whole person, including one's spiritual life. This concern is supported by a network of religious lectureships, student-led organizations, and campus worship services. The campus Chaplain works with and oversees the religious life programs of the College.

Although Brevard College is affiliated with the United Methodist Church, we are also aware of the diversity of religious preferences prevalent among the student body. We support the denominational heritages which enrich our campus through student-led organizations related to particular Christian traditions. Traditionally, we offer the Wesley Fellowship, the Canterbury Club, the Westminster Fellowship and the Newman Club, although not all groups are active each year.

The Wesley Fellowship is an interdenominational Christian Fellowship which assists the Chaplain of the College in planning Christian Emphasis week each fall and spring and in preparations for the Purgason Family Life Lectures and Staley Distinguished Christian Lectureship. This organization meets weekly for dinner and programs, and sponsors service projects, parties, and a two-day retreat.

The Christian Student Fellowship is an interdenominational fellowship which is affiliated with the Baptist Student Union. Like the Wesley Fellowship, CSF meets weekly for dinner and programs and sponsors service projects, fellowship parties, retreats, Bible study groups and concert trips.

The College also has an active chapter of the Fellowship of Christian Athletes open to all students. Sponsored by a faculty-coach, this organization meets regularly and provides a means whereby students may grow in their faith and express that faith in worthy projects both on and off campus.

## STUDENT GOVERNMENT ASSOCIATION

We believe that the education of students must include opportunities for leadership skill development. To this end, the College encourages students to actively seek roles of leadership in the Student Government Association, the Social Board and the Judicial Board. Each organization has an advisor from the Office for Campus Life. The Student Government Association at Brevard is composed of representatives from each housing unit and the Commuting Students Organization.

The Social Board, chaired by the Social Board Vice President of the Student Government Association, sponsors concerts, movies, formal and informal dances, and other recreational activities.

The Judicial Board, chaired by Judicial Board Vice President of the Student Government Association, hears all appeals for violations of the Guidelines for Student Conduct. The Dean for Campus Life may also refer cases to the Judicial Board. During periods when the Judicial Board is not active, the Dean for Campus Life adjudicates disciplinary cases. For a full description of the Judicial Process, see the *Student Handbook*.

## SPECIAL EVENTS

The College makes a special effort to provide a wide variety of special events for the campus community. The Music Department sponsors student and faculty recitals and ensemble concerts throughout the year. The Art Department offers art exhibitions, including student and guest artists, which bring a unique touch of culture to the campus each semester. The Theater Arts Department offers a major production each semester. Occasionally a musical or musical review is offered. Past productions have included *Camelot*, *Fiddler On The Roof*, *The King and I*, *Finian's Rainbow*, *A Funny Thing Happened On The Way To The Forum*, *The Fantastics*. All campus events are open, ordinarily without charge, to full-time students.

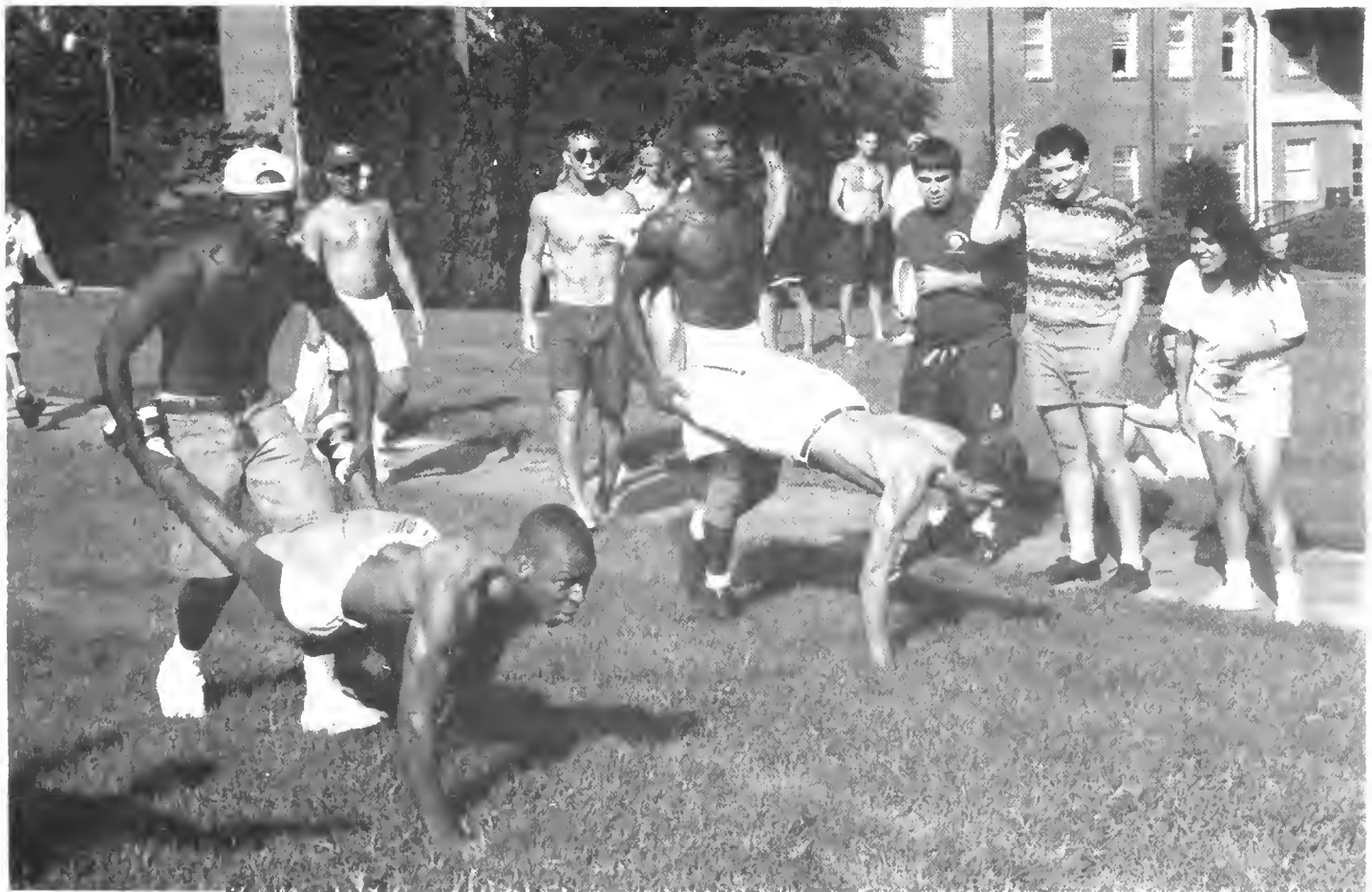
The College also offers The Life and Culture Series which brings a variety of cultural events to the campus each year. The variety of cultural events include dramas, lectures, dances, and choral and instrumental ensembles.

Special lectureships are also offered each year. The Purgason Family Life Lectures emphasize the importance of the family in American society and encourages the development of Christian attitudes and values in that context. The Staley Distinguished Scholar Lectures emphasize the importance of balancing a spiritual and intellectual life and the critical role the Christian faith can play in that balance. The Grace Creech West Lectureship honors a former First Lady of Brevard College by bringing a distinguished Southern writer to the campus each year to present a reading/discussion and to work meaningfully with faculty and students. The campus is greatly enriched by each lectureship and is deeply appreciative to those persons and foundations which make these possible.

Brevard College claims a special place in the heart of those who invest time and energy as students. The College acknowledges these warm memories by offering a special weekend of activities during Homecoming each October when alumni return to the campus to celebrate and remember our heritage and renew friendships with classmates and faculty.

The Student Government Association sponsors a Parents Weekend of activities each fall in early November. Parents are invited to attend classes with their student and to meet with and discuss the progress of students with faculty. Parents Weekend is ordinarily coordinated to coincide with the major fall production sponsored by the Theater Arts Department so parents and families may experience the marvelous talents found in our student body.

Toward the end of the spring semester, the College celebrates the achievements of students through an Honors and Awards Assembly and, for intercollegiate athletes, an Athletic Banquet. We are always amazed at the number of students who earn recognition and awards through their special academic, leadership, citizenship and athletic talents.



# Faculty Profiles

## FULL-TIME FACULTY

### DIVISION OF FINE ARTS

**TILLOTSON, VIRGINIA** Chair, Fine Arts Division; Professor in Music. B.M., Baylor University (Clarinet/Theory-Composition); M.M., University of Illinois (Clarinet/Woodwinds); Additional study toward doctorate: The University of North Carolina at Chapel Hill; the University of Jacksonville; Northwestern University; and Frostburg State University.

Prior to a teaching appointment at Brevard, Virginia taught music in the school systems in Florida and Maryland. During her tenure at Brevard, she has taught in the areas of theory, woodwinds and ensembles and has twice served as Chair of the Division of Fine Arts, a position she currently holds.

In addition to her duties as Professor of Music, Virginia has devoted many summers to teaching and performing at the famed Brevard Music Center, and has had a wide experience in performing as Principal Clarinetist in the Asheville Symphony Orchestra and in many other local orchestras and chamber groups. Currently, she performs as Conductor and Music Director of the Brevard Chamber Orchestra and recently held the same post with the Hendersonville Symphony.

"To follow a career in music and in teaching is rewarding, but to be able to pursue those interests in Brevard's beautiful and natural setting is a double blessing. The College and its surrounding locale provide the near perfect blend of peaceful atmosphere and abundant cultural and scholarly opportunities... a rare commodity in the late twentieth century."



**BATCHER, J. PATRICIA** Assistant Professor in Music/Piano. B.M., Seton Hill College (Music Education); M.M., Florida State University (Music History and Literature); course work toward Ph.D. in Musicology completed at Catholic University. Additional non-degree study at Laval University (French), Juilliard School of Music (Piano), Fontainebleau, France (Piano and Music Theory), Aspen School of Music (Viola), Westminster Choir College (Electronic Music), Florida State University (Anthropology).

Before coming to Brevard College in 1988, Pat spent seven years at Stratford College; four years as Assistant Principal Viola in the Oklahoma City Symphony; and fifteen years as a member of the faculty at the Fine Arts Center, Greenville, SC. For many summers, she was a member of the faculty at the Brevard Music Center, playing in the Orchestra and holding the position of Chairman of the Music Theory Department. At Brevard College, she teaches a wide variety of courses in the areas of Music Theory, Piano and Electronic Music and chaired the 1994-96 Institutional Self-Study.

Pat believes that the study of music theory provides the student with an understanding of music which, in turn, enhances performance. She also believes that every student should have a basic knowledge of Electronic Music. Her outside interests include hiking and camping, photography and anthropology.

"We guide students and provide them with information, but the student must develop 'academic curiosity' and 'academic responsibility.' The most important thing we can do for students is to help them become independent. Students who are encouraged to develop self-motivation and independence will be successful."



**BYERS, WILLIAM** Associate Professor in Art. Brevard College; UNC-Greensboro; B.A., Atlantic Christian College (Painting and Drawing); M.F.A., East Carolina University (Painting and Drawing); Postgraduate study, East Carolina University (Photography).

Before coming to Brevard in 1986, Bill taught at several institutions (University of Maine at Presque Isle; East Carolina University; Martin Community College) from 1980 to 1984. For two years, he worked in the field of commercial photography.

Bill teaches Photography, Painting and 2-D Design, Drawing and Graphic Design. He characterizes himself as a painter by vocation who is afflicted with an interest in photography. His academic interests also include architecture. Bill also serves as the Art Department's Gallery Director. His recreational interests include reading, gardening, home repair, hiking, baseball and basketball. He also longingly remembers his days as a surfer.

"My college career began with two years of dramatic personal growth and change as a student at Brevard College. During those years I saw that study in the visual arts would be my vocation. That awakening can be attributed, in large part, to the quality of classroom instruction I received and to the quality of my interaction with instructors beyond the classroom. Then, as now, Brevard College offers an accepting, encouraging academic environment that nourishes, challenges and encourages a sense of self-esteem that helps create self-direction. For me, teaching at Brevard offers a way of giving back to students some of what was given to me as a student."



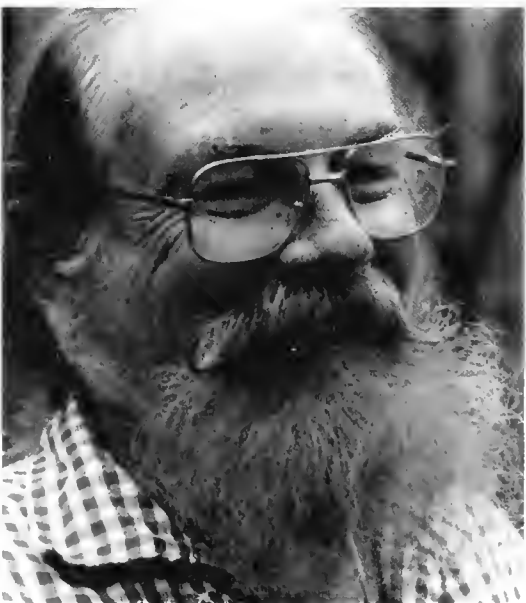


**CASH, DIANE DANIEL** Assistant Professor in Music/Percussion. B.M.E., Southwestern Oklahoma State University; M.M., University of North Carolina-Greensboro (Percussion Performance); Ph.D. [in progress] in Music Education, University of North Carolina at Greensboro.

Diane joined the music faculty at Brevard in 1988. While at Brevard, her duties have included teaching percussion, sight-singing/dictation, jazz ensemble, and supervision of the music library/listening center. Also, she has served as director and instructor at the Brevard College School for Gifted Students in the Arts. Prior to coming to Brevard, Diane taught courses at UNC at Greensboro and served as a public school music educator.

Diane has appeared throughout the southeast as a soloist/performer, clinician, and adjudicator. She visits numerous colleges and schools each year to promote music and percussion education. She has served as a member of the North Carolina Percussive Arts Society Executive Board and founder of a collegiate chapter of the Music Educators National Conference at Brevard College. Her other interests include running, composing/arranging music, and spending time with her husband, John.

"One of the reasons I love teaching is because I enjoy experiencing the learning/discovery process. I encourage my students to never accept or reject an idea the first time they hear it but to think for themselves, to listen, to question and to create. If I can help them to achieve their best, then I am encouraged to be at my best. It is a very rewarding balance."



**COPE, SAM L.** Professor in Music and Theater Arts. B.A., Catawba College; M.A., The University of North Carolina at Chapel Hill (Music); M.A., University of Tennessee at Knoxville (Speech and Theater). Doctoral study in Music and Musical Theater at Indiana University.

Sam has been teaching for 37 years, 26 of which have been at Brevard. He currently teaches Communications and Theater Arts and designs and directs at least one major production in the Theater Department each year. He has designed and directed more than 50 major productions in his career! Sam also taught for a number of years in the Music Department and served as Acting Chairman of the Fine Arts Division. He has held many positions as church organist and choir director, and for the past 15 years has been organist at The Church of the Good Shepherd in Cashiers, NC.

Sam has always had an interest in all the arts and particularly enjoys them when they enrich each other. Theater, he believes, has the possibility of being a vehicle which brings all the arts together in perfect unity. His hobbies include making Teddy Bears and working in his herb and perennial gardens.

"I feel very comfortable and at home with Brevard's emphasis on academic excellence and the growth and development of each student as a unique individual. I also enjoy teaching and living in a community where the 'town and gown' cooperate so beautifully and have so much respect for each other. I am constantly revitalized by the beauty of this place."



**DOCTROW, MOLLIE** Instructor in Art. B.A. Philosophy; M.A. Printmaking. California State University at Northridge, site of two major earthquakes.

Illustrator and designer for corporations and institutions, including Braille Institute, Lockheed Corporation, Woodbury University, UCLA. Art instructor at Woodbury University and UCLA. Recipient of three Cultural Arts Grants from the City of Los Angeles.

There are four points on the Native American Medicine Wheel. Each point represented by an animal, signifies a place on our journey through life.

I was born in the West, California, and lived in Los Angeles for over 16 years. West is the place of introspection and is represented by the bear. A year ago I headed East, the place where our journey begins or begins again, according to the Medicine Wheel. It is the place of illumination and is represented by the eagle. Landscape painting in the Blue Ridge Mountains. Woodcut prints of local scenery. Hiking. Yoga. Poetry. North is the wisdom place, sign of the buffalo. South, the place of innocence, is represented by the mouse.



**KIRBY, DAVID** Assistant Professor in Music. B.M., Appalachian State University (Music Education and Clarinet Performance); M.M., University of Cincinnati, College-Conservatory of Music (Clarinet); D.M.A., University of Cincinnati, College-Conservatory of Music, (Clarinet).

David's teaching career began in 1988 when he taught instrumental music and directed the Caldwell-Lenoir Community Band. He was Assistant Director for the International Clarinet Society's ClarFest '92 Conference and Artist-in-Residence (Dodge City, Kansas) as part of the National Endowment for the Arts Rural Residency Chamber Music Initiative. David came to Brevard in 1993 where he conducts the Concert Band and Jazz Ensemble, teaches applied clarinet, saxophone, bassoon, and oboe, coaches woodwind chamber music ensembles, teaches sight-singing/ear training, and assists the Austria Summer Arts Program.

David is also an active performer, soloist, composer, adjudicator and clinician. He has performed with the CCM Wind Symphony and Philharmonic Orchestra, the Antares Wind Quintet, the Asheville Symphony and the Brevard Chamber Orchestra.

"At Brevard I have the privilege of working with a variety of students—future teachers, performers, doctors, lawyers, ministers, parents. The creative force and joy of music brings people together and helps form friendships that cross cultural barriers—race, gender, nationality, religion. Whether I am training a music major to be a symphony musician or music educator, or helping a business major improve his or her musical skills, I am fortunate to be in a position where I can share my love of music."





**McDOWELL, LAURA POLLIE** Associate Professor in Music. B.M., Converse College (Music History); M.A., Columbia University (Historical Musicology); Goethe Institute, Salzburg, Zertificat Deutsche als Fremdsprache; Ph.D., Florida State University (Historical Musicology, Early Music Certificate).

Laurie has been a member of the faculty of the College since 1976. She is an Associate Professor of Music, teaching music history and piano, and serves as Coordinator of the Austria Summer Arts Program, and is a member of various committees within the Fine Arts Division.

Laurie's interest in Renaissance and Baroque music was fostered in her teenage years when she worked for the Colonial Williamsburg Restoration as a harpsichordist and recorder player. She has studied harpsichord, recorder, and viola da gamba in connection with her historical studies and, while at Florida State University, worked closely with the various wind and string consorts active in the Early Music Ensemble. She performs regularly with the Cullowhee Consort, an early music ensemble active in western North Carolina. Aside from her musical interests, she enjoys hiking, white water sports, skiing and travel.

"I was drawn to Brevard College because of its beautiful mountain setting, Fine Arts Division and small-town life which affords an ideal environment for a musician's development. There is time and space for practice and reflection. With my Austrian colleague, Maggie Zednik, I have developed the Austria Summer Arts Program which gives our students a chance to study in Austria during the early summer months. The geographical similarities between Austria and Western North Carolina are striking. Beethoven would have felt at home wandering in our mountains."



**MILLER, HARVEY** Professor in Music. Attended the N. C. State School for the Blind, (Piano, Voice, Violin, Cello and Organ); B.A., (Major in Piano); B.M., (Performance Degree in Piano); M.A., (Musicology) The University of North Carolina at Chapel Hill; M.M., (Composition and Theory) Indiana University.

Harvey has taught at Brevard since 1960. He teaches music appreciation, voice lessons, vocal diction, electronic music and vocal workshop. Previously, he taught music history, piano lessons, sight singing and ear training, and conducted the College Glee Club.

Harvey has been active with the Asheville and Raleigh Symphony as piano soloist and has given numerous voice recitals throughout North Carolina with vocal leads in *Camelot*, *Dollie*, *Oliver*, and *Cabaret*. He has created compositions for bands, orchestra, chorus, vocal and instrumental soloists and has several commissioned works, notably a work for orchestra and synthesizer, premiered by the Brevard Chamber Orchestra in 1990. Also, he has numerous publications to his credit. Harvey is a member of the National Association of Music Teachers, National Association of Teachers of Singing and National Association of Blind Teachers.

"I came to Brevard College in 1960 as I was finishing my master's degree at the University of North Carolina at Chapel Hill in musicology. It was in my mind to be the first teaching position, but not the last that I would hold in my career. After being at Brevard for a few years, it became clear that this was the place I wished to make my permanent academic home. The beautiful surroundings,



**MORRIS, GREGORY** Assistant Professor in Music/Piano. B.M.E., Evangel College; M.M., Texas Christian University (Piano Performance); D.M.A., University of North Texas (Piano Performance).

Greg came to Brevard College in 1990 after completing his doctoral work at the University of North Texas. Teaching at Brevard is his first professional position. His primary interests include solo and chamber performance, "human interest" experiences, motorcycling, archery, and virtually anything that gets him into the woods.

"I was attracted to Brevard because of its outstanding music program. Here I am able to do the things I love most: Perform, teach talented students, and work with friendly colleagues who are very gifted in their areas of expertise."



**MURRAY, TIM** Professor in Art. Mars Hill College (Art); B.A., University of North Carolina at Chapel Hill (Studio Art); M.A.C.A., University of North Carolina at Chapel Hill (Creative Arts); Postgraduate study: Archie Bray Foundation (Clay), Helena, Montana; University of Tennessee at Gatlinburg, Arrowmont (Wood Lamination); Clemson University (Printmaking); Arts Management Diploma, University of North Carolina at Chapel Hill.

Before coming to Brevard in 1963, Tim spent time working as an electrical draftsman, a frame maker and crafts counselor. The Dean of Brevard College came to Glen Arden camp to interview Tim after he was recommended by the Art Department at the University of North Carolina at Chapel Hill. Tim took the job offered him and has been part of the Brevard faculty and family ever since.

"As a teacher, I have enjoyed watching my students grow into fine people as well as skilled artists. There is nothing quite so rewarding to me as seeing a person become a student of life in their formative years. As a professional artist, Brevard's mountains and community have given me a great place to raise a family, and establish a wonderful home base to produce visual art for others to share. The Brevard environment has given me a great place to run as well as think. The marriage of two professions and the great family I am a part of give me a new excitement every day. Thus, my quest from college to be a professional student is still with me."





**PUMPHREY, JO** Assistant Professor in Art. B.S., Florida State University (Criminology); M.F.A., East Carolina University (Painting).

Before joining the faculty in 1987, Jo worked in the field of human services. While completing her graduate degree in fine arts, she taught as a graduate assistant and subsequently taught at the Sawtooth Center for Visual Design.

Jo teaches Painting, Drawing, 2-D Design, and Art History. She is also committed to her own studio art and to various community projects. She enjoys a variety of recreational activities but especially appreciates the close proximity of the Pisgah National Forest and its many hiking trails.

"Every year at Brevard College brings a new array of gifts, opportunities, and challenges. It is a great privilege to spend my days teaching and discussing art with talented and high-spirited students. My role is to offer them all that I can while we are together. We learn skills and discipline; and we experience times of frustration and of joy. Creativity is not confined to the studio. It is part of everything that we do."



**ROBINSON, PATRICIA** Associate Professor in Music/Organ. B.M., Greensboro College (Music); Studies at Juilliard School of Music; Studies at Syracuse University; Teacher's Certificate, UNC-Greensboro; M.M., University of North Carolina at Chapel Hill (Music).

Patricia taught in the elementary vocal programs in Maryland and served as organist and director of music in churches before beginning work at Brevard College in 1976. She has taught in the areas of music appreciation, piano and keyboard harmony, and theory at Brevard. She also serves as student accompanist.

Patricia's interests include reading, going to movies, dance, drama and traveling. She has traveled extensively!

"I am a very lucky person. I live in a beautiful part of the world and am able to combine what I love with my career."

**STILL, RUTH** Assistant Professor of Music. B.S., Juilliard School of Music (Music Major); M.A., Columbia University (Music Education); M.A., Florida State University (Composition) (completed coursework for D.M.A. in Composition); Postgraduate work, Ecoles Americaines des Beaux Arts (Composition), Fontainebleau, France.

Before coming to Brevard in 1992, Ruth taught at the University of Kansas, College of Wooster, Immaculate Heart College (Los Angeles), and the Brevard Music Center. In addition, Ruth was also an active member of the composition/theory faculties and Director of the Composition/Theory program at the College of Wooster. She has also performed with the Eastman Symphonic Wind Ensemble, the Phoenix Symphony, the Brevard Music Center Symphony, and the Kansas City Philharmonic. Many of her compositions have been performed nationally and internationally. At Brevard, Ruth serves as Director of Brass Studies.

Ruth's interests include music composition and theory, anthropology and ethnic music of other cultures and how this music helps provide insight and understanding of our complex world.

"To become a fine musician, students must study not only music but many other fields; students must work hard to develop character and integrity; and above all, students must strive to keep their faith and vision related to the universe as a whole. I chose to work at Brevard because of the dedicated faculty, outstanding programs and unwavering commitment and philosophy towards the development of each student as a total person."



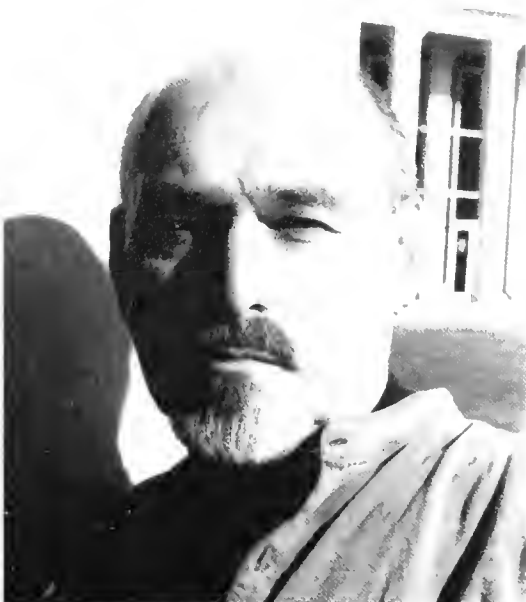
**WHATLEY, G. LARRY** Professor in Music. B.M., University of Alabama (Theory-Composition); M.M., University of Alabama (Theory-Composition); Ph.D., Indiana University (Music Theory, minor fields: Composition, Music History and Literature).

Larry first came to Brevard to work at the Brevard Music Center. During his second summer there, he accepted a teaching position on the music faculty at Brevard College. Except for three years spent in graduate school, he has taught at Brevard College since 1963, where he has served as Professor of Music and Composer-in-Residence (1990-93).

In addition to teaching courses in music theory, primarily sophomore harmony and ear-training, Larry is an active composer and arranger. As a music theorist, his primary scholarly interests include analytical techniques, music theory pedagogy, and the history of music theory. As a teacher, his primary focus is upon helping students develop a background that will assure that they are well prepared to continue their studies in music theory. His recreational interests are fly fishing, and woodworking.

"At Brevard, I have been able to work as a composer and scholar while teaching music theory courses at the College. One of my joys in teaching is to be present when students have their first 'aha!' experience in music theory; another is the return of alumni with their report that the theory courses taken at Brevard College prepared them well for advanced theory courses. Teaching at Brevard is very special because the experience of working in a community of warm, caring individuals greatly enhances the day-to-day scholarly and creative pursuits of my work in the classroom."





**WHITE, ROBERT ALLWYN** Assistant Professor of Theater Arts. B.A., Wagner College, English; M.A.L.S., Dartmouth College (Humanities); M.A., Antioch University (Theater Arts); Educational Certification, Morgan State University; Paideia Institute, University of North Carolina at Chapel Hill.

Most of Bob's full-time teaching before coming to Brevard was in public education in the areas of Theater Arts and academically gifted education. He has taught part-time at Blue Ridge Community College, Broward Community College, and Baltimore Junior College. He also served as Chairman of the Board of Directors for the Dartmouth College ABC Program for the Education of Native Americans. Bob was also Vice President of the Vermont Council of Teachers of English and was the 1992 nominee for the North Carolina Governor's Award for Proficiency in Language Arts Education.

Bob's life for the past 32 years has been theater. His resume of over 225 productions includes acting, directing, and playwrighting. He is also a published writer and owns a small stained glass studio.

"My lifelong goal was to work with theater on the college level. As the Muses would have it, I was at the right place at the right time when this position opened. The right place is an understatement when defining Brevard. Its setting is obviously the real world, but it offers an important glimpse into the fact that the real world can also be peaceful, quiet, and beautiful. Brevard College is a family. The fact that it is a small school where your ID is who you are, not a number, adds so much to the purpose of an education: Self-discovery."

## DIVISION OF HEALTH, PHYSICAL EDUCATION AND WILDERNESS EDUCATION



**WITEK, NORMAN L.** Chair, Division of Physical Education, Health and Wilderness Education; Professor in Health and Physical Education. B.S., University of Tennessee (Physical Education); M.S., University of Tennessee (Physical Education).

Norm coached his team to the first of four consecutive National Junior College Athletic Association Cross Country Championships in 1982, and in the spring of 1983 also won the NJCAA National Marathon title. During his nineteen year coaching tenure, his team members have earned over 120 All-American honors and the 1984 team won the NJCAA Academic Honors. Norm was selected 3 times as NJCAA Coach of the Year and in 1990 was inducted into the NJCAA Track and Field Hall of Fame.

Norm was Dean of Student Affairs at Brevard from 1987-93. He currently teaches in the Division of Physical Education, Health and Wilderness Education. In the fall of 1995, Norm resumed the position of Division Chairman, a position he held from 1981-87. Norm is married to an Advertising Executive and is the proud father of four children.

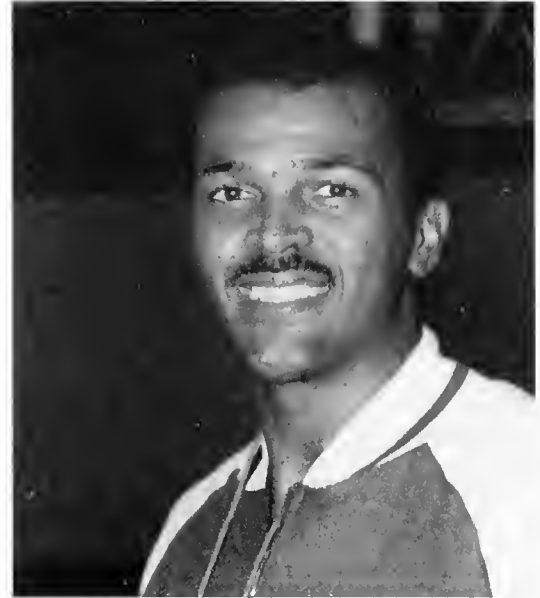
"It has been my dream to develop a family of athletes centered around a tradition of excellence. My philosophy is to guide each athlete to reach his/her fullest potential, both on and off the field and to share with others my knowledge and experience of coaching. I continue to coach soccer, basketball and baseball at the Little League level, act as a consultant to track programs, and co-direct a very successful runner's camp at Brevard College each summer."

**BRADLEY, DUDLEY** Instructor in Physical Education. Head Coach of the Men's Basketball Team. B.A., University of North Carolina at Chapel Hill (Recreation).

Dudley is from Edgewood, Maryland. In his youth, he played high school basketball with his two younger brothers, Carl and Charles, and cousin, Vernon Bailey. He attended the University of North Carolina at Chapel Hill on a basketball scholarship and graduated in 1979. In that year, he was drafted into the National Basketball Association by the Indiana Pacers as the first pick in the first round of the draft. Dudley went on to play ten years in the NBA, finishing in 1989 with the Atlanta Hawks.

He joined the Brevard College Division of Health, Physical Education and Wilderness Education in the fall of 1994. In the Division, he teaches Weight Training, Softball, Tennis and Bowling. He characterizes himself as a teacher that is also willing to learn new ways from students to improve his work or ways of teaching. His recreational interests are golfing, fishing, camping, softball and listening to music.

"I came to Brevard College to coach basketball because of the people and the area. The people at Brevard College define 'Southern hospitality' and the area is peaceful and fresh. I would like to stay here as long as the school stays exciting and challenging and the people remain kind."



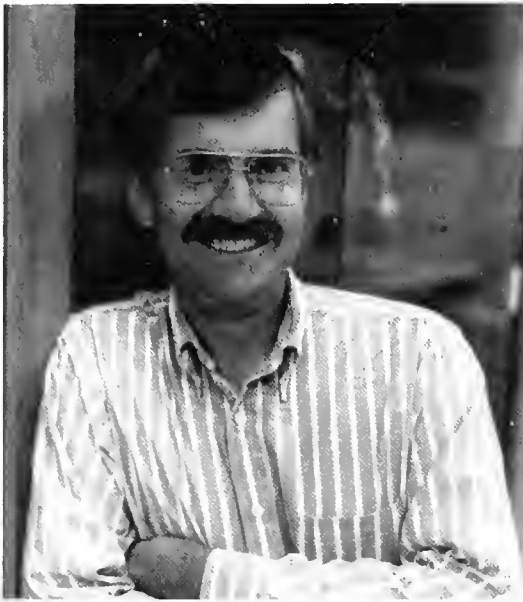
**CARTER, CLYDE** Assistant Professor in Recreation and Wilderness Education. A.S., Montreat-Anderson College (Outdoor Leadership); B.A., Clemson University (Recreation and Parks Administration); M.S., Mankato State University (Experiential Education).

Clyde has 17 years work experience in wilderness/adventure-based programs around the country serving a variety of positions including: River Guide on the Strikine River, Alaska; Wilderness Instructor, Eagle Lake Wilderness Camps, Colorado; Camp Director, Boy Scouts of America - Camp Old Indian, North Carolina; and Founder/Co-Owner, Sutton Mountain Wilderness Adventures, North Carolina.

Clyde enjoys the challenges of rock climbing, ice climbing, backpacking, and whitewater kayaking. His academic interests include experiential education, wilderness leadership development and environmental ethics.

"In training outdoor leaders, I feel that a strong wilderness education program should provide the right mix of practical field experience, small group discussion and intellectual study. With the resources and atmosphere of Brevard College, there could not be a better place for year-round outdoor leadership training."





**RINKER, DAVID** Athletic Director, Men's and Women's Cross Country and Track and Field Coach; Instructor in Physical Education. B.S., James Madison University (Business Education).

Dave came to Brevard College in 1984 as the Residence Hall Director in Green Dormitory and as the women's cross country, track and field coach. Dave took over the men's cross country, track and field program in 1986 and was named Athletic Director in 1988. Dave has coached two national championship teams in men's cross country and has had three teams finish second in the national men's or women's cross country championships. He has twice been named National Cross Country Coach of the Year and has coached over 80 All-Americans. Dave is the president of the National Junior College Cross Country Coaches Association. He spends his summers as co-director of the Brevard College Distance Runners Camp.

Before coming to Brevard, Dave taught and coached at Blacksburg High School in Virginia for seven years. His cross country and track teams won five state championships. Dave is married and has two sons.

"My philosophy of coaching and athletics is we must commit and dedicate ourselves to the chosen task completely and the job must be done. At Brevard, the task for our student-athletes is to get an education and to perform at the highest level possible. In order to make these demands on the athletes, we must motivate and drive them to heights they never thought possible. Once they realize that they are capable of pushing themselves harder, farther, and faster than ever dreamed of, they will be able to apply these lessons to other areas of their lives. There is no limit to the pursuit of excellence."



**SCHAEFER, ANDREW M.** Instructor in Physical Education. B.S., Elon College (Business Administration and Finance).

Andy spent three years in the business management field before deciding to follow a career in teaching and coaching. He worked as a substitute teacher and high school soccer coach in Florida while pursuing a teaching certificate. At Brevard, Andy serves as a Physical Education Instructor, Men's Soccer Coach and Co-Coach of golf.

Although Andy enjoys teaching activity courses, he plans to teach more theory courses. To this end, he is working toward a master's degree in Sports Management and plans to include Sports Psychology. Recreational interests include sports, camping, hiking and guitar.

"Although not a graduate of Brevard, I have been aware of the school's reputation for academic and athletic excellence since 1981. Many of my friends and my wife are Brevard graduates. After seeing what the Brevard experience meant to them, I sometimes wonder if I made the right choice. The 'family' reunions and the beautiful surroundings made Brevard our number one 'getaway' over the years, so when I was offered the opportunity to work at Brevard, the choice was simple."

**STROUPE, RUSSELL** Social Science Division; Instructor in Psychology and Sociology. B.S., Appalachian State University; M.A., Furman University (Sociology/Education).

Before coming to Brevard College in 1992, Rusty gained experience at the secondary public school level as well as the college level. He taught algebra in a junior high school and government, economics and history at West Henderson High School in North Carolina. He became Head Baseball Coach and Instructor in Sociology at North Greenville College in 1990 and joined the Brevard College staff in 1992.

Rusty teaches primarily the introduction level Sociology classes but also has taught Psychology and Physical Education classes. He sponsors the Fellowship of Christian Athletes on campus. Rusty has experience in public speaking and writing as an outside professional interest and is an avid reader of World War II and Civil War publications. His recreational interests include sports such as baseball, basketball and indoor soccer.

"The first time I visited Brevard College, I knew there was something special about it that I wanted to experience. The opportunity to coach the sport I love, teach the subject I love and serve God by sponsoring the organization I love has made my Brevard College experience one of the most positive experiences of my life."



**TAIT, G. THOMAS** Professor of Exercise Science; B.S., University of Maryland; M.S., Penn State University; Ph.D., Penn State University.

After teaching and coaching one year of public school in Maryland and three years at the University of Bridgeport (CT), Tom went back to Penn State in 1965 to complete his doctorate, and he didn't leave until July 1996. In the intervening years he taught Exercise Physiology and several activity classes, was assistant coach of the Men's Track and Field Team, founded and coached the Women's Volleyball Team, and coached the Men's Volleyball Team for 15 years. His teams won one national championship and made it to the NCAA final four 5 times. Tom was National Coach-of-the-Year in 1986, and he coached the USA National Team at the World University Games, the Pan American Games, and the World Junior Championships. He is certified as an instructor of coaches by USA Volleyball and by the International VB Federation and, as such, is active in coaching education throughout the U.S. and various parts of the world.

For the past several years Tom has also been in charge of the undergraduate major program in Exercise and Sport Science, including options in Athletic Training, Exercise Science, and Teacher Preparation.

"I'm the new kid on the block, and I *feel* a lot like a youngster starting out on a great new adventure. But the truth is, I'm an oldster who just retired from Penn State and who is starting out on a great new adventure! My wife, Ann, and I certainly did not envision going directly from retirement into another full-time position when we started our driving tour of western North and South Carolina last May looking for our *ideal retirement community*. Brevard was not even on our itinerary, but we *discovered* it, fell in love with it, and decided to retire to Brevard. Then President Bertrand called me in response to my letter of inquiry about establishing some type of relationship with Brevard College. The rest, as they say, is history - or better yet, *will* be history."





## HUMANITIES DIVISION



**CHAMLEE, KENNETH D.** Chair, Humanities Division and Associate Professor in English. B.A., Mars Hill College (English); M.A., Colorado State University (English/Creative Writing); Ph.D., University of North Carolina at Greensboro (English/Creative Writing).

Kenneth taught at Greenville Technical College (SC) before coming to Brevard in 1978 as an Instructor in English. Currently an Associate Professor, Kenneth serves as advisor to the *Chiaroscuro*, the campus literary and art magazine, and former advisor to the student newspaper, *The Clarion*. He has chaired several College committees, including Faculty Council and Life and Culture, and is presently Chair of the Academic Standards Committee and Coordinator of the Grace Creech West Lectureship in Creative Writing.

Kenneth teaches the Freshman Composition sequence, American Literature surveys and Creative Writing. His primary interest is in poetry, particularly modern poetry, and has had his poetry published widely in periodicals. He enjoys classic rock, jazz, and New Age music, and his outside interests include hiking, camping and scenic photography.

"A college education is a process, not an event. It does not happen to you, nor can you claim one by witnessing it. You must participate actively and consistently. The study of literature is an important part of this process because it allows you to go beyond yourself, to imagine what life is like for other people, whatever their place or time. The function of literature is to break down barriers of ignorance and insularity and to show you what a treasure is language well-used."



**BELL, THOMAS J.** Instructor in Religion and Church Music. B.A., University of Georgia (Classical Guitar Performance); M.A., The University of North Carolina at Chapel Hill (Musicology); M.T.S., Duke University Divinity School; Ph.D., (in progress), in Religion at Emory University.

Tom comes to Brevard College with academic credentials in religion and (Church) music. Although the focus of his teaching will be centered in the religion curriculum, he will also be a pivotal person in building the emphasis in Church Music for the music major. During his graduate work, Tom gained valuable teaching experience in the Candler School of Theology at Emory University. He was honored with a "Dean's Teaching Fellowship" at Emory which enabled him to design and teach a course each semester in the field of church history.

Tom enjoys the game of golf. He would like to develop his golfing skills as he has time apart from teaching, completing the dissertation for his doctoral degree, and family responsibilities. Tom and his family are looking forward to settling in the beautiful mountains of western North Carolina.

"Word of Brevard's great music making has long risen above the Appalachian mountains and sounded far and wide. When I learned of the College's desire to offer the baccalaureate in sacred music, I listened even more closely. Being a part of the Brevard community as it grows is truly a delight and an honor. I am eager to share my enthusiasm for religious studies and sacred music with my new student and faculty friends.



**COLEMAN-WEST, CLARA** Professor of English. B.A., Randolph-Macon Women's College (English); M.A., Ph.D., University of North Carolina at Chapel Hill (American Literature).

Before coming to Brevard College in 1976, Clara taught full-time at Pfeiffer College for two years and part-time at Pembroke State University for one summer. At Brevard, Clara has served as Professor of English, Chair of the Division of Humanities, Interim Chair of the Division of Social Sciences, Acting Chair of the Division of Mathematics and Natural Science, Associate Dean for Student Development, Executive Director of Community Education, and Senior Vice President and Dean of the Faculty.

Clara teaches all levels of English classes at Brevard College and has never been able to pick her "favorite" course.

"When I came to Brevard College, I planned to teach for a couple of years and then move on. Before the end of my first year, I changed my plans. Teaching at Brevard College was and still is the most challenging, rewarding, frustrating, and satisfying professional experience I can imagine. I'm here to stay—and to learn and grow with my students."



**HAMMOND, BELTON** Associate Professor in English and Associate Dean for Academic Counseling. B.A., Presbyterian College (English); M.A., Clemson University (English).

Prior to employment at Brevard, Belton taught English at Clemson University and Francis Marion College. He has served in the English Department and in the administration at Brevard College since 1980, including Acting Division Chair for the Humanities Division.

Belton's academic interests lie in teaching composition to students on both the college and developmental levels. Outside of class, he enjoys swimming and cycling.

"I came to Brevard College because of its location. The small town and the campus atmosphere suit me well. I've enjoyed the people here and the spiritual growth I've received."





**LIU, LIPING** Seese Distinguished Instructor in Language and Humanities; Director of the Intensive English Institute; and Director of International Student Program. B.A., Anhui University in China (English); E.S.L., Beijing Normal University in China; M.A., Dartmouth College (Liberal Studies); Ed.D. (in progress) Harvard University (Education).

Born in mainland China, Liping was raised in the southeastern province of Anhui. Her undergraduate degree (B.A. English) was earned at Anhui University, and after several years teaching English at Beijing School of Marketing, she earned a Masters degree in Language-Teaching Methodology at Beijing Normal University, followed by three years of teaching there.

In 1990, Liping was fortunate to be awarded a full scholarship to attend Dartmouth College, where she met her husband, John Bundy, and earned a degree in the Master of Arts in Liberal Studies (MALS) program, and subsequently was accepted as a doctoral student at the Harvard Graduate School of Education. Her field is "Teaching, Curriculum and Learning Environment." She has finished her course work in that program and is working on her dissertation.

"This is my fifth year in this country, but only recently have I been living in Transylvania County. I enjoy the beautiful and peaceful scenery around our house in the mountains. It is also nice to forget my dissertation from time to time and work with students, especially those who have just come to this country and need help with their English."



**McBRIDE, KRISTINA** Instructor in English and Director of the Writing Center. A.A., Brevard College; B.A., Wake Forest University (Speech Communications); M.A.Ed., Western Carolina University (Two-year college teaching with an emphasis in English).

Before joining the English Department in 1990, Tina worked three years for the Brevard College Office of Admissions where she was the Assistant Director of Admissions. Since moving to the English Department, Tina has served as advisor for the College yearbook, Director of the Writing Center and Director of the "Poets and Writers at Brevard" series.

Although Tina spends most of her time teaching freshman composition, she has a great interest in 18th and 19th century British Literature. She spends much of her time focusing on tutoring students with compositions. Tina's recreational interests include: Needlepoint, cross-stitch, furniture refinishing, and interior decorating.

"Being a Brevard College alumna, I knew the personal attention students receive both in and out of the classroom. I wanted to teach at a college where I could offer this type of attention to my own students. Luckily, I found my place again at Brevard."

**MILLER, RHEUMMA C.** Assistant Professor in English. A.A., Mars Hill College; B.A., Furman University (English and Speech); M.A., Appalachian State University (English); Postgraduate Study, University of South Carolina (Mass Communications).

After teaching English and drama in the public schools, Rhuemma came to Brevard College in 1968 where she not only taught English but also directed the College plays and musicals. In 1973, she became full-time in the Humanities Division as a member of the English faculty until her resignation in 1979 which was necessitated by a company related move. During her time away from Brevard, she was an adjunct faculty member of both Brookhaven College (part of the University of Texas system) and the County College of Morris (New Jersey). She returned to Brevard College in 1985.

Rhuemma teaches English, Public Speaking and Journalism, but she especially enjoys teaching British Literature (particularly the Romantics and Victorians). Rhuemma encourages students to realize the influence of literature on the cultural development of humankind and strives to show the impact of literature on contemporary life through its philosophies. Her favorite pastimes include reading and cooking gourmet meals.

"I love the beautiful mountains of Western North Carolina. My roots are here. I also enjoy teaching college-age students. They keep me 'up with the times and on my toes.' One very special feature of Brevard is that students and faculty get to know each other, and many students keep in touch long after they have left the campus. It is a wonderful feeling to know that I have the opportunity to make a difference in someone's life, and I always remind my students that, as Tennyson has said, 'I am a part of all that I have met.'"



**MILLS, ERNEST L., JR.** Instructor in Religion and College Chaplain. B.S., University of North Carolina-Asheville (Philosophy); M.R.E., Duke Divinity School (Religious Education); M.Div., Candler School of Theology, Emory University.

Before coming to Brevard College in 1991, Ernest spent three years as a Christian Educator and five years in the parish ministry serving a three-point charge in the United Methodist Church. In addition to his responsibilities as College Chaplain, Ernest also teaches.

Ernest has discovered the challenges and rewards of teaching since joining the faculty at Brevard College. This has sparked new interest in the field of Biblical studies, modern archaeology, comparative religion, depth psychology and the meaning of symbol and metaphor.

"Brevard College is more than its facilities, buildings, books and classrooms. It is people...and the people who make up Brevard College are committed and dedicated to a liberal education which encourages students to think for themselves and form their own opinions. At Brevard we don't indoctrinate, we educate toward a trained, sound, disciplined mind which seeks the truth. It is rewarding to be a part of this community, one that genuinely cares about today's students and realizes the importance of the rite of passage into adulthood."





**PASCALE, JUDY CRAMER** Assistant Professor in Foreign Language. B.S., East Carolina University (French and Spanish); M.Ed., University of North Carolina at Greensboro (French); M.F.A., Southern Methodist University (Dance); M.Ed., University of North Carolina at Greensboro (Spanish).

Before coming to Brevard College in 1987, Judy taught Spanish and French in private and public secondary schools. She was a Peace Corps volunteer in El Salvador where she taught modern dance. She studied dance while living in New York City, and during that time she received her teaching certificate in Labanotation from the Dance Notation Bureau. At Brevard Judy has taught French, Spanish and Modern Dance.

Judy's main interest is her teaching and the search for the magic key that will motivate each of her students. She continually searches for new approaches and ideas for her classes. During the summer she likes to travel and study abroad.

"I teach at Brevard because I am able to give my full attention to my classes and students. Each year I look forward to learning about my students and sharing in their excitement as they plan for the future."



**COURTNEY DALE SAMPSON** College Chaplain. Dip. Th., St. Paul's College, Grahamstown, South Africa; B.A. (Hons.), University of Cape Town, South Africa; M.A., University of Cape Town, South Africa; Th.M., Emory University.

Courtney is presently on leave from his appointment as a chaplain to the University of the Western Cape in South Africa where he also taught in the Department of Biblical and Religious Studies. Before coming to the USA in August 1995, Courtney worked closely with Archbishop Desmond Tutu as the Acting Executive Officer of the Church of the Province of Southern Africa.

He was a leading figure in the ecumenical movement in the Western Cape and was directly involved in the struggle against apartheid. He served on various boards including the Council of the Peninsula Technikon and the Ecumenical Foundation of Southern Africa which is an interdisciplinary research institute. The South African experience plays a critical role in Courtney's belief that humanity is sacred and that through God's grace and our commitment to one another we can build a community in which the diversity of humanity is celebrated.

"We belong together and the celebration of our togetherness is our highest calling. All of us have wonderful contributions to make to one another, and I look forward with great expectation to sharing in the academic, spiritual, and social life of Brevard College and the surrounding community. I hope that many other South Africans will be able to enjoy the tranquil environment of this beautiful place."

**SCHMIDT, SUSAN** Assistant Professor in English and Environmental Studies. Ph.D., University of South Carolina (American Literature); with Post Doctoral study at Duke University (Environmental Ethics); M.A., University of Virginia (Environmental Sciences); M.A., University of Virginia (English); B.A., Connecticut College (English). She studied a year at Oxford University in England and taught in West Germany as a Fulbright Fellow.

Susan has taught at University of Virginia, N. C. State University, College of Charleston, Warren Wilson College and N.C. School of Science and Math. She has been awarded research grants from the National Endowment for the Humanities and the National Science Foundation.

Susan is a novelist, poet, naturalist, and nature essayist. She is Quaker and attentive to writing her spiritual autobiography. Lyons and Burford will soon publish her wilderness essays on flyfishing in Montana, sea kayaking in Alaska, delivering sailboats in the West Indies, teaching for Outward Bound and the Forest Service. Susan has worked also as a technical editor, grant writer, and government policy scientist.

Susan comes to Brevard College to help start the Environmental Studies program, and her favorite teaching is environmental journalism and interdisciplinary environmental decision-making, using literature, science policy, ethics, outdoor experiences, and nature writing. She is also active flyfishing local rivers, playing ol' time bass fiddle, contra dancing, cycling, paddling, and gardening.

"As an environmental journalist, I ask questions of the right people, synthesize and communicate technical information for decision makers. Everybody should learn to write, to be aware of choice and consequences. Hopefully, my classroom will be an adventure, indoors and outdoors".



**TEAGUE, CHARLES** Professor in Religion, Vice President for Academic Affairs and Dean of the Faculty. A.A., Brevard College; B.A., High Point University (Religion and Philosophy); M.Div., Candler School of Theology, Emory University (New Testament, Pastoral Counseling); D.Min., Emory University (Theology and Faith Development). Postgraduate study: Princeton Theological Seminary, University of North Carolina at Greensboro.

Before coming to Brevard in 1984, Charlie spent twelve years at High Point University as Chaplain and professor in the Department of Religion and Philosophy. At Brevard, he has served as Professor of Religion, Chaplain of the College, Chairman of the Humanities Division, Acting Dean of the College and Dean of Academic Planning.

Although Charlie primarily taught Old and New Testament courses, his academic interests include the Psychology of Religion and Human Growth and Faith Development. Rather than pursuing an academic emphasis in depth, Charlie focuses his attention on the development of his students. His recreational interests include golf, fishing and woodcarving.

"As a graduate of Brevard, I knew the quality of commitment expected of faculty when I returned to teach. As a student at Brevard, my development was nurtured by caring and committed men and women who accepted me for who I was but who also called and equipped me to become the person I am today. I want to help others become who God intends them to become; to fulfill their potential; and to celebrate life every day. Teaching religion and working with students and colleagues through my administrative position enables me to live fully and keeps my faith alive and vibrant."





**WOODRUFF, PRESTON** Associate Professor in Religion. B.A., Georgia State University (English); M.Div., Candler School of Theology, Emory University (Biblical Studies); further graduate work in philosophy and religion: Emory University, UNC at Asheville and the University of Oxford, England.

During his tenure at Brevard College, Preston has taught courses in Old and New Testament, World Religions, History of Philosophy, Logic and Ethics. He has also taught at UNC-Asheville and Westminster College, Oxford, England. Before starting graduate work at Emory University, he was staff writer for *The Atlanta Constitution*.

Music is a strong avocational interest in Preston's life. He performs with the Transylvania Chamber Orchestra and various Brevard College ensembles on bass violin, and is a lutenist with The Cullowhee Consort. He enjoys playing solo guitar, both classical and what he calls "lounge-lizard guitar" in area restaurants.

"Biblical religion isn't just an inquiry into the meaning of life or the attributes of God; it is a way of experiencing life as an ongoing story filled with excitement, revelation, confusion, passionate joy and sorrow, and the occasional moment of stark terror. I think I'm happiest when I am in a classroom full of students and Bibles, with everyone there talking about the text, adding one more chapter to the never ending story."



**ZEDNIK, MARGARET** Instructor in Philosophy and Resident Director in Austria of Austria Studies Program. Studied in Vienna, Institute of European Studies; B.A., Phillips University (Philosophy); Fulbright Scholar, University of Basel (Philosophy of Karl Jaspers); M.A., University of Texas at Austin (Philosophy); M.A., University of Salzburg (English as a Second Language).

Before coming to Brevard in 1983, Maggi lived in Austria for eleven years where she taught Philosophy and English at a private academy in Altmunster. At Brevard she has taught Philosophy, German, and English as a Second Language. In 1988, Maggie returned to Altmunster where she serves as Director of the "Brevard College in Austria" program.

Whereas Maggi's academic interest has always been philosophy, especially the philosophy of religion, her years in Austria have convinced her of the importance of foreign language study, and of the value of inter-cultural experiences in our development as creative, responsible, caring persons. Her leisure time activities are mountaineering and listening to the quiet.

"Brevard has offered me unique professional and personal opportunities. Students interested in learning, classes small enough to permit close student-teacher contact, colleagues who really enjoy teaching, an administration supportive of new ideas, and a genuine sense of community. These qualities characterize my years on campus and continue to define the work for the College in Austria. The holistic learning environment which is possible in the Austria Program has been most gratifying."

## DIVISION OF MATHEMATICS AND NATURAL SCIENCE

**LLEWELLYN, JEFF** Chair, Division of Mathematics and Natural Science; Associate Professor of Biology. B.A., M.A., University of Northern Iowa (Biology and Education); Ph.D., University of Nevada-Reno, (Ecology and Environmental Studies).

Before coming to Brevard in 1990, Jeff taught at Boston University, Xavier University in Louisiana and the University of Nevada-Reno.

Although Jeff primarily teaches introductory biology courses, his academic interests include all areas of ecology, especially methods of niche separation and coexistence of small mammals. He is active in the North Carolina Academy of Science where he serves on membership and finance committees and on the Board of Directors. His recreational interests include traveling and exploring new places, working out at the gym, and collecting antiques.

"I have had the opportunity to teach at a number of colleges, and I have never found a more dedicated and student-oriented faculty than at Brevard College. Not only do they know how to teach, they love it and give 110% to their students every day."



**BRYANT, ANITA** Assistant Professor of Chemistry. B.S., North Carolina State University (Textile Chemistry); M.S., Western Carolina University (Analytical Chemistry).

Before coming to Brevard College in 1988, Anita held several jobs in quality control and research labs. She worked several years at Duke University Medical Center in an environmental toxicology research laboratory.

"Having attended a large impersonal university, I realize the value of a smaller school. At Brevard, a student is a person and not just a number in the computer. I enjoy being able to give my students the individual help they need and having them feel close enough to me that they can come to me with their problems."







**CARLSON, CARL A.** Instructor in Mathematics. B.S., Bradley University (Mechanical Engineering); M.S., New York University (Engineering Mechanics); M.S., New York University (Operations Research).

Before coming to Brevard in 1991, Carl spent thirty years with AT&T initially as a systems engineer with Bell Telephone Laboratories and then as a manager in AT&T's Finance Department. Throughout his career, he was involved with the design and implementation of educational materials, courses, and executive seminars for middle and upper level managers. Prior to early retirement, Carl was responsible for the strategic planning of a new financial management language for the AT&T enterprise.

At Brevard, Carl has served as Instructor in Mathematics and Chairman of the Educational Support Services Committee for the SACS Accreditation Self-Study. His Developmental Mathematics courses are designed to enhance each student's understanding of algebra and ability in abstract reasoning. His recreational interests include fly fishing, golf, and playing the piano.

"Teaching at Brevard fulfills a life-long dream: To teach at a small college where a fine faculty is focused on helping students to grow intellectually, emotionally and spiritually. Throughout my business career, I witnessed the value of a quality education, the power of the ability to think logically and objectively and the importance of effectively communicating ideas. I feel I am called to share what I have learned in both the academic and business worlds with my students."



**GLESENER, ROBERT** Associate Professor of Biology. B.S., University of Maryland (Zoology); M.S. (Zoology) and Ph.D. (Biological Sciences), University of Michigan.

Bob came to Brevard College directly from graduate school in Ann Arbor, Michigan where, among other things, he helped organize the Teaching Committee in the Division of Biological Science. During his fifteen years at Brevard, he has served as Assistant and Associate Professor of Biology teaching courses in Zoology and Introductory Biology to both non-science and science majors. He has also founded and served as faculty advisor to the Commuter Student Association and BC RECYCLES! He also organized a local chapter of the national environmental group SEAC (Student Environmental Action Coalition).

In addition to his traditional courses, Bob offers a reading seminar each semester which focuses on provocative areas of biology, particularly in behavior, ecology and evolution. Social and/or value implications are explored whenever appropriate. Bob feels fortunate that he manages to merge his recreational interests (the outdoors and photography) with "work."

"I first heard of Brevard College while an undergraduate at the University of Maryland. Southern Appalachia is salamander heaven and I spent my summers in Western North Carolina trail blazing and collecting specimens for a zoology professor. I was hooked. I gave up my prior interest in medicine and psychology and became an ecologist. Even though my research eventually became more theoretical, to this day I cannot resist turning logs and rocks in Pisgah National Forest. The difference is that today I put back everything I catch."



**HORN, SUSAN** Associate Professor in Mathematics. B.S., Louisiana Tech University (Mathematics); M.S., Louisiana Tech University (Mathematics).

Susan taught mathematics for two years and served as a mathematics tutor at Louisiana Tech University before coming to Brevard College in 1977. At Brevard, she has taught the pre-calculus courses and the courses in the three-semester calculus sequence as well as courses in Statistics and Developmental Mathematics. She recently added graphics calculators in some of her classes in order to enhance, not replace, the traditional learning and teaching of mathematics. She hopes to expand use of these calculators in other mathematics courses. Susan has been a dedicated runner since 1977. She and her husband Wayne, a consulting forester, share their eight acres with a dog, five cats and more than 100 goldfish and koi.

"My husband, our daughter, and I moved to Brevard in 1977. We immediately became a part of the campus community at Brevard College and have continued to enjoy working and growing here. As the years pass, I find it rewarding that many of my former students take the time to keep in touch. I feel that we offer a unique atmosphere, one where students are supported, yet allowed to make many of their own choices. Our faculty and staff are dedicated to helping students mature academically, emotionally, socially and spiritually. I am proud to be a part of this network of caring and support and I am more convinced than ever that coming here to teach was the right choice for me."



**LANDER, DON** Associate Professor in Mathematics. B.S., Florida State University (Mathematics); M.S., Florida State University (Mathematics Education); D.A., Idaho State University (Mathematics).

Between his bachelor's and master's degrees, Don served for three years in the U.S. Army. After receiving his master's degree, he taught for eight years at Middle Georgia College. Since 1979, Don has served as a professor in the Mathematics Department at Brevard College.

Don's favorite courses in graduate school were in the area of topology, a topic which continues to influence his teaching methods. Don searches for better ways to explain difficult topics and finds that pictures, diagrams and graphs are an invaluable aid. He is also incorporating the technology of graphing calculators in his courses. Don's recreational interests include photography, travel and hiking.

"My decision to choose a career in teaching was based on the profound effect that some of my teachers had on me. At Brevard College, I have a place where I am surrounded by teachers of the type who were of such great benefit to me when I was a student. I find this to be very supportive of my efforts to be this kind of teacher."





**PITTMAN, ANNE** Assistant Professor in Mathematics and Geology. B.S., Marietta College (Geology); M.S., West Virginia University (Geology); Additional study at Ball State University, West Virginia University, Northern Arizona University, Yavapia College, Arizona State University, University of North Carolina at Asheville, and Western Carolina University.

Before coming to Brevard College, Anne taught both at the junior high school and college level at Summit Academy, Yavapia College (AZ), Clairon State University of Pennsylvania, and Blue Ridge Community College. Also, she has worked as a coal geologist in West Virginia, an interpretive trail guide for the Cradle of Forestry in Pisgah National Forest, and as a laboratory technician. She presently teaches Geology and Developmental Mathematics at Brevard.

Prior to coming to Brevard, Anne's academic interests in geology leaned toward sedimentation, stratigraphy, and paleontology. More recently, her interests have broadened to include the igneous and metamorphic rocks, structures, and tectonic history of Western North Carolina and environmental geology. She enjoys rock collecting and hiking.

"I like working at a small college where the emphasis is on teaching. I love the setting—the College sits on top of a famous geological structure. It has been exciting for me to start a geology program and I look forward to helping with the environmental program."

**RAGSDALE, HARVEY L. (LARRY)** Dalton Professor and Director of the Environmental Studies Program. B.A., Emory University (Biology); M.S., University of Tennessee, Knoxville (Botany); Ph.D., Oak Ridge.

Larry was educated in the Atlanta City School System, Oxford (of Emory) Jr. College, and completed his B.A. degree in Biology at Emory University in 1962. At the University Tennessee-Knoxville, he finished his M.S. degree in Botany in 1965. An Oak Ridge National Laboratory Research Fellowship allowed me to complete my Ph.D. (1968) at Oak Ridge. Although his degree is in botany, his course work and research were primarily ecological.

Larry's academic career began at Emory University in 1968, where he moved through the professorial ranks to tenured full professor. Between 1968 and 1985 he was fully involved with research, training of Ph.D.'s undergraduate teaching, consulting, and grantsmanship. His primary research interests were in chemical element cycling in forest ecosystems of the Piedmont and Southern Appalachians, computer simulation of ecosystem models, and acid deposition. In 1985, he became director of a new interdisciplinary program, Human and Natural Ecology, at Emory College.

Betsy, his wife, grew up in Tuscaloosa, AL, graduated from Emory in Political Science, and holds a Masters Degree in Community Counseling from GSU-Atlanta. They recently celebrated their 33rd year of marriage. Betsy worked full time as a computer systems programmer for a number of years (IBM, The University of TN, Independent Consultant) but now primarily works for Clayton County Mental Health Hospital.

Both enjoy people, golf, reading, TV, and video movies. Betsy spends time with needlepoint. Larry spends time in his personal recording studio, practicing piano or guitar chords, and writing melodies.



**SHAW, GENEVA LANCE (JEAN)** Associate Professor of Biology. B.A., Winthrop College (Zoology); M.S., The University of Tennessee at Knoxville (Zoology); Ph.D., University of Kansas (Microbiology).

Before coming to Brevard College in 1989, Geneva taught for seven years at various institutions in the Midwest, including the University of Kansas, Rockhurst College and Tugaloo College (Mississippi). Prior to that, she spent many years in research in tropical diseases, receiving a National Science Foundation Post-Doctoral Fellowship at the University of Massachusetts in 1980. At Brevard, Geneva teaches Human Anatomy and Physiology and Principles of Biology to both majors and non-majors.

Geneva serves as advisor to students interested in the health sciences reflecting an early interest in human diseases. However, her return to the mountains of North Carolina has rekindled a desire to know more about the plants, animals and people native to the region. Field trips into the forest and along the streams and waterfalls are an integral part of her biology courses. Much of her free time is spent hiking and studying the history of this area. She still enjoys a dip in the refreshing waters of "Sliding Rock," a favorite since childhood.

"I love these mountains where my ancestors dwelt, and teaching at Brevard gives me an opportunity to share the wonders of the area with my biology students. Working with colleagues who share this excitement in the natural world is a real plus. To conclude a strenuous day of presenting often complex ideas in modern science with a quiet walk beside a mountain stream is an aspect of my life I treasure most."

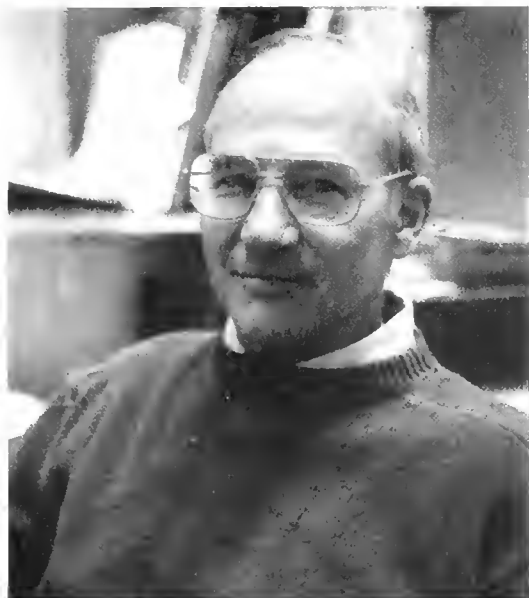


**SUDER, WILLIAM L.** Assistant Professor of Biology. B.S., Montana State University (Biology); M.S., University of Montana (Biology); Non-degree work at South Dakota School of Mines (Chemistry); Central State University in Ohio (Instrumentation); Grand Valley State University in Michigan (Computers); and University of North Carolina (Biotechnology).

Bill taught for five years in Montana before moving to Michigan where he taught for twenty five years. He says he traveled south until no one he met knew what a snow-blower was and finally stopped in North Carolina. Bill came to Brevard in 1987 and he teaches Biology, Zoology and Botany. He has a deep love of the outdoors, the mountains and all living things. His main interests are computers, electronics, woodcarving and macrophotography of insects and spiders.

"Having grown up in the foothills of the Appalachians, I have always loved the mountains. A move from Montana to Michigan exposed me to the sand dunes of Lake Michigan and an altogether different facet of the great outdoors. Winters in Michigan are severe, so my wife and I decided to try a warmer climate. The opportunity to teach at Brevard College was a stroke of fortune too good to refuse—I finally feel at home again in the beautiful mountains of North Carolina! Teaching here offers the rare opportunity of having an outdoor laboratory at your doorstep."





**WELLBORN, CLARKE** Professor in Mathematics and Physics. B.S. and Ph.D., Tulane University (Physics and Mathematics).

Before coming to Brevard College in 1976, Clarke spent six years at Dillard University as head of the Mathematics Department and Professor in the Mathematics and Physics Departments and as adjunct faculty at the Tulane University School of Medicine. At Brevard, he has served as Professor of Mathematics and Physics, Mathematics Program Coordinator, former Chairman of the Natural Science Division, and Pre-Engineering Program Coordinator.

Clarke's abiding interest has been in devising ways to present mathematics and physics so that students will, in addition to mastering the requisite skills, discover how very attractive these threatening subjects really are. He has presented talks to groups on subjects as wide ranging as Cosmology, the Nature of Knowledge (physical and religious), the Physical Basis of Color, Infinite Cardinal Numbers, and Gamma-Ray Spectroscopy (Nuclear Physics). His recreational interests focus on the woods and fields and his children.

"When I came to Brevard, I had experience with two kinds of schools. Those schools of academic rigor which had little concern for students as individuals; and those schools having great concern for the extra-curricular welfare of the students, but little concern for their education. I was initially attracted to Brevard by its apparent combination of the two: 'Tough teachers who care.' That attraction has continued to grow over the years. It's the same attraction that draws and binds our students."



**WETMORE, DAVID** Professor in Computer Science and Chemistry. B.A., Park College (Chemistry); M.A., University of Kansas (Chemistry); Ph.D., Texas A&M University (Organic Chemistry); Postgraduate study at the University of California at Berkeley and Clemson University.

David worked at Sun Oil Company as an industrial chemist after receiving his Ph.D. He then began a 17 year teaching career at St. Andrews Presbyterian College. He came to Brevard as Director of the Computer Center in 1984 and returned to his first love, full-time teaching in 1988. David is currently a Professor of Chemistry and Computer Science and Director of Institutional Research.

David's recreational interests are reflected in some of the non-traditional courses he has taught: Photography, Naked Eye Astronomy, Glassblowing, and Winter Backpacking and Mountaineering. His current interests include carpentry, winter backpacking, and exploring the lesser traveled corners of the Great Smoky Mountains National Park.

"My responsibility as a teacher is more than to teach for today, for tomorrow, or even for the next decade. An equally great responsibility is to show my students that learning is both enjoyable and rewarding and to nurture in them a life-long love of learning. I strive to show them that chemistry and computer programming are not only disciplines in their own right but are part and parcel of the culture in which we live."

**YAGER, SCOTT K.** Instructor of Physics and Mathematics. A.A., Seminole Community College; B.S., University of Central Florida (Physics and Mathematics); M.S., University of Central Florida (Physics).

Prior to coming to Brevard in 1992, Scott taught Physics and Astronomy for two years at Seminole Community College in Florida. As a graduate student he taught upper-level physics labs at the University of Central Florida. At Brevard, Scott teaches Physics for non-science majors, Calculus Based Physics for science and Intermediate Algebra. Also, due to his extensive background in golf, Scott is presently the Head Golf Coach at the College.

Scott's other academic interests include mathematics, astronomy/cosmology, and golf instruction, subjects that are logical and ordered. In contrast to learning by memorization, Scott emphasizes a logical, organized and systematic approach to problem solving irrespective of the discipline. Scott's recreational interests include golf, astronomy, chess, tennis, fishing and outdoor activities in general.

"Having returned to college after a nine-year hiatus after high school, I recognize and appreciate how exceedingly important a fundamentally sound education is to an individual's growth. It is in the pursuit of a higher education that one finds one's 'calling' in life and discovers the appropriate role models that will further shape one's development as an adult. At Brevard, an individual will find the necessary ingredients to fulfill one's life spiritually, academically, morally and socially. Brevard instructors are committed, caring, knowledgeable and demanding. Instructing young students gives me the opportunity to shape their lives in very positive ways, to help students achieve the maximum attainable heights academically, athletically and morally."



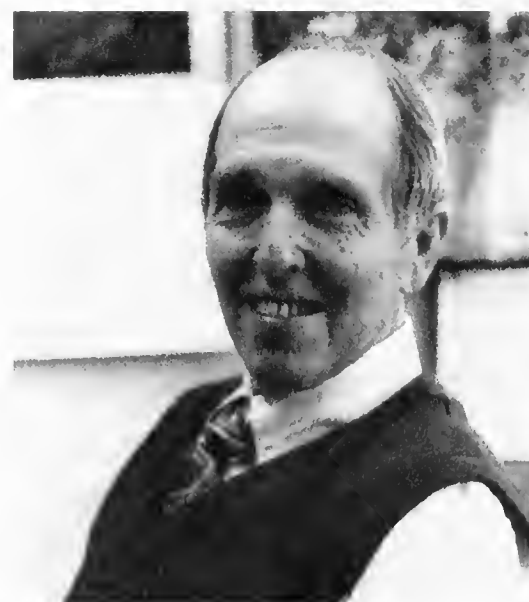
## DIVISION OF SOCIAL SCIENCES

**FISHER, RAY** Chair, Social Science Division; Professor in Business. B.S., Western Carolina University (Business Administration); M.B.A., University of Georgia (Business Administration with emphasis in Economics).

Ray enjoys teaching Business and Economics at the College. He also loves to spend his spare time in the nearby Pisgah National Forest where he also serves as a Seasonal Ranger.

Ray's only teaching experience is at Brevard College. He serves as Chairman of the Social Science Division and is the College Marshal. Ray has served on virtually every faculty committee at the College and is regularly called upon for leadership in faculty work. Ray is married and has a lovely young daughter who fills his life with joy!

"Although I did not plan to teach, I soon learned to love it, and I find it both challenging and rewarding," Ray says. In talking about his teaching at Brevard College and his seasonal position with the U.S. Forest Service, he often remarks that he probably has the best two jobs in the whole world."





**CHOATE, MICHELLE** Assistant Professor in Computer Science. B.A., University of North Carolina at Chapel Hill (Radio, Television & Motion Pictures); M.B.A., Western Carolina University (Business Administration); 18 graduate hours in Computer Science and Computer Information Systems, Western Carolina University.

Prior to joining the Brevard College faculty in 1990, Michelle's experiences in the business community including working as a New Car Sales Representative, as a Graduate Counseling Assistant with the Small Business and Technology Development Center, and as a Customer Service Representative for Ford Motor Credit Company. She remains active in the operation of two family owned small businesses.

As a Computer Science instructor and the Assistant Director of Academic Computing, Michelle is committed to expanding the use of computer technology in the classroom. She believes in learning by doing and works to ensure ready access to computer resources for students and faculty.

"I learned about Brevard through my association with the United Methodist Church. I spent summers living and/or working on the Lake Junaluska Assembly Grounds where my family operates two Guest Lodges. My grandfather, a Methodist minister, was very fond of the College and established a scholarship fund here before his death. I have wanted to teach for as long as I can remember. I was very pleased to find an opportunity at Brevard. It is a joy to use my experiences from the business world to bring textbook concepts to life in the classroom."



**DASBURG, DEE** Instructor. College Counselor. B.A., King's College (English and Secondary Education); M.S., Western Carolina University (Community Counseling); National Certified Counselor; Currently completing requirements for Licensed Professional Counselor in the state of North Carolina.

Dee was completing her master's degree work at Western Carolina University before coming to Brevard in 1994. She completed her practicum and internship in the counseling center at Montreat-Anderson College and also spent two years there as a Resident Director. It was her experiences as an R.D. which led her to pursue formal training in the field of counseling.

Although Dee primarily provides counseling services for the campus, she also teaches Personal Growth and Development, a course designed to help entering college students adjust to the academic and social changes that accompany the college experience. Her recreational interests include hiking, water/snow skiing, tennis, golf, and exploring local cultural and natural wonders.

"When I entered graduate school, I stated to my classmates that my 'dream' was to work as a counselor in the college setting. Having the opportunity to work at Brevard is especially exciting because Brevard's campus community is one which provides support and caring concern for each individual. As College Counselor, I also have a unique opportunity to work with other professionals who are committed to helping students have successful experiences. It's great to be part of that kind of team."



**GORDON, WINFORD A. (WINDY)** Associate Professor in Psychology. B.S., Wofford College (Psychology); M.A. and Ph.D., UNC-Chapel Hill (Psychology).

Windy has lived in Transylvania County since May 1994, and this will be his first year at Brevard College. His wife, Heather, works for the Eagle's Nest Foundation, and they moved here after he resigned from Warren Wilson College. He worked at Warren Wilson for nine years, six as a member of the faculty and three as Vice President for Development. He is originally from Charleston, SC.

At present, his recreational and professional interests have merged. He has been active in whitewater canoeing since 1974 and has worked as an instructor and guide since 1976. He is presently training with Steve Thomas of Atlanta, GA in preparation for the 1996 Olympic Trials in whitewater slalom racing. Windy has been on the U.S. national team in whitewater canoeing, and in 1993 he was a Whitewater World Champion and won an Olympic Festival Gold Medal. After the 1996 Olympics, he will be returning to full-time teaching.



**HOLLINGSWORTH, ALYSE W.** Assistant Professor in Business and Computer Science. A.A., Brevard College; B.S., Mars Hill College (Business Education/Office Administration); M.A., Western Carolina University (Education); 18 graduate hours, Western Carolina University (Computer Information Systems).

Alyse has been on staff at the College since 1984. She came as the Computer Operator/Word Processing Director for the academic/administrative computer system. In 1985, she became the Computer Center Manager. After a brief time outside the College, Alyse returned to Brevard in 1989 as the Assistant Director of Administrative Computing. A long-term desire for Alyse became a reality in 1991 when she began teaching in the Social Science Division as she continued her work as Director of Academic Computing.

Since Alyse teaches in such a changing field, she must stay informed of technological and academic advancements and implement these into the classroom, tasks requiring constant commitment and adjustment. She enjoys and pursues her work not only through her classes but also through seminars and consultation work. Apart from her work, Alyse enjoys spending time with her family and working with the youth group at her church.

"Being a graduate of a small college as well as a former student at Brevard, I know first-hand of the importance of the small school atmosphere in preparing students for a successful educational journey. I have always wanted to be a part of the process to equip students for success and I feel I can do that as a member of the Brevard College faculty."





**JOHNSON, PAMELA M.** Instructor. Director of Placement Center. B.S., James Madison University; M.Ed., Campbell University (Guidance and Counseling). Additional course work at Northwestern Louisiana State University (Counseling and Administration); Postgraduate study, University of Virginia, Roanoke.

After graduation from college, Pamela taught Typing and Shorthand at the Army Education Center in Louisiana, GED Mathematics/English, and CLEP Mathematics/English at Northwestern Louisiana State University. She has also been an elementary school teacher and guidance counselor. After spending ten years at home with her family, Pamela joined Brevard College as a Psychology instructor with additional counseling and advising responsibilities.

After hours Pamela enjoys being with her family, playing bridge, working on wood projects, needle projects, and basketry. She enjoys volunteering at church and with Cub Scouts.

As a counselor and teacher, Pamela is most interested in each student meeting her/his potential in and outside the classroom. "I feel we can learn a great deal from our students and should focus on what they have to give us as much as what we have to give them. I enjoy seeing students increase their personal direction and commitment to life and academics during their years at Brevard."



**LONG, TIMOTHY A.** Instructor in History. B.A., Allegheny College (History and Political Science); M.A., UNC-Chapel Hill (History); Ph.D. (in progress), UNC-Chapel Hill (U.S. History).

Tim comes to Brevard College with a lengthy list of Awards and Fellowships. His dissertation work addresses the North Carolina State Baptist Convention and North Carolinians between 1830 and 1910. His work in U.S. History enables him to teach in many fields including U.S. Church History, the American South, and Comparative World Politics.

Tim has gained classroom teaching experience at the University of North Carolina at Chapel Hill and Western Carolina University. Brevard College is fortunate to have on its faculty a young man whose dedication to teaching and to helping students gain an appreciation for the importance of history as we enter the 21<sup>st</sup> Century.

"Having earned my B.A. at a small, Methodist-affiliated college, I understand well the advantages Brevard offers. Small classes, close student-teacher interaction, and a friendly and secure campus together provide the best possible environment for students to develop mentally, emotionally, and spiritually. In the give and take of the classroom, growth is a constant-not just for students but for me as well. Teaching history at a small college in the shadows of these beautiful mountains is a dream come true!"



**MARTIN, STEVE** A.B.J., University of Georgia (Television Directing and Producing); M.S.W., University of North Carolina at Chapel Hill (Services to Families, Children and Groups).

After serving as a helicopter pilot in Vietnam, Steve completed a journalism degree graduating Magna Cum Laude. Steve and his wife, Susan, a Registered Nurse, spent eleven years as Director of Jackson-Field Episcopal Children's Home in Virginia, during which time Steve earned his master's degree at Chapel Hill. Steve then worked with multiply handicapped adults in both sheltered workshop settings and in residential programs and became an adjunct faculty member in Psychology at Brevard College. When the opportunity arose, he became College Counselor. Steve continues to teach in both Psychology and Sociology and serves as the Vice President and Dean for Campus Life.

As a professional Social Worker, Steve's interests include the development of intentional communities such as those on a college campus. He is also actively committed to Christian Family Living Education and often speaks, teaches and consults with area churches. In his free time, he enjoys activities with his wife and family—hiking, cooking, reading, and watching soccer.

"At a workshop, we were asked to create a bumper sticker. Mine was 'There is Always Time to Laugh.' I think we need to celebrate the joy that is around us everyday. This is not to deny or ignore pain and suffering, but rather to empower us to do something to improve our world. When I teach, I ask the class, 'Who wants to change the world so that it will be a better place in which to live?' I believe that it is our responsibility to change the world for the better. I direct my teaching to helping students realize this responsibility and power."



**SHEFFIELD, R. SCOTT** Assistant Professor in History. Coordinator of the Semester in Austria Program. B.A., Emory University (Philosophy and History); M.A., Georgia State University (History and the History of Science); Ph.D., University of Florida (European History and the History of Science).

Scott was a graduate student lecturer at the University of Florida while he completed his doctoral dissertation research. While writing his dissertation, Scott lectured at Western Carolina University and Brevard until he became a full time member of the faculty in 1993. He is an Assistant Professor of History and Coordinator of the Semester in Austria Program and teaches in Austria during the spring semester.

Scott's academic interests include German History and the History of Science. His dissertation addressed the life and work of Leo Szilard, a prominent figure in the history of the development of the atomic bomb. In addition, Scott teaches Western Civilization survey courses and, while in Austria, Austrian History and Austrian Studies.

"Having come from a large university where the students are mostly a number and a face quickly forgotten, Brevard College allows me the opportunity to become acquainted with my students and to have a real impact on their intellectual lives. To me, this is the most rewarding experience a teacher can have, and, in this sense, Brevard offers me a sense of fulfillment that would be hard for me to find at any university."





**SMITH, PATRICIA** Assistant Professor in Business. B.S., Mars Hill College (Business Administration); M.B.A., Western Carolina University (Business Administration); Postgraduate study, Western Carolina University.

Before coming to Brevard, Patricia was employed in a variety of small business settings. She worked as an Associate Consultant for Professional Project Managers but came to Brevard in 1988 when a teaching position became available. Her experiences and training in the business world allow her to work effectively with her students to prepare them for the challenges of a career. Her other duties include academic advising, various committee assignments and serving as a tutor for accounting and economic students.

Although Patricia is heavily into the "business" end of things, she also sees her students as human beings who have cares, needs and desires. This has led her to pursue a Master's in Counseling degree at Western Carolina University.

"With the challenges and competition of the work world, the need for a strong foundation from which to begin has never been greater. Students at Brevard receive a 'hands-on' approach to education. This enables students to be better prepared as adults to succeed in their chosen professions and their lives. I am happy to be involved in such an exciting process."

No Photo  
Available

**TUTU, NAOMI** Seese Instructor of Comparative Studies. Diplôme de Langue et Civilisation Françaises, Degré Semestriel, Université de Paris, Sorbonne; B.A., Berea College (Economics/French); M.A., University of Kentucky (International Politics, Diplomatie Affairs); Ph.D., ABD, London School of Economics.

Ms. Tutu brings a wide variety of skills and international experience to her position at Brevard College. Until recently she was a Lecturer in the Department of Educational Leadership at the University of Connecticut in Storrs, CT.

At the University of Hartford in West Hartford, CT, she was Visiting Assistant Professor of African-American Studies from 1991 to 1993. Ms Tutu worked as a short-term consultant in 1988 for the United States Agency for International Development in Pretoria, South Africa where she performed research and prepared projects on ways of increasing the numbers and strengths of black business and professional women, and ways to increase the proportion of women in USAID's Southern African scholarship programs. From 1985-87 she worked for Equator Advisory Services Limited in Hartford, CT as an economist on consulting teams for Equator projects, private clients, and governmental and multilateral agencies primarily in West Africa. Ms. Tutu has also performed a number of speaking engagements to community and church organizations as well as to academic and professional associations.

She is married to Abie Ngomane, a graduate student in business administration. They have a 3-year-old daughter, Mpumi.

**BROWN, MARGARET** Assistant Professor of History. B.S., University of Minnesota; M.A., University of Kentucky; Ph.D. University of Kentucky (U.S.History).

Margaret brings a rich and varied background to the study of U.S. History at Brevard College. Her fields of specialty include Southern History, Environmental History, Southeastern Indians, Appalachian Studies, and Women's History. Her dissertation focused upon the "Smoky Mountain Story: Human Values and Environmental Transformation in a Southern Biosphere, 1900-1950."

Margaret has taught at the University of Kentucky, Shorter College, Floyd College, Kennesaw College, and the University of Tennessee at Chattanooga. She has served as a consultant at numerous locations and presented professional papers and delivered public lectures across the nation.

Brevard College is fortunate to have Margaret on the faculty. She will contribute to the interdisciplinary emphasis on campus in many ways.



## PART-TIME FACULTY

Brevard College would not be able to provide the varied and rich educational opportunities it does without the assistance of part-time instructors and adjunct faculty. These women and men are fully qualified to teach not only because of their academic credentials, but also because of their wealth of life experiences. Some part-time faculty are retired from their life-long professions, such as with Bell Telephone Laboratories, and wish to bring their expertise to students preparing to enter the nations' work force. Others are employed in related fields, such as counselors, and bring their professional competence to the classroom. Each one brings a wealth of resources to our campus which enables us to provide courses and emphases which otherwise would not be possible. We are proud to claim these part-time faculty as members of our Brevard College community.

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**Ballinger, Nancy** - Physical Education  
**Bulluck, Joy** - French  
**Burrows, Betsy** - English  
**Clark, Bonnie** - English  
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**Dodson, John** - Wilderness Education  
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**Kaylor, Ray** - Art  
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**Stevenson, David** - Music  
**Wadopian, Eliot** - Music

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# Accreditations

**B**revard College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the Associate in Arts degree, the Associate in Fine Arts degree, the Associate in Science degree, and the Junior College Diploma and the Bachelor's degrees in Art, Environmental Studies, and Music.

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Commission on Colleges  
1866 Southern Lane  
Decatur, GA 30033-4097  
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**NOTICE:** *Information in this catalog is current through MAY 1995. Brevard College reserves the right to change programs of study, academic requirements, fees, and College policies at any time, in accordance with established procedures, without prior notice.*



# Calendar

## ACADEMIC CALENDAR SUMMER 1996 - SUMMER 1997

### 1996 SUMMER SESSION

*This is a 4-week session with Saturday Classes  
and No Holiday on July 4.*

June 16	Residence Halls Open (9:00 a.m.) Matriculation and Registration Orientation for New Students
June 17	Classes Begin (7:45 a.m.)
June 18	Last Day to Add a Course
June 19	Last Day to Drop Course Without Record
July 3	Last Day to Drop Course Without Penalty
July 12	Residence Halls Close (6:00 p.m.)

*NOTE: Morning and early afternoon classes will meet on the  
following Saturdays: June 22, June 29 and July 6.*

### 1996 FALL SEMESTER

July 25	Tuition, Room and Board Due
August 19-23	Faculty Development Week
August 24	Residence Halls Open for New Students (9:00 a.m.) Matriculation/Orientation for New Students

August 25	Convocation: Required for New Students & Faculty; Parents Welcome! Placement Tests Orientation Activities
August 26-27	Orientation and Advising Sessions
August 28-29	Registration for New Students
August 30	Returning Students Check-In & Class Changes (as necessary)
August 31	Derby Day
September 2	Classes Begin (8:00 a.m.)
September 6	Last Day to Add Course
September 11	Last Day to Drop Course Without Record Commuter Charges Set
October 4-6	Family Weekend
October 11-13	Homecoming
October 16	Mid-Term Grades Due
October 17-18	Trustees Meetings
October 19-22	Fall Vacation
October 22	Residence Halls Reopen (1:00 p.m.)
October 23	Classes Resume (8:00 a.m.)

November 8	Last Day to Drop Course Without Penalty and Last Day to Withdraw from College Without Penalty
November 12-14	Pre-registration
November 26	Thanksgiving Holiday Begins (4:30 p.m.)
December 1	Residence Halls Reopen (12:00 noon)
December 2	Classes Resume (8:00 a.m.)
December 11	Last Day of Classes
December 12	Reading Day
December 13	Exams Begin
December 18	Exams End

### 1997 SPRING SEMESTER

December 17, 1996	Tuition, Room and Board Due
January 10	Faculty Development Day
January 12	Residence Halls Open (9:00 a.m.) Orientation for New Students
January 13	Registration for Returning Students (8:00 a.m. - 12 noon) Registration for New Students (1:00 - 4:30 p.m.)
January 14	Classes Begin (8:00 a.m.) Late Registration Fee (\$25)
January 20	Last Day to Add Course
January 23	Last Day to Drop Course Without Record
January 29	Spring Convocation

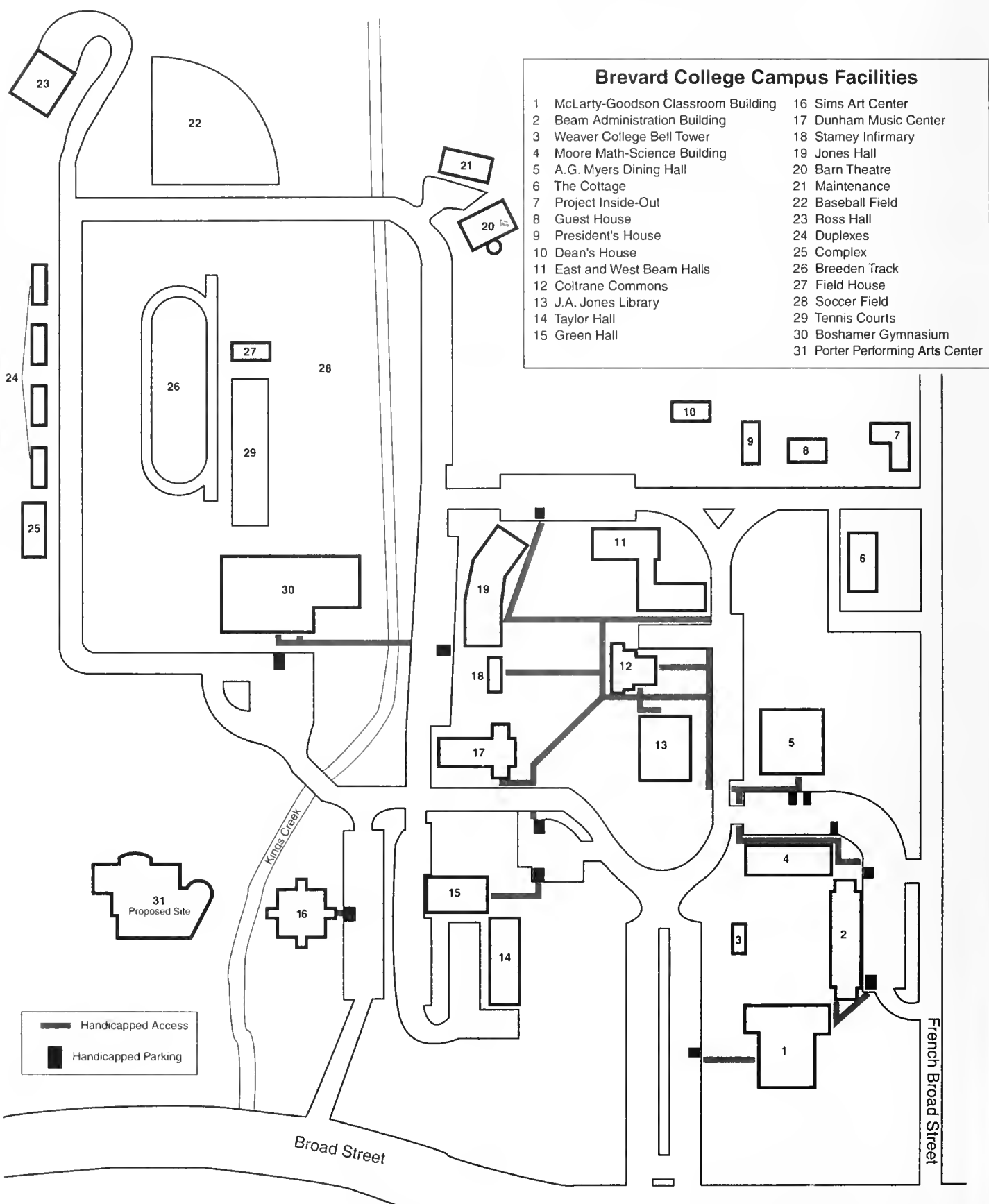
March 5	Mid-Term Grades Due
March 7	Spring Vacation Begins (4:30 p.m.)
March 16	Residence Halls Reopen (1:00 p.m.)
March 17	Classes Resume (8:00 a.m.)
March 28	Good Friday - No Classes
March 31	Last Day to Withdraw from College Without Penalty and Last Day to Drop Course Without Penalty. Pre-registration Fee Due
April 8-10	Pre-registration
April 28	Last Day for Refund of Fall Pre-registration Fee or Fall Enrollment Fee
April 30	Honors Day Assembly, (10:15 - 11:45 a.m.)
April 30	Last Day of Classes
May 1	Reading Day
May 2	Exams Begin
May 7	Exams End
May 10	Commencement

**1997 SUMMER SESSION**

June 15	Residence Halls Open (9:00 a.m.) Matriculation and Registration Orientation for New Students
June 16	Classes Begin (7:45 a.m.)
June 17	Last Day to Add Course
June 18	Last Day to Drop Course Without Record
July 3	Last Day to Drop Course Without Penalty
July 4	Holiday - No Classes
July 18	Final Exams Residence Halls Close (6:00 p.m.)

*Notes*

# BREVARD COLLEGE



# Index

## A

Academic Affairs Office	105
Academic Dismissal	25
Academic Divisions	74-103
Academic Probation	25
Academic Procedures	26
Academic Standards	21
Academic Support Courses	50-67
Academic Suspension	25
Accelerated Programs	9
Access to Educational Records	26
Accounting	51
Accreditations	110
Achievement Award Scholarship	15
Activities	70
Adding Courses	26
Additive Charges	11
Administration & Staff	106-108
Admissions	7-10, 106
Admission Categories	8
Advanced Placement Program	10
American Studies	30
Anatomy	53
Appeal Procedures	18
Applied Music	61, 62
Application Procedures	7
Art	13, 51, 52
Art Shows	72
Associate in Arts Degree	22, 38-40
Associate in Fine Arts Degree	22, 40-43
Associate in Science Degree	22, 44-46
Athletic Grants	15
Athletics	70, 106
Atypical Students	8
Auditors	8, 11, 27, 29
Austrian Studies	58
Awards & Honors	30

## B

Bachelor of Arts Degree	32-37
Major in Art	34
Emphasis in Allied Arts	35
Emphasis in Arts Management	35
Major in Music	35
Emphasis in Church Music	36
Emphasis in Art	36
Emphasis in Theater Studies	36
Emphasis in Arts Management	37
Beam Scholarships	14
Bishop Scholarship	15
Biology	53
Board of Trustees	109
Brevard Scholars Program	14
Broadcasting	53, 54
Business	53, 54
Business & Finance Office	106

## C

Cafeteria	69
Calendar	111-113
Campus Map	114
Campus Security	69
Campus Visits	5
Campus Worship	72
Chaplain	72
Charges	11, 13
Chemistry	59
Children of Ministers, Missionaries	15
Choral Groups	71
Citizenship Award	15, 31
Class Attendance	27
Classification of Students	24
Coaches	106
College Counselor	69
College Level Examinations Program	10
Coltrane Commons	68

Communications	54, 55
Commuter Students' Organization	71
Commuter Scholarships	16
Competency	21
Computer Information Systems	54
Computer Science	55
Concerts	71
Conduct	68
Connection Center	31
Continuation	24
Contractual Scholarship	16
Correspondence Credit	29
Counseling	69
Course Descriptions	50-67
Course Requirements	22
Courses of Instruction	50-67
Course Numbers	50-67
Courses Taken Elsewhere	28
Courtesy Scholarships	15
Credit By Examination	29, 9
Credit Defined	50

*D*

Damages	11
Dean's List	30
Definition of Satisfactory Progress	18
Degrees Offered	32-49
Demonstration of Competency	21
Dependents of Employees	16
Diploma Requirements	47, 48
Directed Studies	29
Direct Transfer Programs	31
Directed Withdrawal	25
Drama	66, 67
Dropping Courses	27, 28
Dual Enrollment	9
Duke Scholarships	14

*E*

Early Admission	9
Economics	55
Educational Opportunity Grants	17
Emergencies	
Engineering	56
English	50, 55, 56
English Competency Test	21
English as a Second Language	56

Enrollment Fees	8, 12
Ensembles	13, 61, 62
Environmental Studies	56
Exceptional Courses	29
Expenses	11-13
Explanation of Fees	11-13

*F*

Faculty	74-104
Faculty Advisors	26
Federal Financial Aid	16, 17
Federal Pell Grants	16
Federal Perkins Loans	17
Federal PLUS Programs	17
Federal Stafford Student Loans	17
Federal Supplemental Grants	17
Federal Work Study Programs	17
Financial Aid	14-20, 106
Financial Aid Application	17-19
Financial Aid Appeal Procedures	18
Financial Aid Procedures	17-19
Financial Aid Refund Policy	19
Financial Obligations	11, 12
Fine Arts	22, 40-43, 74-82
Food Services	69
Foreign Language Club	71
Foreign Languages	56, 57, 66
Forestry	56
French	56
Freshman Admission	8
Full-Time Faculty	74-103

*G*

General Expenses	11
General Fee	12
German	57
Geology	57
Grade Change Policy	28
Grade Point Average	21, 24
Grading System	23
Graduation: Faculty Approval	21
Graduation Attendance	21
Graduation Requirements	21
Graduation With Honors	31

*H*

Health	62-64, 82-85
Health Forms	69
Health Services	69
History	57
History of the College	5
Homecoming Weekend	73
Honor Roll	30
Honor Society	71
Honors and Awards	30
Honors Day	30
Humanities	57, 58, 86-92

*I*

Identification Cards	26
Immunization Requirement	7
Incentive Grants	16
Incomplete Grade	28
Infirmary	69
Institutional Advancement Office	107
Insurance	69
Interest Groups	71
International Students	30
International Studies	30
Internships and Practicums	29
Intramurals	70
Invitation	6

*J*

Jones Scholarship	14
Journalism	59
Judicial Board	72
Junior Classification	24
Junior College Diploma	22, 47-49

*K*

Keys	69
------	----

*L*

Lab Attendance	27
Late Registration Fee	12
Learning Enhancement Center	70
Library	70
Life and Culture Series	72
Loans	15
Locale	5

*M*

Majors	23
Mathematics	50, 58, 59, 92-98
Map	115
Marshals	71
May Term	13, 25
Medical Bills	69
Memberships	109
Methodist Scholarships	15
Music	59-61
Musical Organizations	71

*N*

Natural Science	92-98
NC Federal PLUS Loans	16
NC Federal Stafford Student Loans	16
NC Financial Aid	16
NC Legislative Tuition Grants	16
NC State Contractual Scholarships	16
NC Student Incentive Grants	16
Need Based Grants and Scholarships	15
Non-Need Scholarships	15
Normal Progress	24
North Carolina Financial Aid	16

*O*

Opportunities	28
Organizations	71, 72
Origins of the College	5
Outdoor Leadership Courses	64
Outdoor Leadership Programs	48, 49

*P*

Parents' Weekend	72, 73
Parking	69
Part-Time Students	11
Part-Time Faculty	104
Payments	11, 12
Pell Grants	16
Philosophy of the College	4, 62
Phi Theta Kappa	31
Physical Education	13, 62-64, 82-85
Physics	65
Physiology	53
Political Science	65
Presidential Scholarships	14
Presidential Awards	31
President's Welcome	2, 3
Psychology	51, 65
Public Safety	69
Publications	70
Purpose	4

*Q**R*

Reading	51
Readmission	9
Reciprocal Agreements	16
Recitals	71
Recommendations	7
Recreation	64
Refund Policy	13, 19
Registration	26
Registration Fee	12
Reimbursements	13
Religion	65, 66
Religious Organizations	72
Repeating Courses	24
Residence Halls	68
Residence Requirements	21
Resident Assistants	68
Resident Directors	68
Retention	25
Retired Faculty	104
Requirements	32-49
Room Charges	12
Room Condition Reports	68

*S*

Scholarship Awards	14-16
Scholarship Funds	19, 20
Security	69
Seminars	29
Senior Classification	24
Service Component Requirements	22
Sims Scholarship	14
Social Board	72
Social Sciences	99-103
Sociology	66
Sophomore Classification	24
Spanish	66
Special (Atypical) Students	8
Special Activities	71
Special Charges	13
Special Events	72, 73
Special Opportunities	28
Special Scholarship Programs	16, 17
State Financial Aid Program	16
Student Conduct	68
Student Government Association	72
Student Identification Cards	26
Student Incentive Grants	16
Student Life	68-73
Student Loan Fund	14-20
Student Publications	70
Student Union	67
Students with Handicapping	26, 70
Conditions/Learning Disabilities	
Summer Collegians	9
Summer Session	9, 13, 25

*T*

Talent Awards	15
Testing	9, 10
Theater Arts	66, 67
Tornado Club	71
Transcripts	28
Transfer Acceptance	8, 31
Transfer Admission	8
Transfer Agreements	31
Transfer Counseling	31
Transfer Students	8



Transferring	31
Transients	9
Tuition	11
Tuition Reimbursements	13
Trustees	109

## *U*

Uniform Guidelines	68
--------------------	----

## *V*

Vehicles	69
Veteran's Benefits	15

## *W*

Welcome	2, 3
Wilderness Education	62-64, 82-85
Withdrawal	27, 28
Work Study	15, 17

## *L. Y. H.*

60

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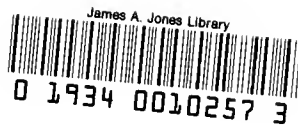
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